112817

ON TIME

An Ode

by

JOHN MILTON

Set to Music for

CHORUS, ORCHESTRA AND ORGAN

by

CHARLES WOOD.

Price 1/6 net

BOOSEY & Co
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AND
9, EAST SEVENTEENTH STREET, NEW YORK.

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ON TIME.

FLY, envious Time, till thou run out thy race;
Call on the lazy, leaden-stepping hours,
Whose speed is but the heavy plummet's pace;
And glut thyself with what thy womb devours,
Which is no more than what is false and vain,
And merely mortal dross;
So little is our loss,
So little is thy gain!
For when as each thing bad thou hast entomb'd,
And last of all thy greedy self consumed,
Then long eternity shall greet our bliss
With an individual kiss;
And joy shall overtake us as a flood,
When everything that is sincerely good
And perfectly divine,
With truth, and peace, and love, shall ever shine
About the supreme throne
Of Him, to whose happy-making sight alone,
When once our heavenly-guided soul shall climb,
Then, all this earthy grossness quit,
Attired with stars, we shall for ever sit,
Triumphing over Death, and Chance, and thee,
O Time!

MILTON.

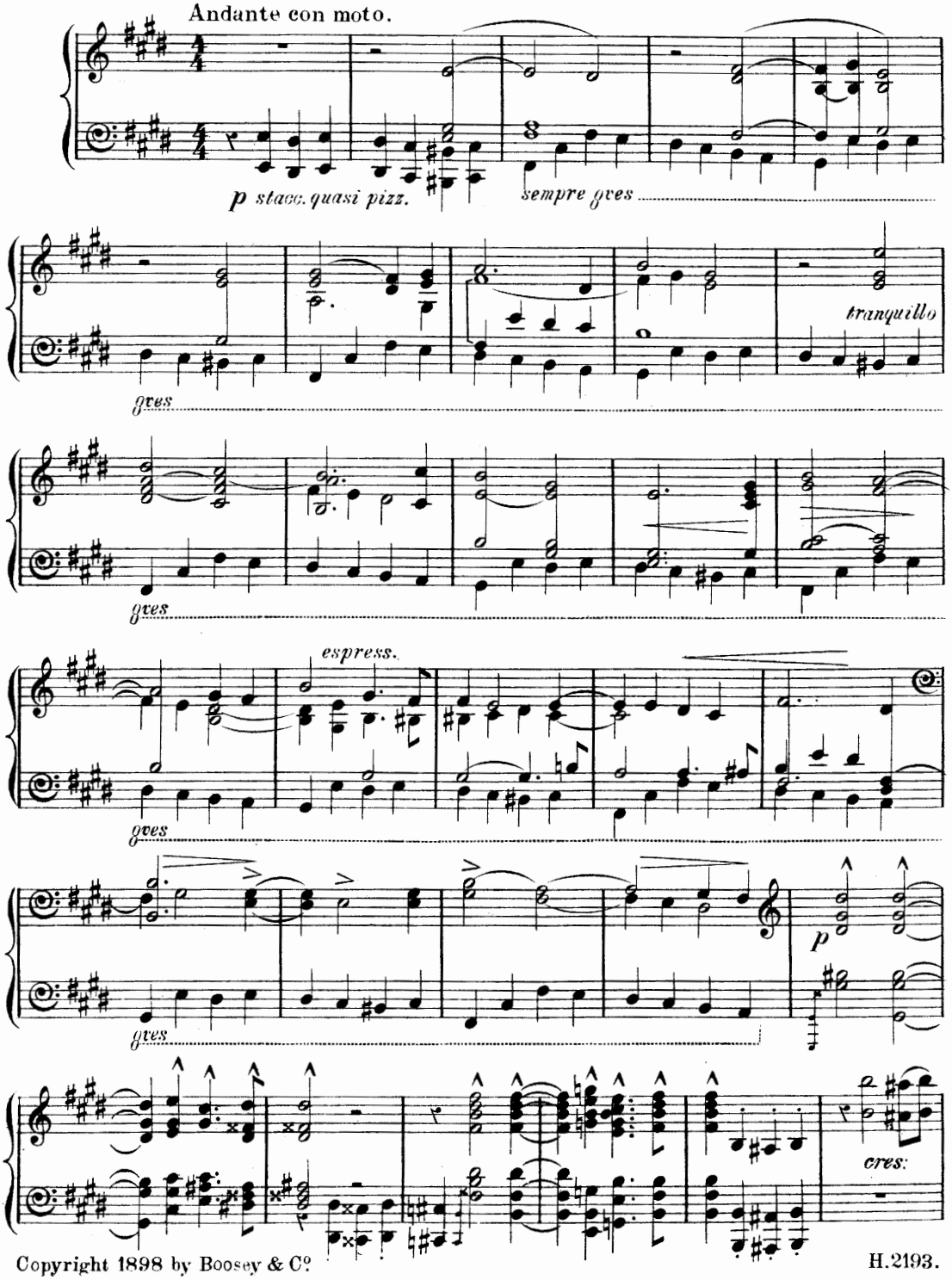
ON TIME.

