

# Quartet.

## Viola.

### I.

G. W. Chadwick.

Andante moderato.

Allegro.

Viol. I.

Viola.

Musical score for Viola, page 2. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f cresc.* (forte crescendo), *ff* (fortissimo), *sf* (sforzando)
- Staff 4: *fz* (forzando), *sf* (sforzando), *fz* (forzando), *p* (piano)
- Staff 5: *pp* (pianissimo), *pp sempre* (pianissimo sempre)
- Staff 6: *pp* (pianissimo), *f* (forte), *f* (forte)
- Staff 7: *p* (piano), *poco f* (poco forte)
- Staff 8: *p* (piano), *f* (forte), *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo), *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 12: *dim.* (diminuendo)
- Staff 13: *f* (forte), *p cresc.* (piano crescendo)

The score includes several section markers: **G**, **H**, **I**, **K**, **L**, and **M**. There are also triplets and accents throughout the piece.



# Viola.

## II.

Andantino semplice.

4 *I<sup>da</sup> volta pp*

Un poco più mosso.

**B** *p espr.*

*p cresc.*

**C** *f cresc.*

**D** *ff*

*dim.*

*p f p*

Viola.

1 E Tempo I.

*pp*

*sf*

*p*

*F cantabile*

*p*

*fz*

*p*

*G*

*p*

*f*

*p*

*pp*

*cresc.*

*H*

*f*

*sf*

*p*

*rall.*

*p espress.*

*pp*

*I a tempo pizz.*

*pp*

*arco*

# Viola.

## III.

Giocoso, un poco moderato.

2

pizz.

arco

pizz.

1

arco

*p*

*sf*

*fz*

*cresc.*

A

*f*

*p*

*f*

*p*

*f*

*dim.*

*p*

B

*sf*

*dim.*

*p*

*f*

*ff*

*ff*

*p*

*pp*

*cresc.*

pizz.

arco

D

*f*

*sf*

*sf*

*p*

Viola.

This musical score for Viola consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, *p legg.*, *pp*, *cresc.*, *f*, *p*, *dim.*, *p*, *fz*, *fz cresc.*, *sf*, *p*, *fz*, *fz*, *fz*, *p*, *cresc.*, *f*, and *ff*. Articulations include accents, slurs, and trills (tr). Chordal figures are labeled with letters: E, F, G, and I. The score concludes with a double bar line and repeat dots.



# Viola.

Trio.  
Tempo tranquillo.

con sord. *p* **3** *p* **3** *p* **2**

*p* **3** senza sord. *più f* **J**

*più p* *cresc.*

*f* *cantabile* **K** *p*

*pp* *p*

*pp* *f* *tr*

*espress.* *p* *pp*

**Tempo I.** **2** *p* **2**



Viola.

L

Musical notation for measures 1-4 of section L. The first staff is in bass clef with a 7/8 time signature, starting with a *f* dynamic. The second and third staves are in bass clef, with the second starting *p* and the third starting *p* and including trills (*tr*). The fourth staff is in treble clef, starting with a *dim.* dynamic.

M

Musical notation for measures 5-8 of section M. The first staff is in bass clef with a 7/8 time signature, starting *p*. The second staff is in bass clef, starting *fz* and including a *cresc.* dynamic. The third staff is in bass clef, starting *fz* and including a *sf* dynamic. The fourth staff is in bass clef, starting *fz*.

N

Musical notation for measures 9-10 of section N. The first staff is in bass clef with a 7/8 time signature, starting *fz* and including a *p* dynamic and a *cresc.* dynamic.

Molto vivace.

Musical notation for measures 11-14. The first staff is in bass clef with a 7/8 time signature, starting *f* and including a *ff* dynamic. The second staff is in bass clef, starting *fz*. The third and fourth staves are in bass clef with a 7/8 time signature.

# Viola.

## IV.

### Finale.

*Allegro molto vivace.*

*f*

**A** *marcatissimo*  
*f sempre*

*dim.*

**B** *tranquillo*  
*p*

*dim.*

**C**  
*pp sempre*

**D** *molto marc.*  
*sf f*

*ff f*

**E** *sosten.*  
*dim. p p*

*poco rit.*

*cresc. mf dim.*

**F** *a tempo*  
*p cresc.*

*- poco a poco*

**G**  
*f*

**H**  
*ff sempre*

**Lento espressivo.**

**I**  
*dim. p espress. cresc. molto*

*rall.*  
**K**  
*ff 3 3 p pizz. a tempo*

# Viola.

Musical score for Viola, page 12. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction "L arco" and a dynamic marking "p". The third staff features a "cresc. molto" marking. The fourth staff has a dynamic marking "f" and a "p" marking. The fifth staff contains tempo markings: "rall.", "Adagio.", and "Allegro con brio.", along with "attacca pp" and "cresc.". The sixth staff is marked "poco marc.". The seventh staff is marked "cresc.". The eighth staff has a dynamic marking "f". The ninth staff is marked "cresc.". The tenth staff is marked "ff" and "molto marc.".

Viola.

*dim.* *p*

*cresc.* *ff*

*dim.*

*mf*

*p*

*R* *sf* *cresc.*

*ff* *con fuoco* *sf* *sf*

**Presto.**

*p*

*f fz fz ff*

*ff sf sf sf*

*rfz* *ff*