

Tom der Reimer

(Theodor Fontane)

(Originaltonart)

Op. 135

4. *Allegretto suave*
piano e leggiero

The musical score is written for piano and consists of five systems. The first system is marked with a large '4.' and the tempo 'Allegretto suave' and dynamics 'piano e leggiero'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 meter. The first system shows a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second system continues this pattern with some melodic development in the treble. The third system features a more active treble line with some grace notes. The fourth system shows a more complex treble line with some grace notes. The fifth system concludes the piece with a final chord in the bass and a whole note in the treble.

Der

Rei - mer Tho - mas lag am Bach, am Kie - sel - bach bei Hunt - ley

Schloß.

Da sah er ei - ne blon - de Frau, die saß auf

*

ei - nem wei - ßen Roß. Sie saß auf ei - nem wei - ßen

Roß, die Mäh - ne war ge - floch - ten fein, und hell an je - der

Flech - te hing ein sil - ber - blan - kes Glö - cke - lein,

ein sil - ber - blan - kes Glö - cke - lein. Und

Tom, der Rei-mer, zog den Hut und fiel aufs Knie, er grüßt und

colla parte

spricht: „Du bist die Him-mels-kö - ni -

cresc.

gin! du bist von die - ser Er - de nicht!

più Adagio du bist von die - ser Er - - de nicht! *p a tempo* Die blon - de

Frau hält an ihr Roß: „Ich will dir sa - gen, wer ich

piano staccato

bin; ich bin die Him - mels - jung - frau nicht, ich

ritenuto dim.

dim. *pp*

Allegretto lusingando

bin die El - fen - kö - ni - - gin!

p

Nimm dei - ne Harf

und spiel und sing

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by quarter notes G4, A4, and B4, then a quarter note C5 with a sharp sign, and a quarter note B4. The piano accompaniment features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a steady eighth-note accompaniment.

und laß dein be - stes Lied er - schalln,

The second system continues the musical score. The vocal line has a whole rest, followed by quarter notes G4, A4, B4, C5, and B4. The piano accompaniment maintains its rhythmic pattern, with the bass clef part showing a change in chord structure.

doch wenn du mei - ne Lip - pe küßt,

The third system of the score. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and B4. The piano accompaniment continues with its characteristic eighth-note accompaniment in the bass and melodic lines in the treble.

bist du mir sie - ben Jahr ver - falln!“

The final system on the page. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, C5, and B4. The piano accompaniment concludes with a final chord in the bass clef.

ritenuto cresc.

„Wohl sie - ben Jahr, o Kö - ni - gin, zu die - nen dir, es schreckt mich

colla parte

ritenuto cresc.

kaum!“

p Er küß - te

8

* *Red.*

sie, sie küß - te ihn, ein Vo - gel sang im E - - schen-

* *Red.* * *Red.* *

baum, ein Vo - gel

* *Red.* *

sang im E - - schen-baum. „Nun bist du mein, nun zieh mit

The first system of the musical score features a vocal line in G major with a key signature of one flat. The lyrics are "sang im E - - schen-baum. „Nun bist du mein, nun zieh mit". The piano accompaniment consists of a treble and bass clef. The bass line has a steady eighth-note accompaniment. There are four asterisks (*) below the bass line, each aligned with a measure of the piano accompaniment.

mir, nun bist du mein auf sie - - ben Jahr.

The second system continues the vocal line with the lyrics "mir, nun bist du mein auf sie - - ben Jahr.". The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. There are three asterisks (*) below the bass line.

nun bist du mein auf sie - - ben

The third system continues the vocal line with the lyrics "nun bist du mein auf sie - - ben". The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. There is one asterisk (*) below the bass line.

Jahr!"

The fourth system concludes the vocal line with the lyrics "Jahr!". The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. There are two asterisks (*) below the bass line.

poco f

Sie

poco f

Ad. *

Allegretto

rit - ten durch den grü - nen Wald, wie glücklich da der Rei - mer war, wie

glücklich da der Rei - mer war! sie rit - ten durch den grünen Wald bei

ritenuto

Ad. *

entweder
oder
Vo - gelsang und Son - nenschein, und

p

p

Ad. *

wenn sie leicht am Zü - gel zog, so klan - gen hell die

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "wenn sie leicht am Zü - gel zog, so klan - gen hell die". Below the vocal line is a piano accompaniment consisting of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The piano part includes dynamic markings *mf* and *f*, and asterisks indicating specific performance points.

Glö - cke - lein, so

The second system continues the vocal line with the lyrics "Glö - cke - lein, so". The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The piano part includes dynamic markings *pp* and *f*, and asterisks indicating specific performance points.

klan - gen hell die Glö - cke -

The third system continues the vocal line with the lyrics "klan - gen hell die Glö - cke -". The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The piano part includes dynamic markings *f* and *mf*, and asterisks indicating specific performance points.

lein.

The fourth system concludes the vocal line with the lyrics "lein.". The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The piano part includes dynamic markings *mf* and *dim.*, and asterisks indicating specific performance points.