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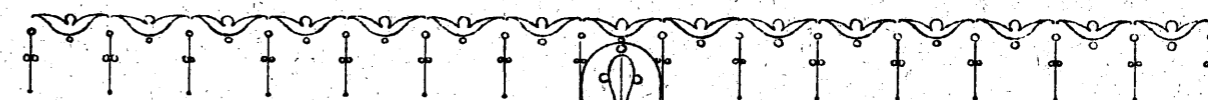
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(Prices current 2007)

## QUARTETT



FÜR

ZWEI VIOLINEN, BRATSCH  
UND VIOLONCELL

(F MOLL)



VON

## RICHARD WETZ

43. WERK

PARTITUR . . . PR.M. 1. — NETTO  
STIMMEN . . . PR.M. 7.50 NETTO

LEIPZIG, FR. KISTNER

10783

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# QUARTETT

## 1. Violine

### I

Richard Wetz 43. Werk

Langsam und getragen (♩)

Langsamer

A

Etwas bewegter

## 1. Violine

1. Violine

*f*

*f cresc.*

*rit.* *ff*

*ff*

*p zart*

*beruhigend*

*p* *p* *pp klagend* *tr* *ff*

*ritenuto* *Ruhig*

*pp* *p zart*

*mf*

*F* *p zart* *p*

*Erstes Zeitmaß*

*rit.* *ff*

1. Violine

II  
Scherzo

Lebhaft, mit Humor

*f*

*p*

*pp* *A.*

*p cresc.* *scen* *do* *f*

*p* *p*

*p* *cre* *scen* *do* *ff*

*f* *sfz* *p*

*sfz* *p*

*f* *sfz* *sfz* *p cresc.*

*B*

*f*

*2* *Etwas ruhiger*

*4* *p wiegend*

*A-Saite* *5*

1. Violine

A-Saite. *p* *eilig* *fvoll* *Im Zeitmaß.* *pp* *zierlich* *p dolce* *p* *p* *zierlich* *p* *cresc.* *ff* *frit.* *Erstes Zeitmaß* *ff* *f* *f* *fp* *pp* *pizz.* *f* *sfz* *p* *pp* *ff* *sfz* *1 Bog.* *pp* *ff* *sfz*

1. Violine

*in das I. Zeitmaß überleitend* <sup>9</sup>

*pp dolce* *p* *cresc. accel.* *Erstes Zeitmaß* *f* *kräftig* *cresc.* *ff* *f* *cresc.* *ff* *p* *zart* *p* *pp* *molto* *f* *energisch* *cresc.* *ff* *feurig* *rit.* *C* *Etwas gehalten* *ff* *p* *cresc.* *f* *Sehr zurückhalten* *D* *D-Saite.* *f* *sfz* *sfz* *p* *pp* *molto* *ff* *p* *Erstes Zeitmaß* *Sehr zurückhalten* *Erstes Zeitmaß* *pp* *p* *molto* *ff* *pp* *cresc.* *f* *1*



IV

Leidenschaftlich bewegt

Musical score for the first part of the piece, starting with 'Leidenschaftlich bewegt'. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various markings such as *p cresc.*, *molto*, *pp sub.*, *pp*, *cresc.*, *p*, *cresc.*, *mf*, *f*, *ff*, and *ff*. There are also trills and triplets indicated.

Ruhiger

Musical score for the second part of the piece, starting with 'Ruhiger'. The score consists of two staves of music. It begins with a piano (*p*) dynamic and includes markings such as *p zart*, *p dim.*, *rit.*, *tr*, *ff*, and *pp klagend*.

Sehr ruhig und zart

Musical score for the third part of the piece, starting with 'Sehr ruhig und zart'. The score consists of one staff of music. It begins with a pianissimo (*pp*) dynamic and includes markings such as *pp verträumt*, *pp*, *p*, and triplets.

Trio  
Ruhig und sehr zart

Musical score for the Trio section, starting with 'Ruhig und sehr zart'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes markings such as *p dolce*, *p lieblich*, *pp*, *rit.*, *verträumt*, *ppp*, *1.*, *pp*, *rit.*, *2.*, *pp*, *tr eilen*, *tr*, *p cresc.*, *mf cresc.*, *sfz*, *sfz*, *Erstes Zeitmaß*, *ff*, *p*, *crescendo*, *ff*, *f*, *sfz p*, *sfz p*, *pizz.*, *f*, *ff*, *sfz*, *p*, *cresc.*, *f*, *3 Bog. tr*, *ff*, *sfz*, and *1*.

