

Hejre Kati.

(Scenes de la Csárda N^o 4. Op. 32.)

Violin.

Edited and fingered
by Gustav Saenger.

Jenö Hubay.

Lento ma non troppo. (M.M. ♩ = 58.)

The first section of the score is in 4/4 time and consists of four staves of music. It begins with a dynamic marking of *f* and includes various fingerings and articulations. The first staff contains a 4-measure rest followed by a series of eighth notes with fingerings 1, 1, 2, 1, 2. The second staff continues with eighth notes and includes a 5-measure rest. The third staff features a *dim.* marking and a *f* marking, with a *sul E* instruction. The fourth staff includes a *dim.* marking, a *f* marking, and a *sul A* instruction. The section concludes with a *ff* marking and a *sul G* instruction.

Allegro moderato. (♩ = 100.)

The second section of the score is in 4/4 time and consists of four staves of music. It begins with a dynamic marking of *mp* and includes various fingerings and articulations. The first staff contains a 3-measure rest followed by a series of eighth notes with fingerings 1, 3, 1, 3. The second staff continues with eighth notes and includes a 3-measure rest and a 4-measure rest. The third staff features a *mf* marking and a *cresc.* marking. The fourth staff includes a *dim.* marking and a *cresc.* marking. The section concludes with a *cresc.* marking.

Violin.

1 3 4 1 3 1 3 4 1 0
dim. *cresc.*

3 2 2 4 4 4
dim. *f*

cresc. *f* *staccato à la pointe.*

cresc. *f*

f *tr*

Tempo I.

p espressivo. *p* *4 sul E*

cresc. *f* *rall.*

Violin.

Allegro molto. (♩ = 144.)

sf *p* *poco a poco accelerando.*

Presto. *f* *sf p*

sf *cresc.*

sf p *sf*

f *sf* *sf*

f *sf* *sf* *sf*

sf *p* *cresc.*

p *mf sul A* *p sul E*

p *mf* *sf* *sf*

sf *sf* *f* *sf*

f *sf* *sf*

Violin.

The image displays a violin score consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is characterized by frequent trills (tr) and slurs. Dynamic markings include *f*, *sf*, *dim.*, *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-3. A glissando (gliss.) is marked in the final staff. The piece concludes with a fermata over a whole note G#.