

Fer. 2.
Paschat.

Schweil erich wieder sehen,
à 12
2 Trombette.
Tamburi.
2 Violini.
2 Viole.
Fagotts.
C. A. T. B.
4 Voci in Ripiens.
con
Continuo
Edel Sign

Ser. 1. Pasch. 1708

Handwritten flourish

(O. 61)

Mus. 2115-E-511

1



Handwritten musical score on two pages. The left page contains ten staves of music, and the right page contains ten staves. The notation includes various clefs (soprano, alto, tenor, bass), time signatures, and dynamic markings. The score is divided into sections, with some parts marked as 'tutti' or 'sol.'. The right page features a section titled 'Ritornello' and another titled 'Sireplica'.

Left Page:

- Staff 1: Soprano part, marked *Adag.* and *Ten.*
- Staff 2: Alto part, marked *Alto.*
- Staff 3: Tenor part, marked *Ten.*
- Staff 4: Bass part, marked *Basso.*
- Staff 5: Continuation of the Bass part.
- Staff 6: Continuation of the Bass part.
- Staff 7: Continuation of the Bass part.
- Staff 8: Continuation of the Bass part, marked *sol. Vince allegro*
- Staff 9: Continuation of the Bass part, marked ** Sob. Cresc.*
- Staff 10: Continuation of the Bass part, marked *tutti.*

Right Page:

- Staff 1: Continuation of the Soprano part.
- Staff 2: Continuation of the Alto part, marked *p. 1. Alto.*
- Staff 3: Continuation of the Tenor part, marked *Ritornello.*
- Staff 4: Continuation of the Bass part.
- Staff 5: Continuation of the Bass part.
- Staff 6: Continuation of the Bass part, marked *p. 2. Alto.*
- Staff 7: Continuation of the Bass part.
- Staff 8: Continuation of the Bass part, marked *p. 3. Ten.*
- Staff 9: Continuation of the Bass part, marked *p. 4. Basso.*
- Staff 10: Continuation of the Bass part, marked *Sireplica* and ** Sob. Cresc.*

Soprano.

23.

58.

No.

S

Vivace. Allegro
 Sopra. Sob, For, Krieffrit,
 Dant " Krieffrit u. Kraft, by myrren Gott sou E " " Krieffrit zu
 " " Krieffrit sou E " Krieffrit, allolüja " " " allolüja " "
 " allolüja " " " allolüja, allolüja " " " allolüja "
 ja, Sob, For, Krieffrit, Dant " Krieffrit u. Kraft, Sob, For,
 Krieffrit, Dant " Krieffrit u. Kraft, by myrren Gott sou E " " " Krieffrit zu
 " " " Krieffrit zu E " " Krieffrit, allolüja " " " allolüja " "
 " allolüja " " " Sob, For, Krieffrit, Dant "
 Krieffrit u. Kraft, allolüja " " " allolüja " " " allolüja " " "
 allolüja,

ORTC



sol.

1. Cant. 55. 2. Dimigste frouer, o süßes Englimon, o süß " "
 " süßes Englimon, ab Jesu's in der sein Allgymnast bringt, die
 frouer kan alle nach ymmerzeit, rübinnen, also Jesu's in unferdigen ein
 bringt, der kan uns in Erbe und Stucht rübinnen, o imigste frouer, o
 süßes Englimon, o süß " " süßes Englimon. Rit: Tenor.

Ad. Vivace allegro repet:
 Bas. Lob, Ehr, Würdheit.

23.

58.

14.

Soprano in C.

schwelliger Vortrag.

Eob, Ehrs, Weißheit,

Sanct, Preis und Kraft, Eob, Ehrs, Weißheit, Sanct, Preis und

Kraft, Preis und Kraft von G. — "weicht, zu r" — "weicht,

heit, zu G. — "weicht, alle" lujja — — Allolujja —

allolujja, Eob, Ehrs, Weißheit

Sanct, Preis und Kraft, Allolujja — — allolujja —

Allolujja, — —

Aria tacet

E. Vers.

Eob, Ehrs

repetatur.

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11

Alto in Dieren

23. 58. 14.

Schweilung wieder fort.

Alto-*lija*

Alto-*lija*

Eub, Egre, Whiffheit, Janet, Jriig, Dum, Kraft, Jriig

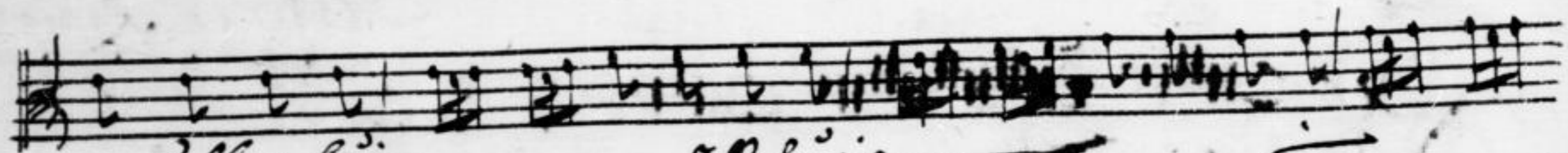
im Jerru Jett von C" — "reicht von C" — "reicht zu C" "reig,

Alto-*lija* — Alto-*lija* — al,

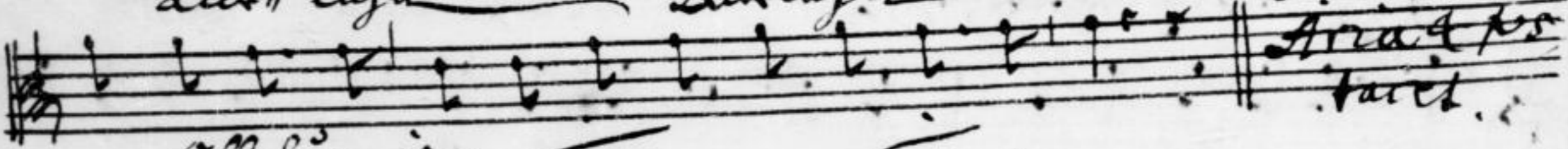
Alto-*lija* ja Alto-*lija*

Mus. 2115-E-5M

12
Sächs. Landesbibl.



Allo^o lüja ——— Allolüja ———



Allolü^o ja, ———

Repetatur Allolüja.