1. Violine

III

Langsam und ausdrucksvoll

*p*  
*p*  
*p*  
*pp*  
*f*  
*f*  
*pp*  
*pp*  
*ppp*  
*p*  
*mf*  
*pp*  
*immer sehr zart*  
*molto*  
*ff*  
*rit.*  
*mf*  
*pp*  
*ppp*  
*rit.*  
*p*  
*pp*  
*E*  
*p molto*  
*immer p*

A 7  
B 3  
C Bewegter  
D Etwas gedehnt 2  
E

1. Violine

*p* *cresc.* *mf* *cresc.* *f* *ausdrucksvoll getragen*  
*dim. riten.* *mf* *gesangvoll*  
*riten.* *p* *sehr zart und singend*  
*rit.*  
*f* *p* *f* *ppp*  
*p* *mf* *p*  
*rit.*  
*fp* *pp* *p*  
*I* *Sehr ruhig*  
*pp* *p zart*  
D-Saite. G-Saite.  
*molto* *f* *p* *f* *p* *p < f* *p < f* *f* *rit.*  
*Erstes K Zeitmaß*  
*pp* *ppp*  
*1* *pp zart* *pp* *zögernd*  
*3* *pp dim.*  
*3* *rit.* *f* *pp*

F  
G  
H  
I

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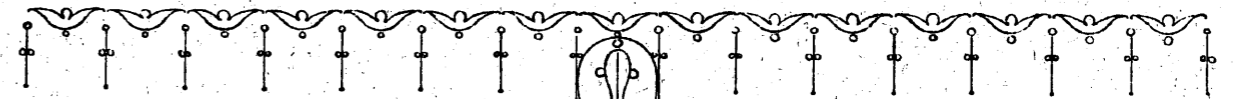
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Aufführungsrecht vorbehalten

