

THE HEROES

FOUR-PART SONG

THE WORDS WRITTEN BY CLIFTON BINGHAM

THE MUSIC COMPOSED BY

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Allegro marziale ma non troppo.

SOPRANO.

ALTO.

TENOR.

BASS.

f

Allegro marziale ma non troppo. ♩ = 104.

A song un - to the He - roes On land and on the sea, Who

A song un - to the He - roes On land and on the sea, Who

A song un - to the He - roes On land and on the sea, Who

A song un - to the He - roes On land and on the sea, Who

f

Ped. * *Ped.* *

NOTE.—When this Song is performed without Accompaniment, the opening Symphony, as well as the Interlude on page 6, must be omitted.

THE HEROES.

fought the fight for Truth and Right And won us lib - er - ty. The count-less hearts cour

fought the fight for Truth and Right And won us lib - er - ty. The count-less hearts cour

fought the fight for Truth and Right And won us lib - er - ty. The count-less hearts cour

fought the fight for Truth and Right And won us lib - er - ty. The count-less hearts cour

mf

mf

mf

mf

mf

Ped. *

- - age - ous That since our Is - land rose Have laid life down for her re - nown And o - verwhelm'd her

- - age - ous That since our Is - land rose Have laid life down for her re - nown And o - verwhelm'd her

- - age - ous That since our Is - land rose Have laid life down for her re - nown And o - verwhelm'd her

- - age - ous That since our Is - land rose Have laid life down for her re - nown And o - verwhelm'd her

cres.

cres.

cres.

cres.

cres.

f

f

THE HEROES.

foes. All hail to them, all hail to them Wher-e'er at rest they lie; Though

foes. All hail to them, all hail to them Wher-e'er at rest they lie; Though

foes. . . All hail to them, all hail to them Wher-e'er at rest they lie; Though

foes. All hail to them, all hail to them Wher-e'er at rest they lie; Though

f *Ped.* *

time de-parts, with - in our hearts Their names shall ne - ver die! . . All hail to them, all

time de-parts, with - in our hearts Their names shall ne - ver die! All hail to them, all

time de-parts, with - in our hearts Their names shall ne - ver die! . . All hail to them, all

time de-parts, with - in our hearts Their names shall ne - ver die! All hail to them, all

f

hail to them Wher-e'er at rest they lie; Though time de-parts, with - in our hearts Their

hail to them Wher-e'er at rest they lie; Though time de-parts, with - in our hearts Their

hail to them Wher-e'er at rest they lie; Though time de-parts, with - in our hearts Their

hail to them Wher-e'er at rest they lie; Though time de-parts, with - in our hearts Their

mp *cres.* *mp* *cres.* *mp* *cres.* *mp* *cres.*

Ped. *

THE HEROES.

f names shall nev - er die! Though time departs, with - in our hearts Their names shall nev - er die!

f names shall nev - er die, their names shall nev - er die, their names shall nev - er die!

f names shall nev - er die, their names shall nev - er die, their names shall nev - er die!

f names shall nev - er die, their names shall nev - er die, their names shall nev - er die!

rit.

Ped.

f a tempo.

dim. poco rall. p

Poco più lento.

Through faint and far off a - ges To this our pres - ent day Those dauntless ones 'neath many suns For

Through faint and far off a - ges To this our pres - ent day Those dauntless ones 'neath many suns For

Through faint and far off a - ges To this our pres - ent day Those dauntless ones 'neath many suns For

Through faint and far off a - ges To this our pres - ent day Those dauntless ones 'neath many suns For

Poco più lento. ♩ - 92.

p

THE HEROES.

He - - roes, Wher - e'er they fought and fell, On foam - ing tide, on

He - - roes, Wher - e'er they fought and fell, On foam - ing tide, on

He - - roes, Wher - e'er they fought and fell, On foam - ing tide, on

He - - roes, Wher - e'er they fought and fell, On foam - ing tide, on

des - ert wide, Their souls a - round us dwell ; Wher - e'er their names they *sempre f*

des - ert wide, Their souls a - round us dwell ; Wher - e'er their names they *sempre f*

des - ert wide, Their souls a - round us dwell ; Wher - e'er their names they *sempre f*

des - ert wide, Their souls a - round us dwell ; Wher - e'er their names they *sempre f*

Ped. * *sempre f*

THE HEROES.

wrote . . there, In this or a - ges past, Up - on the roll of

wrote . . there, In this or a - ges past, Up - on the roll of

wrote . . there, In this or a - ges past, Up - on the roll of

wrote there, In this or a - ges past, Up - on the roll of

Ped. *

Fame's proud scroll They're blaz - on'd to the last! All hail to them, all

Fame's proud scroll They're blaz - on'd to the last! All hail to them, all

Fame's proud scroll They're blaz - on'd to the last! . . . All hail to them, all

Fame's proud scroll They're blaz - on'd to the last! All hail to them, all

Ped. *

* When this Piece is sung *with* accompaniment, the Four Voices should sing this phrase, and the corresponding one on the next page, in *Unison*.

THE HEROES.

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

Ped. * *v*

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'hail to them Wher - e'er at rest they lie; Though time de-parts, with -'. The piano part features a steady accompaniment with some triplet figures in the right hand.

in our hearts Their names shall nev - er die! All hail to them, all

in our hearts Their names shall nev - er die! All hail to them, all

in our hearts Their names shall nev - er die! All hail to them, all

in our hearts Their names shall nev - er die! All hail to them, all

Ped. * *v*

Detailed description: This system contains the next four staves. The lyrics are: 'in our hearts Their names shall nev - er die! All hail to them, all'. The piano part continues with the accompaniment, including a triplet figure and a dynamic marking of *ff* (fortissimo) in the right hand.

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

hail to them Wher - e'er at rest they lie; Though time de-parts, with -

Ped. * *v*

Detailed description: This system contains the final four staves of the page. The lyrics are: 'hail to them Wher - e'er at rest they lie; Though time de-parts, with -'. The piano part concludes with a triplet figure and a dynamic marking of *mf* (mezzo-forte).

THE HEROES.

cres. *f*
 - in our hearts Their names shall nev - er die! Though time de-parts, with -
cres. *f*
 - in our hearts Their names shall nev - er die! Though time de-parts, with -
cres. *f*
 - in our hearts Their names shall nev - er die! Though time de-parts, with -
cres. *f*
 - in our hearts Their names shall nev - er die! Though time de-parts, with -

cres. *f*
Ped.

sempre rit. *ff* *lunga*
 in our hearts Their names shall nev - - er die!
sempre rit. *ff* *lunga*
 in our hearts Their names shall nev - - er die!
sempre rit. *ff* *lunga*
 in our hearts Their names shall nev - - er die!
sempre rit. *ff* *lunga*
 in our hearts Their names shall nev - - er die!

ff sempre rit. *lunga*