

Sérenade italienne.

Violine.

Carl Bohm, Op. 390.

Moderato grazioso.

The musical score is written for a single violin in G major, 2/4 time. It begins with a first ending bracketed section. The tempo is marked 'Moderato grazioso'. The score includes various dynamic markings such as *p*, *cresc.*, *rit.*, *più mosso*, *fz*, *ff*, *tempo*, *dimin.*, *accelerando stringendo*, *rit.*, *cresc.*, *ff*, *p*, and *ac-*. There are also performance instructions like '1. rit.' and '2.' indicating first and second endings. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final *ac-* marking.

Violine.

Im Tempo. *mf*

A-Saite A-string.

rit. zögernd *p*

D-Saite D-string.

zögernd rit. *f* *ff*

Im Tempo. *mf*

zögernd rit. *stärker werdend cresc.* *ff*

schneller und stärker werdend accel. e cresc. *zögernd rit.*

Tempo I. *p*

zögernd rit. **Im Tempo.** *p*

A-Saite A-string.

wenig zögernd poco rit.

Im Tempo. *p* *mf* *p*

A-Saite A-string.

schwächer werdend und sehr zögernd dimi - nu - en - do e rit. molto