# QUARTETT

## 2. Violine

### I

Langsam und getragen  $\text{♩}$

Richard Wetz 43. Werk

*p* *p zart* *pp*

Langsamer *rit.* *cresc.* *p* *pp* *f* *f*

**A** Etwas bewegter *ausdrucksvoll* *f*

*mf cresc.* *ff*

*ff ten.*

*p* *pp*

**B** Getragen  $\text{♩}$

*f* *mf* *p* *pp* *f marc.*

*ff sfz* *rit.* *p*

*rit.* *cresc. molto* *ff*

*dim.* *p*

*cresc. molto* *pausdrucksvoll cresc.* *f*

*sfz sfz f* *sfz sfz f ten.* *sfz sfz f ten.*

Etwas gehalten *ff*

*sfz sfz f ten.* *sfz f*

*sehr breit* **H** Erstes Zeitmaß *ff molto rit.* *p* *ppp*

*pp*

*mf* *crescendo*

*f*

*cresc.* **Breiter** **Erstes Zeitmaß**

*ff marc.* *sfz* *ff* *p*

*dimin.* *pp* *p* *f* *fff*

*triumm*





2. Violine

*p* *eilen!* *f* voll

Im Zeitmaß *p* leicht

*pp* zierlich *p*

*pizz.* *p* zierlich *Bog.* *p* *cresc.*

**D** Erstes Zeitmaß *f* *rit.* *ff*

*sfz* *p*

*ff* *f* *sfz* *ff* *p* *pizz.* *2*

*Bog.* *pp* *ff* *sfz* *1*

2. Violine

Erstes Zeitmaß *cresc.* (in das 1. Zeitmaß übergehen) *f* kräftig

*ff* *f* *p*

*cresc.* *ff* *dim.* *pp*

**B** *molto* *f* *energisch* *f* *cresc.* *ff*

*ff* *ten.*

**C** Etwas gehalten *rit.* *ff* *p* *cresc.*

Im Zeitmaß *pp* leicht *pten.* *cresc.*

*f* *tr* *tr* *tr* *f*

**D** Sehr zurückhalten *ff* *molto* *p*

Im Zeitmaß *pp* *p* *molto* *ff* *pp* *Erstes Zeitmaß* *pp*

*pp* *cresc.* *1*

*sfz*



III

Langsam und ausdrucksvoll

Musical score for page 6, 2. Violine part, measures 1-24. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Langsam und ausdrucksvoll". The piece is divided into sections A, B, C, D, E, and F. Section A (measures 1-8) features a melodic line with dynamics ranging from *p* to *mf*. Section B (measures 9-16) is marked "Sehr ruhig" and includes a triplet. Section C (measures 17-20) is marked "Bewegter" and includes a triplet. Section D (measures 21-22) is marked "D-Saite drucksvoll" and "Sehr ruhig". Section E (measures 23-24) is marked "Etwas gedehnt" and includes a triplet. Dynamics include *p*, *mf*, *f*, *pp*, *ppp*, *molto ff*, and *cresc.*

Musical score for page 7, 2. Violine part, measures 25-48. The score continues in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Langsam und ausdrucksvoll". The piece is divided into sections G, H, and K. Section G (measures 25-32) features a melodic line with dynamics ranging from *p* to *f*. Section H (measures 33-40) is marked "Sehr ruhig" and includes a triplet. Section K (measures 41-48) is marked "K Erstes Zeitmaß" and includes a triplet. Dynamics include *mf*, *f*, *p*, *pp*, *ppp*, *molto*, *rit.*, and *dim.*



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Aufführungsrecht vorbehalten

# QUARTETT

## Bratsche

### I

Richard Wetz 43. Werk

Langsam und getragen (♩)

*pp*  
*riten*  
*Langsamer*  
*pp*  
*mit der Spitze am Steg*  
*rit.*  
*pp*  
*cresc.*  
*pp f*  
*mf cresc.*  
*ff*  
*ten.*  
*B Getragen (♩)*  
*ff*  
*p*  
*pp*  
*f*  
*mf*  
*rit.*  
*ff sfz*  
*p*  
*cresc. molto*  
*rit.*  
*ff*  
*dim.*  
*p*  
*dim.*

## Bratsche

*G Bogen*  
*pausdrucksvoll*  
*cresc.*  
*f*  
*sfz sfz ften.*  
*ten.*  
*ten.*  
*ten.*  
*sfz sfz f*  
*sfz sfz f*  
*sfz sfz f*  
*Etwas gehalten*  
*f*  
*ff*  
*sehr breit*  
*f*  
*ff rit. molto*  
*H Erstes Zeitmaß*  
*p*  
*ppp dolce*  
*pp*  
*p*  
*mf*  
*cresc.*  
*f*  
*Breiter*  
*cresc.*  
*ff marc.*  
*Im Zeitmaß*  
*3*  
*rit.*  
*ff*  
*ten.*  
*p*  
*dim.*  
*pp*  
*p*  
*f*  
*ff*

pp *cresc.*  
*f*  
*ff marcato*  
*rit.* **E**  
*ff*  
*f cresc.*  
*ff*  
*p zart*  
*p > p > pp beruhigend*  
*ff*  
*rit.*  
**Ruhig**  
*p zart*  
*mf dolce*  
**F**  
*zart*  
*rit.*  
**Erstes Zeitmaß**  
*ff marcato*  
*ten.*  
*pizz.*  
*Bog. pizz.*  
*sfz/mf*  
*f/mf*  
*cresc. molto*

**Erstes Zeitmaß** (♩)  
*pp*  
**D-Saite**  
*p*  
**Langsamer**  
*dim.*  
*rit.*  
*pp weich*  
*p*  
*pp*  
*ppp*  
**II**  
**Scherzo**  
**Lebhaft; mit Humor**  
*f*  
*p*  
*f*  
**A**  
*p*  
*p cresc.*  
*f*  
*p*  
*p*  
*ff*  
*f*  
*sfz*  
*p*  
*sfz*  
*p*  
**B**  
*p cresc.*  
*sfz*  
*sfz*  
*f*  
**Etwas ruhiger**  
*p*  
**Im Zeitmaß**  
*eilen!*  
*fvoll*  
*p*  
**Im Zeitmaß**  
*eilen!*  
*f*  
**4**

Bratsche

ten. *p* *p* *pp*

*p dolce*

pizz.