AN ODE.

For Chorus, Orchestra and Organ.

Words by
JOHN MILTON.

Music by
CHARLES WOOD.



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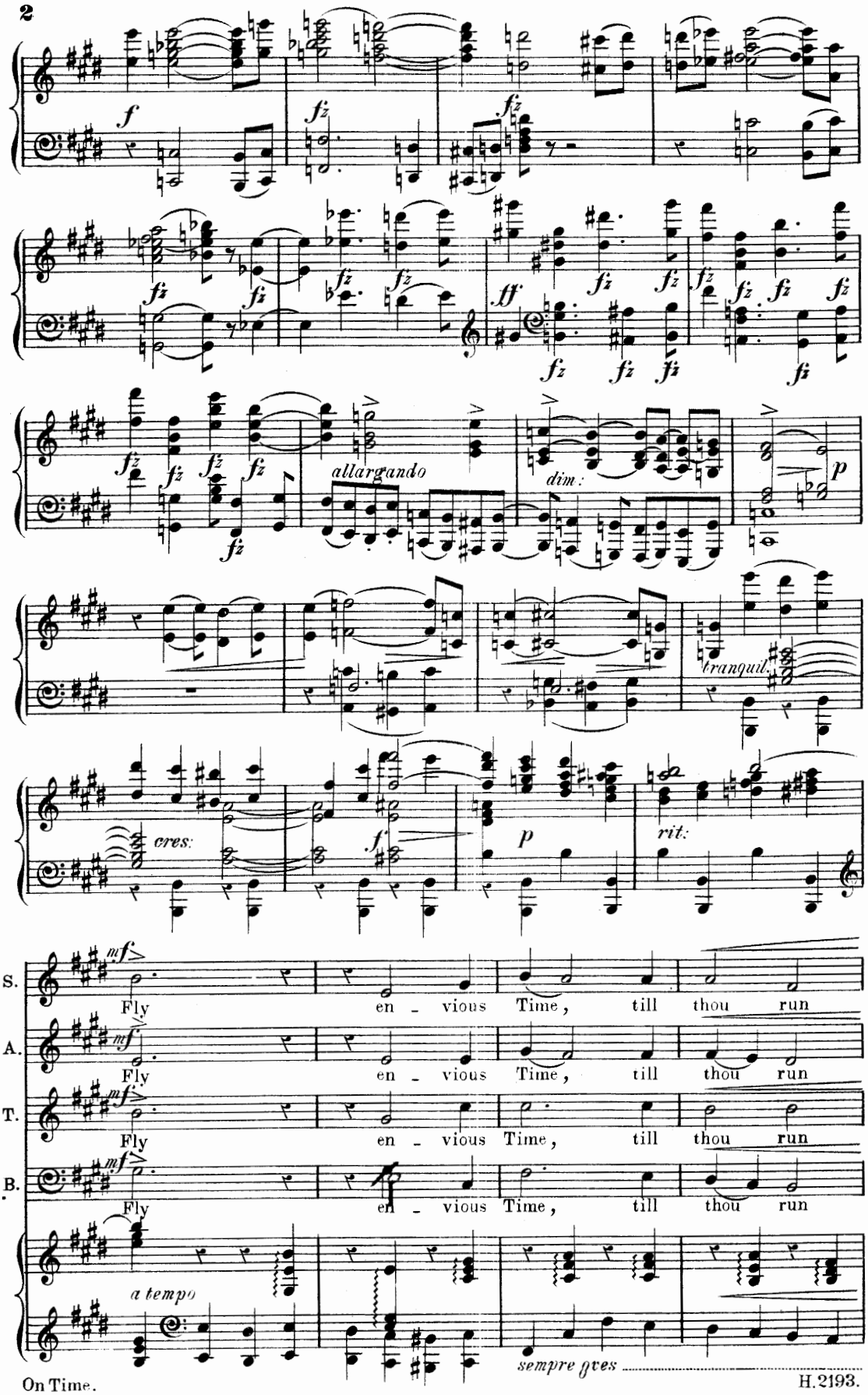
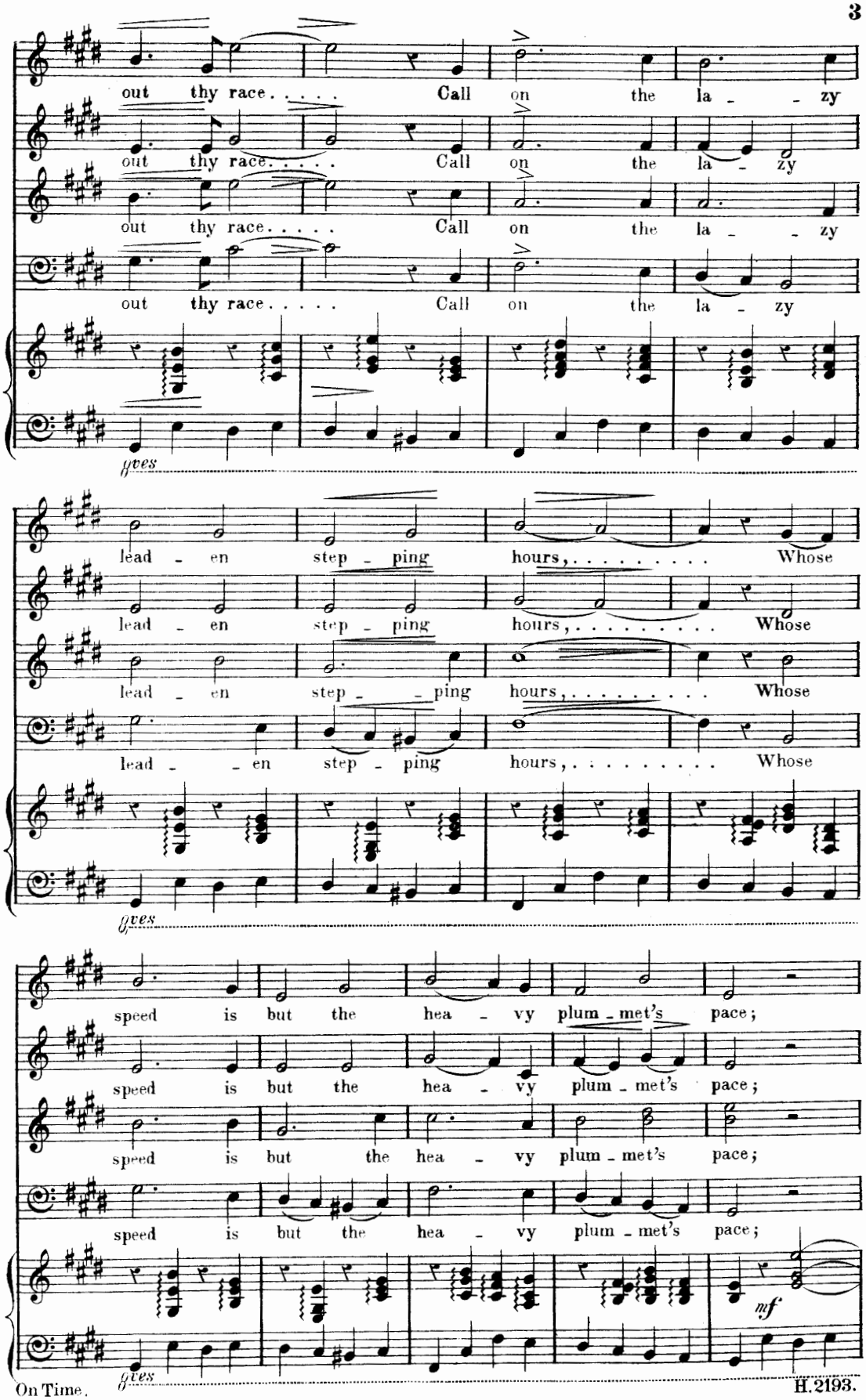
