

N^o 2.

Chanson de Rouet.

PIANO.

Allegro moderato.

Dolce.

Sans ped.

Cresc.

Canto ben marcato.

Dim.

Dolce.

Cresc.

Dim.

Dolce.

Cresc.

mf

Cresc. f

Un poco rit. Tempo. Dim. Dolce.

Cresc. Dim. Dolce.

Cresc. Dim. Dolce.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, including dynamic markings of *Cresc.*, *f*, *p*, and *Cresc.*.

Fourth system of musical notation, including dynamic markings of *f*, *p*, *Cresc.*, and *mf*.

Fifth system of musical notation, continuing the melodic and bass line development.

Sixth system of musical notation, including a dynamic marking of *mf* and a key signature change to one sharp (F#).

Cresc. *f*

Dim.

Un poco rit. *Tempo.* *Cresc.*

Dim. *Dolce.* *Cresc.*

1. 2. *Dim.* *Dolce.*

Rit. *Dim. poco a poco.* *pp*