Senore in Lips.

23. 58. 14.

Schweill und vieto f. h. p.

Alhohuja Alhohu

ja Alhohuja, Alho" — " lujja, Alhohu

ja Alho" lujja Alhohuja

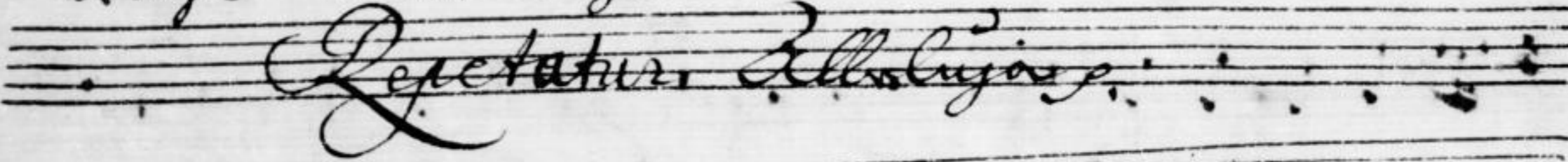
Alho" lujja, Sub, Chro, kripstis, Danot

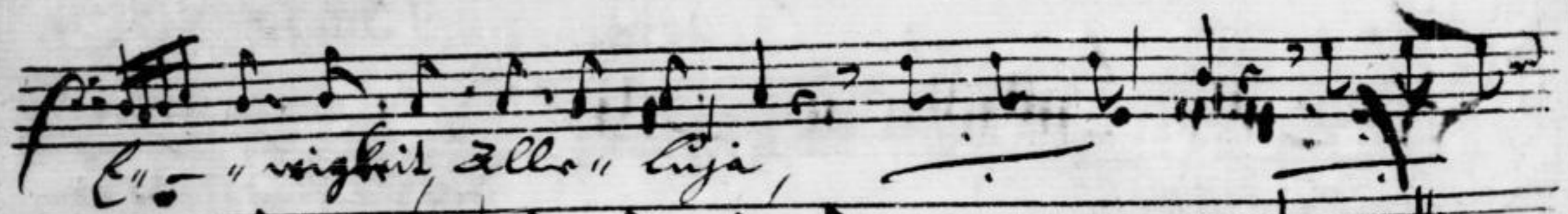
krig's and krapft, sig in fexum Gott von C" — " weigheit, von C"

— " weigheit, sig C" — " weigheit, Alho" lujja Alhohu

Mus. 2115-E-511







Aria à 4 Verso. tacet

Repetatur. Dignissimo.

Adagio.

Violino 1^o

Freilichmeister

Handwritten musical score for Violino 1^o, Adagio. The score consists of three staves of music. The first staff begins with a large, ornate initial 'S'. The second staff contains a sequence of notes with a '3.' marking. The third staff ends with a double bar line and the number '57.' written above it.

B. Vivace allegro.

Handwritten musical score for Violino 1^o, B. Vivace allegro. The score consists of seven staves of music. The first staff begins with a '14.' marking. The second staff contains a sequence of notes with a '3.' marking. The third staff ends with a double bar line and the number '36.' written above it. The fourth staff contains a sequence of notes with a '3.' marking. The fifth staff ends with a double bar line and the number '33.' written above it. The sixth staff contains a sequence of notes with a '2.' marking. The seventh staff ends with a double bar line and the number '33.' written above it. The score concludes with the text 'B. Sol.' and 'B. Vivace allegro rep.'.

Viola 2a

Handwritten musical notation on a staff, starting with a large '8' and the tempo marking 'adag.'.

Handwritten musical notation on a staff, including the tempo marking 'Vivace allegro' and the number '34.'.

Handwritten musical notation on a staff, including the number '3.'.

Handwritten musical notation on a staff, including the number '3.'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the tempo marking 'S. mafl.' and the number '36.'.

Handwritten musical notation on a staff, including the number '36' and the instrument name 'Basso'.

Allegro vivace allegro repeat. ~~Finis.~~

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21



Fagots.

acag.

14.

pau. 57

Vivace allegro.

33.

33.

Vivace allegro ripetete

Clarinete 1^o

23.

2.

7.

f und *mf* p.

3.

7.

8.

14.

allegro.

Al. Vivace.

3.

3.

32.

G. mafl.

Basso.

Al. Vivace
allegro rep.

Clarin 2^o

Handwritten musical score for Clarinet 2, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures 23, 32, and 33. Measure 23 includes the instruction "23." and "2.". Measure 32 includes "32." and "3. maß.". Measure 33 includes "33." and "Basso.". Performance directions include "14. allegro", "V3 Vivace", and "Vivace allegro ripet.". The notation features a large initial flourish on the first staff and various articulation marks throughout.

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Tamburi.

23.

2.

8.

ff *vivace* *allegro*

4.

8.

8.

22.

16.

ff *vivace* *allegro*

32.

33.

ff *vivace* *allegro* *rep.*

