

Vier Klavierstücke

(207) 1

(komp. 1901-1906)

Max Reger

1. Improvisation

(komp. 1901 [?])

Sehr schnell und aufgeregt

f *crescendo* *più f*

5 *f* *crescendo*

10 *poco ritardando* - *agitato*
ff *p* *cre-scen-do*

15 *ff* *diminuendo* - *mf* *crescendo* -

20 *f* *crescendo* - *più* *crescendo* - *ff* *diminuendo* -

25 *non ritardando*

p f *crescendo* *più f* *cre =*

30 *stringendo*

scendo *ff* *crescendo* *Ped.*

35 *Etwas langsamer espressivo*

fff *p* *molto* *p* *crescendo*

*

40 *poco ritardando - a tempo*

molto *p* *crescendo*

45 *molto espressivo ritardando*

molto *pp*

Sehr schnell und aufgeregt

(49)

f *crescendo* *più f* *cre=*

This system contains measures 49 through 53. The music is written for piano in G major. It features a complex texture with many beamed sixteenth notes and chords. The dynamics start at *f* (forte) and include a *crescendo* marking. A *più f* (pizzicato forte) marking appears in measure 52. The system ends with a double bar line and a *cre=* (crescendo) marking.

54

scendo *p* *f* *crescendo*

This system contains measures 54 through 57. The music continues with similar rhythmic patterns. A *scendo* (scando) marking is present in measure 54. The dynamics include *p* (piano) in measure 55 and *f* (forte) in measure 56, followed by a *crescendo* marking.

58

ff *a tempo agitato* *mp* *crescendo*

This system contains measures 58 through 61. The music becomes more intense. A *ff* (fortissimo) marking is used in measure 59. The tempo marking *a tempo agitato* appears in measure 60. The dynamics include *mp* (mezzo-piano) in measure 61 and a *crescendo* marking.

62

f *crescendo* *ff*

This system contains measures 62 through 65. The music features a *f* (forte) dynamic in measure 62, followed by a *crescendo* marking. The system concludes with a *ff* (fortissimo) dynamic in measure 65.

66

diminuendo *p* *crescendo*

This system contains measures 66 through 69. The music shows a *diminuendo* (diminuendo) marking in measure 66. The dynamics include *p* (piano) in measure 67 and a *crescendo* marking.

70 *f crescendo* *diminuendo* *crescendo*

74 *crescendo*

78 *stringendo*

82 *Più mosso assai* *ff sempre* *crescendo*

87 *8va* *fff crescendo* *fff* *fff* *fff*

2. Perpetuum mobile

Max Reger

(komp. 1902 [?])

So schnell wie möglich *

*m.d. sempre legato***
p crescendo - -

ff diminuendo - -

mf ————— *f* crescendo - - *ff* diminuendo

p ————— *sf* —————

p ————— *p* crescendo ————— *f* crescendo - -

* So schnell als möglich
** Die rechte Hand immer äußerst legato

21

Musical score for measures 21-24. The right hand plays a continuous eighth-note melody with various accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

25

ff *meno* *f* *crescendo* *ff*

Musical score for measures 25-28. The right hand continues the eighth-note melody. The left hand features a dynamic crescendo from *f* to *ff*, with the word *meno* written above the staff.

29

meno *f* *mp* *crescendo*

Musical score for measures 29-32. The right hand continues the eighth-note melody. The left hand features a dynamic crescendo from *f* to *mp*, with the word *meno* written above the staff.

33

crescendo

Musical score for measures 33-36. The right hand continues the eighth-note melody. The left hand features a dynamic crescendo, with the word *crescendo* written above the staff.

37

ff *crescendo*

Musical score for measures 37-40. The right hand continues the eighth-note melody. The left hand features a dynamic crescendo from *ff*, with the word *crescendo* written above the staff.

41

ff *diminuendo*

Musical score for measures 41-44. The right hand continues the eighth-note melody. The left hand features a dynamic diminuendo from *ff*, with the word *diminuendo* written above the staff.

45

p *crescendo*

49

53

ff *diminuendo* *p*

57

crescendo *f crescendo*

61

ff non diminuendo

65

crescendo *ff* *sf* *sf*

3. Nachtstück

Max Reger
(komp. 1903 [?])