Bog. *p* *cresc.* *rit.*

Erstes Zeitmaß *f* *ff*

*f* *ff*

ten. *mf*

*sfz* *ff* *pp* *ff* *ff*

Trio *pp* *ff*

Ruhig und sehr zart *p dolce, ausdrucksvoll*

1 4

Bratsche

(in das 1. Zeitmaß übergehen) *p* *cresc.* *f* *tr* *tr* Erstes Zeitmaß

*ff* *f* *cresc.* *ff* *tr*

*p* *plim.* *pp*

B *Energisch* *cresc. molto* *f marc.*

*cresc.* *ff immer*

C *Etwas gehalten* *sfz* *rit.* *ff* *cres - cen - do*

*pp leicht* *p* *f*

D *Sehr zurückhalten* *sfz* *sfz* *p* *pp* *molto* *ff*

*Im Zeitmaß* *Sehr zurückhalten* *Erstes Zeitmaß*

*p* *pp* *p* *molto* *ff* *pp* 1



IV

Leidenschaftlich bewegt

*f* *p cresc.*  
*pp subito*  
*pp* *cresc.* *ten.* *p*  
*cresc.* *mf* *f*  
*p cresc.* *ff*  
*ff* *fp molto ff*  
*fp molto ff* *pp*  
*pp dim.*  
*rit.* *pp klagend* *ff marc.*  
*pp* *p dolce* *3* *3*  
*pp* *3* *3*

*p*  
*pp* *rit.*  
*ausdrucksvoll* *p dolce*  
*rit.* *pp*  
*eilen* *p cresc.* *mf*  
*Erstes Zeitmaß*  
*sfz* *f*  
*p* *cresc.* *ff*  
*f* *sfz* *p*  
*ten.* *p* *sfz* *p* *p* *f*  
*ff* *ff* *sfz ff* *5 pizz.* *p*  
*1* *Bog.* *1* *ff* *ff* *1*

III

Langsam und ausdrucksvoll

tr

*p*  
*p*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*pp*  
*f*  
*pp*  
*ppp*  
 1  
*pp*  
*pp immer sehr zart*  
*molto ff*  
*mf*  
*rit.*  
*pp*  
 C Bewegter *ppp*  
*p*  
*rit.*  
*p*  
 D Etwas gedehnt. *pp*  
 E *p*  
*molto*  
*immer p*

F *p*  
*cresc.*  
 Erstes Zeitmaß  
*mf*  
*cresc.*  
*f*  
 getragen  
*dim e riten.*  
*p zart*  
 G *p*  
*rit.*  
*pmolto*  
*rit.*  
 H *ppp*  
*p*  
*mf*  
*p*  
 I *Sehr ruhig*  
*ff*  
*pp*  
*p*  
*rit.*  
*pp*  
*p*  
 K Erstes Zeitmaß  
*ppp*  
*rit.*  
*p < f*  
*p < f*  
*f*  
*pp*  
*rit.*  
*ppp*  
 zögernd  
*pp dim.*  
*riten.*  
*< f >*



Aufführungsrecht vorbehalten.

# QUARTETT

## Violoncell

### I

Richard Wetz 43. Werk

Langsam und getragen (♩)

pp<sup>3</sup> Langsam  
rit. zart  
pp rit.  
A Etwas bewegter  
fp - mp f  
ff  
B Getragen (♩)  
ten ff p-pp f mf  
p pp rit.  
cresc. molto  
rit. p  
marc.  
dim. p pp  
dim. pp

## Violoncell

pizz. Bog. pizz.  
sfz mf cresc. molto  
Bog. p cresc.  
sfz sfz sfz sfz sfz sfz  
Etwas gehalten  
Sehr breit H  
f ff molto rit. pp  
Im Zeitmaß  
ten. pp  
ten. p  
p mf cresc. f cresc.  
Breiter 1 Erstes Zeitmaß ten.  
rit. ff p  
dim. pp p f ff sfz Ende.



Violoncell

Bog. Erstes Zeitmaß

ff pp cresc. f

rit. E

ff

pp

tr beruhigend

riten

Ruhig

pp pizz. F 2

Bog. p rit.