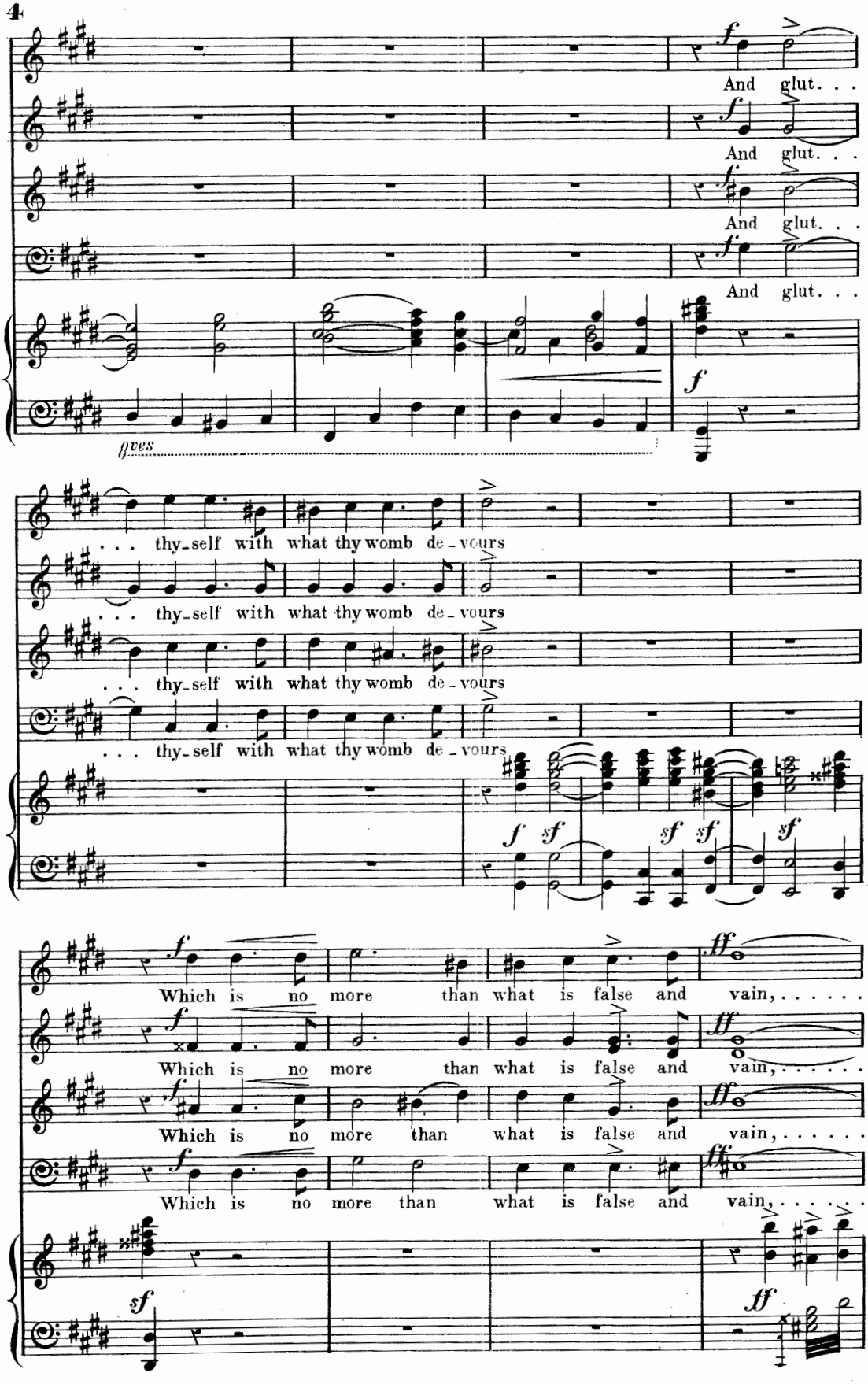