Sehr schnell

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Sehr schnell'. The score includes various dynamic markings: *poco f* at the beginning, *crescendo* starting at measure 6, *diminuendo* and *p* at measure 12, *p* and *crescendo* at measure 18, and *ff* and *diminuendo* at measure 24. The music features a mix of chords and moving lines, with some measures containing complex textures.

30

mf crescendo - - *f crescendo* - - *ff diminuendo*

38

f *crescendo* -

45

ff non diminuendo - - *ff*

Langsamer
sempre espressivo

52

p - - *crescendo* -

59

f *diminuendo* - - *crescendo* - - *f* - - *diminu-*

67 *ritardando* - - -

endo *p* *molto* *pp*

Sehr schnell

(74) *f* *crescendo*

81 *più f* *crescendo* *diminuendo*

88 *ff* *crescendo*

95 *fff* *crescendo* *fff*

4. Romanze

Max Reger
(komp. 1906 [?])

*Andante con moto
sempre espressivo*

*sempre ben marcato
la melodia*
p
con pedale

mf
pp
dimi =

poco ritardando - a tempo

nuendo
p
molto crescendo

delicato

agitato

f
diminuendo
p crescendo
sempre con pedale

* B

13

molto *meno p* *crescendo* *f* *dimi-*

This system contains measures 13, 14, and 15. The music is written for piano in a key with two sharps (D major). It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Dynamic markings include *molto*, *meno p*, *crescendo*, *f*, and *dimi-*.

poco ritardando. a tempo

16

nuendo *p* *crescendo*

This system contains measures 16, 17, and 18. The melodic line continues with similar complexity. Dynamic markings include *nuendo*, *p*, and *crescendo*.

19

ff *diminuendo*

This system contains measures 19, 20, and 21. The music reaches a fortissimo (*ff*) dynamic and then begins to *diminuendo*.

ritardando

22

pp

This system contains measures 22, 23, and 24. The music is marked *pp* (pianissimo) and includes a *ritardando* instruction. The right hand has some notes with a *(b)* marking.

25

a tempo *agitato* *f sempre* *marcato*

This system contains measures 25, 26, and 27. It features triplets and marcato accents. Dynamic markings include *a tempo*, *agitato*, *f sempre*, and *marcato*.

28

crescendo

ff

30

ritardando a tempo

crescendo

ff sempre

32

poco ritardando

a tempo

ritardando

mp

diminuendo

35

tempo primo

nuendo

pp

crescendo

38

f

p crescendo

diminuendo

poco ritardando - a tempo

41

p *crescendo* *f*

This system contains measures 41, 42, and 43. Measure 41 starts with a piano (*p*) dynamic. Measure 42 features a *crescendo* marking. Measure 43 ends with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

44

diminuendo *p* *poco ritardando - a tempo* *p*

This system contains measures 44, 45, and 46. Measure 44 begins with a *diminuendo* marking. Measure 45 has a piano (*p*) dynamic. Measure 46 ends with another piano (*p*) dynamic. The tempo marking *poco ritardando - a tempo* is placed above the system. The musical texture continues with similar rhythmic patterns in both hands.

47

molto *mf crescendo* *ff* *diminuendo*

This system contains measures 47, 48, and 49. Measure 47 starts with a *molto* marking. Measure 48 has a mezzo-forte (*mf*) dynamic with a *crescendo* marking. Measure 49 features a fortissimo (*ff*) dynamic and ends with a *diminuendo* marking. The music shows increasing intensity and dynamic range.

50

poco ritardando - a tempo *pp*

This system contains measures 50, 51, and 52. Measure 50 starts with a *poco ritardando - a tempo* marking. Measure 51 has a pianissimo (*pp*) dynamic. Measure 52 continues the *pp* dynamic. The tempo marking is repeated above the system.

53

pp *ritardando* *ppp*

This system contains measures 53, 54, and 55. Measure 53 starts with a pianissimo (*pp*) dynamic. Measure 54 has a *ritardando* marking. Measure 55 ends with a pianississimo (*ppp*) dynamic. The music concludes with a final chord in the right hand.