Erstes Zeitmaß

ff

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Violoncell

Erstes Zeitmaß

p

Langsamer

weich

dim. rit. p pp

pp ppp

Folgt sofort das Scherzo

II Scherzo

Lebhaft; mit Humor

12 12

p

A

p cres. - cen - do f

1 2 3 4 5 6 7 8

ff

sfz p

B

f tr. tr. tr. sfz sfz sfz

p cresc.

2 Etwas ruhiger eilen!

11 f voll

Im Zeitmaß eilen!

7 f voll

Im Zeitmaß 4

p

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Violoncell

pizz.

*p* Bog.

*p dolce*

*p*

*p*

*p*

*p* *cresc.* *sfz rit.*

**D** Erstes Zeitmaß

*ff*

*f*

*f*

*ff*

*f* *p*

*f*

6 pizz. 1 1 Bog.

*sfz* *pp* *ff* *ff* *sfz* 1

Violoncell

Erstes Zeitmaß

*f* *crescendo* *ff*

*f* *ff*

*p* *p* *diminuendo*

*pp*

*cresc. molto*

**B** Energisch

*f marcato*

*ff* breiter Strich

*rit.*

**C** Etwas gehalten

*leicht*

*pp* *pp* *pp*

*ten.* *p* *cresc.*

1 **D** pizz. *f*

*sfz* *sfz* *p* *pp*

Sehr zurückhalten

Erstes Zeitmaß

*pizz.* 1

Sehr zurückhalten

1 Bog. *p* *molto* *ff* *p* *pp* *pp* 1

IV

Leidenschaftlich bewegt

1 1  
*f* *pp* *cresc.*  
*pp subito* *pp* *p* A 3  
*cresc.* *mf* *f*  
*p cresc.* *ff*  
*ff* *ff* *f*

Ruhiger

*pp*  
*p dim.* *rit.* *pp*  
*ff* *pp* *pp*

Sehr ruhig und zart

*p* *p*  
*pp* *p* *cresc.* *übergehen*

Trio  
Ruhig und sehr zart

*p*  
*p*  
*pp* *pzz.* *pp* *p*  
*pp* *p*  
*rit.* *pp*  
*1.* *pp* *rit.*  
*2.* *pp* *eilen* *cresc.* *mf*  
*Erstes Zeitmaß*  
*cresc.* *sfz* *1* *1* *f*  
*2* *1* *p* *p cresc.*  
*ff* *1* *2* *3* *4* *5* *6*  
*7* *sfz* *p* *sfz* *p*  
*f* *ff* *sfz* *ff*  
*5* *pizz.* *1* *3* *Bog.* *ff* *sfz* *2*

III

Langsam und ausdrucksvoll

7 *p*

*p* *mf*

*f* *p* *pp* *f* *f*

*pp* *ppp* *p*

Sehr ruhig 1

*pp* *pp*

2 3 4

5

C Bewegter *molto* *ff*

*mf* *pp* *pp*

*pp*

D Etwas gedehnt *rit.* *p*

E *immer p*

F *p* *cresc.* *mf cresc.* *f* *dim, rit.*

Erstes Zeitmaß *pizz.* *p*

Bog. G *p* *rit.* *p molto*

*rit.* *f* *p* *f* *ppp* *pp*

*pp*

1 I

Sehr ruhig *pp* *pp*

*p* *f* *p* *f* *p* *p*

*f* *p* *f* *rit.* *pp*

K Erstes Zeitmaß 2 3 4 5

*pp* 1

6 7 *pp* *pp*

*f* *pp*



Richard Wetz (1875-1935) was a German composer and teacher who studied initially at the Leipzig Conservatory but soon moved to Munich where he studied privately with Thuille. He was a strong partisan of Bruckner whose influence can be seen in all his music. Wilhelm Altmann discussing Wetz in Cobbett's *Cyclopedic Survey* writes "Every true chamber music lover should know his string quartet Op.43, a work of great depth conceived by a thorough musician. . . .Amateurs will take pleasure in mastering a work which stands in the front rank of new quartet literature, for it combines true classical form with modern feeling and fine melodic material."

# QUARTETT



FÜR

ZWEI VIOLINEN, BRÄTSCHE  
UND VIOLONCELL

(F MOLL)

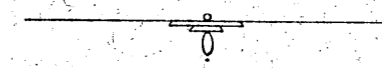


VON

# RICHARD WETZ

43. WERK

PARTITUR . . . PR. M. 1. — NETTO  
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