



Six Sonates
 pour
 le piano forte
 avec l'Accompagnement d'un Violon obligé
 Dediées

à
 Son Altesse Royale
 Madame la Princesse Therese
 Infant ainee de Sicile

par
 son tres humble tres obeissant Serviteur

Sterkel
 Oeuvre XVIII
 à Mayence

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M.S. 27391

Allegro spiritoso VIOLINO

SONATA I.

Musical score for the first movement of a violin sonata, measures 1-29. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *mf*, *p*, *pp*, and *cresc.* Performance instructions include accents, slurs, and hairpins. The key signature has one sharp (F#).

Rondo Allegretto

Musical score for the Rondo section, measures 30-39. The score consists of two staves of music. It begins with a treble clef and a 2/4 time signature. The music is more rhythmic and features dynamic markings like *f*, *mf*, and *rf*. Performance instructions include accents and slurs. The key signature has one sharp (F#).

VIOLINO

First system of musical notation for Violino, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in 3/4 time and features various dynamics including *p*, *rf*, *f*, and *cresc.* There are also markings for *al Segno* and *dolce*.

SONATA II

Second system of musical notation for Sonata II, consisting of two staves in treble clef. The tempo is marked *Allegro spiritoso*. Dynamics include *p*, *f*, and *pp*. There are markings for *al Segno* and *D.C.*

Third system of musical notation for Sonata II, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in 3/4 time and features various dynamics including *f*, *solo dol.*, *p*, *rf*, and *f*. There is a marking for *Volti Minore*.

4

Minore

V I O L I N O

Rondo
Presto

16 dolce

V I O L I N O

19

ff

2

rf P

2

rf P

5

cres.

16

9

16

SONATA III

Andante espressivo

dol.

P

rf

hr

hr

hr

hr

hr

mf

f

4

P

rf

P

rf

P

solo

rf

f

3

fp

8 dolce

hr

f

8

dolce

20 rf

P

P

PP

V I O L I N O

M en u e t t o

T r i o

R o n d o
P r e s t o

S O N A T A I V

Allegro molto

V I O L I N O

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *solo* and *rit.* (ritardando). The page number '7' is located at the top right, and the page number '20' is at the bottom center.

7

pp

p

solo

ff

rf

mf

f

pp

p

solo

f

20

V I O L I N O

Allegretto

A detailed violin score for a piece titled "Allegretto". The score is written on ten staves in treble clef with a key signature of two sharps (D major). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as "solo", "espressivo", "dolce", "Minore", "sf", "p", "f", "pp", "rf", and "P" are placed throughout the score. Measure numbers 4, 5, 8, and 9 are indicated. The score concludes with a double bar line at the end of the tenth staff.

SONATA V.

Marcia maestoso V I O L I N O

The first section of the sonata is a march in 3/4 time, marked "Marcia maestoso". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). The second and third staves continue the melodic and harmonic development. The fourth and fifth staves conclude the section with a repeat sign and a final cadence.

Andante
grazioso

The second section of the sonata is marked "Andante grazioso" and is in 3/4 time. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is indicated by a large "8" above the staff. The section is characterized by a melodic and lyrical style, with dynamic markings including *pp* (pianissimo), *solo*, and *mf* (mezzo-forte). The music features flowing lines and expressive phrasing. The section concludes with a repeat sign and a final cadence.

Presto

V I O L I N O

3 dolce

Violin score for the first movement of Sonata VI. The score consists of ten staves of music. It features various dynamics including piano (p), forte (f), piano fortissimo (pp), and piano fortissimo (rf), as well as articulation marks like accents and hairpins. The movement concludes with a 'dolce' marking and a fermata.

SONATA VI.

Allegro

Violin score for the second movement of Sonata VI. The score consists of four staves of music. It features various dynamics including piano (p), piano fortissimo (pp), piano fortissimo (rf), and piano fortissimo (f), as well as articulation marks like accents and hairpins. The movement concludes with a 'cres' marking.

VIOLINO_s

musical score for Violino_s with various dynamics and markings including *solo*, *f*, *pp*, *dol.*, *Presto*, *rit*, *cres*, *diminuendo*, and *Fine*. The score is written on multiple staves in G major and includes performance instructions such as *11*, *10*, and *20*.