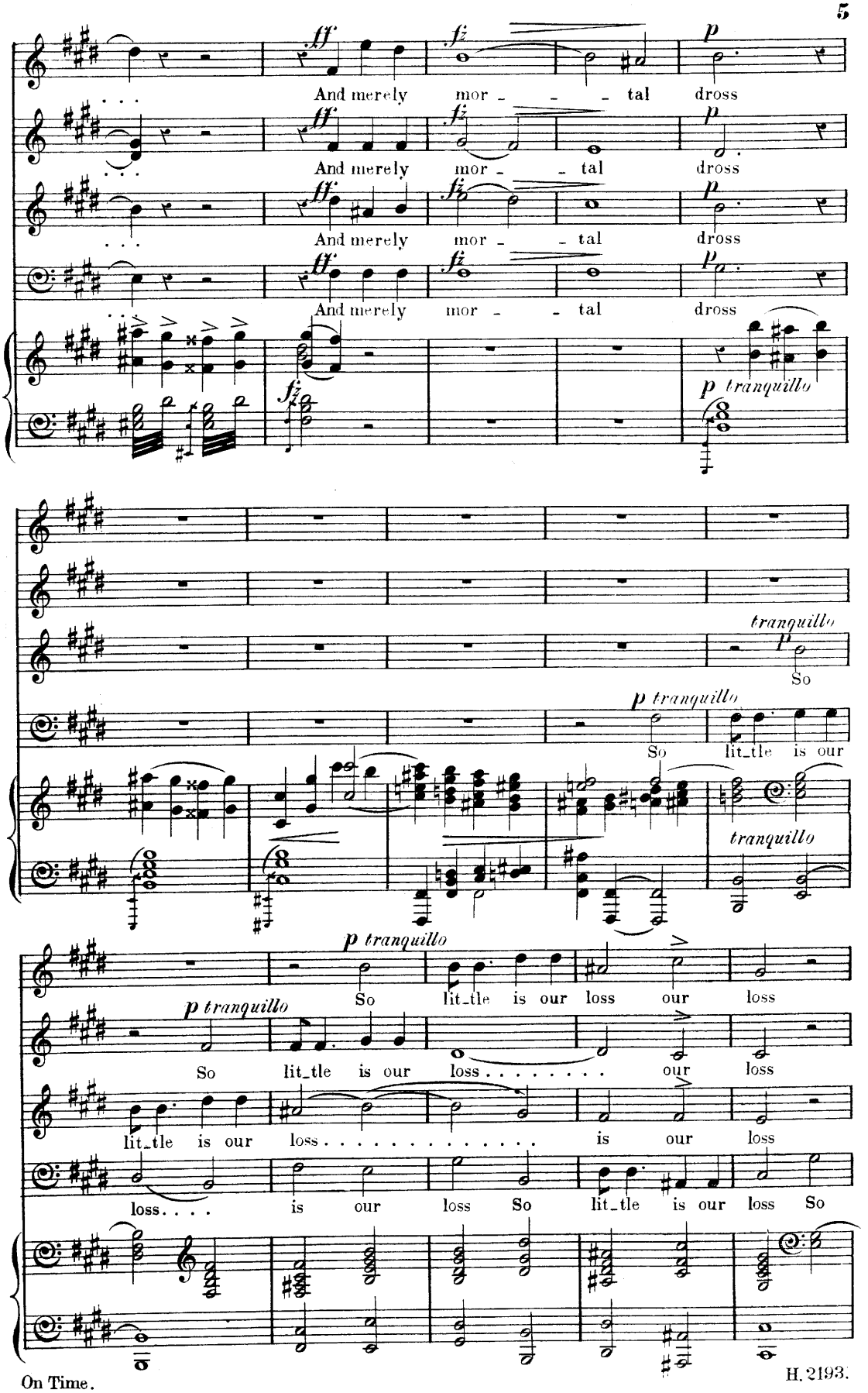
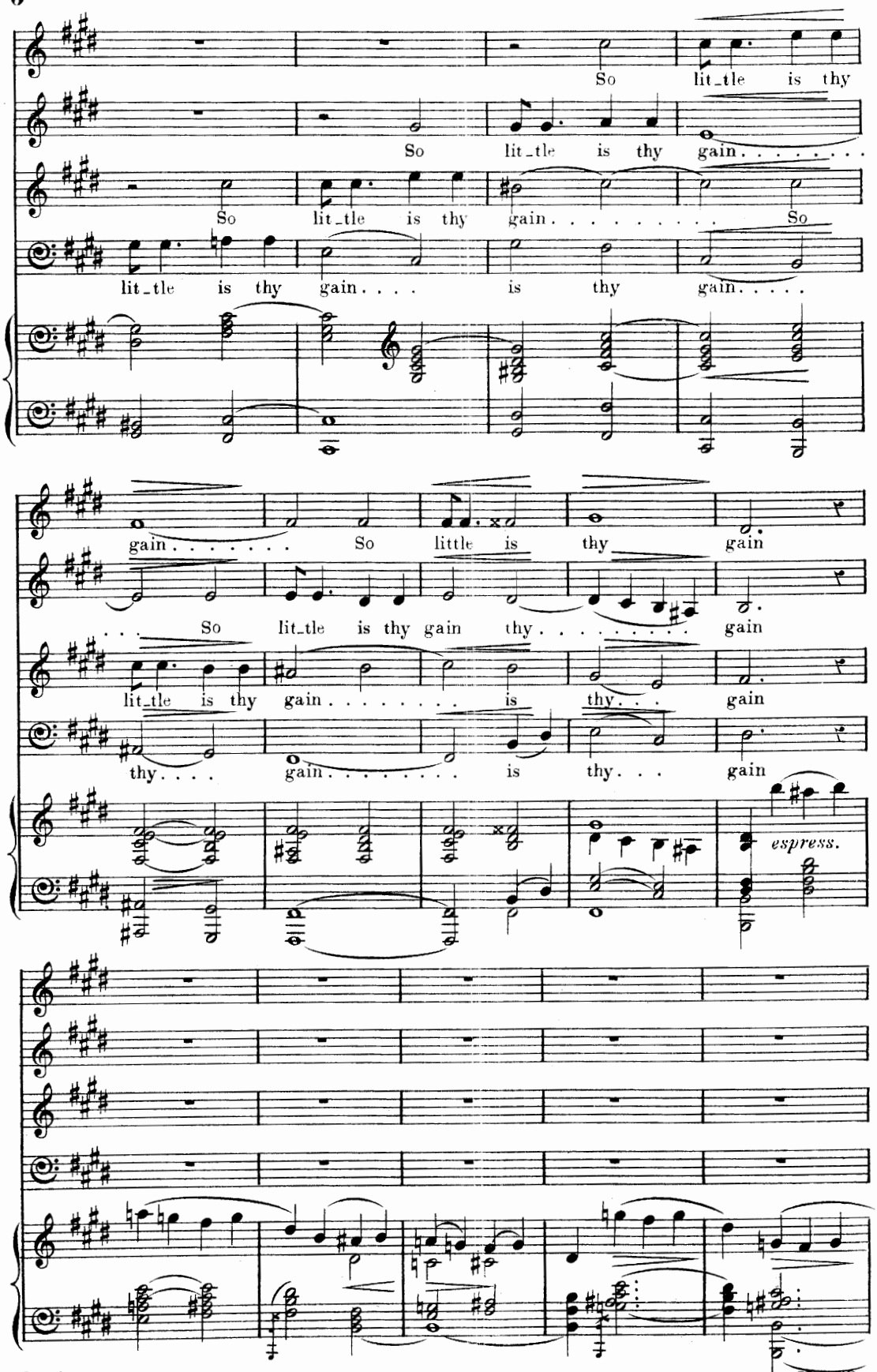
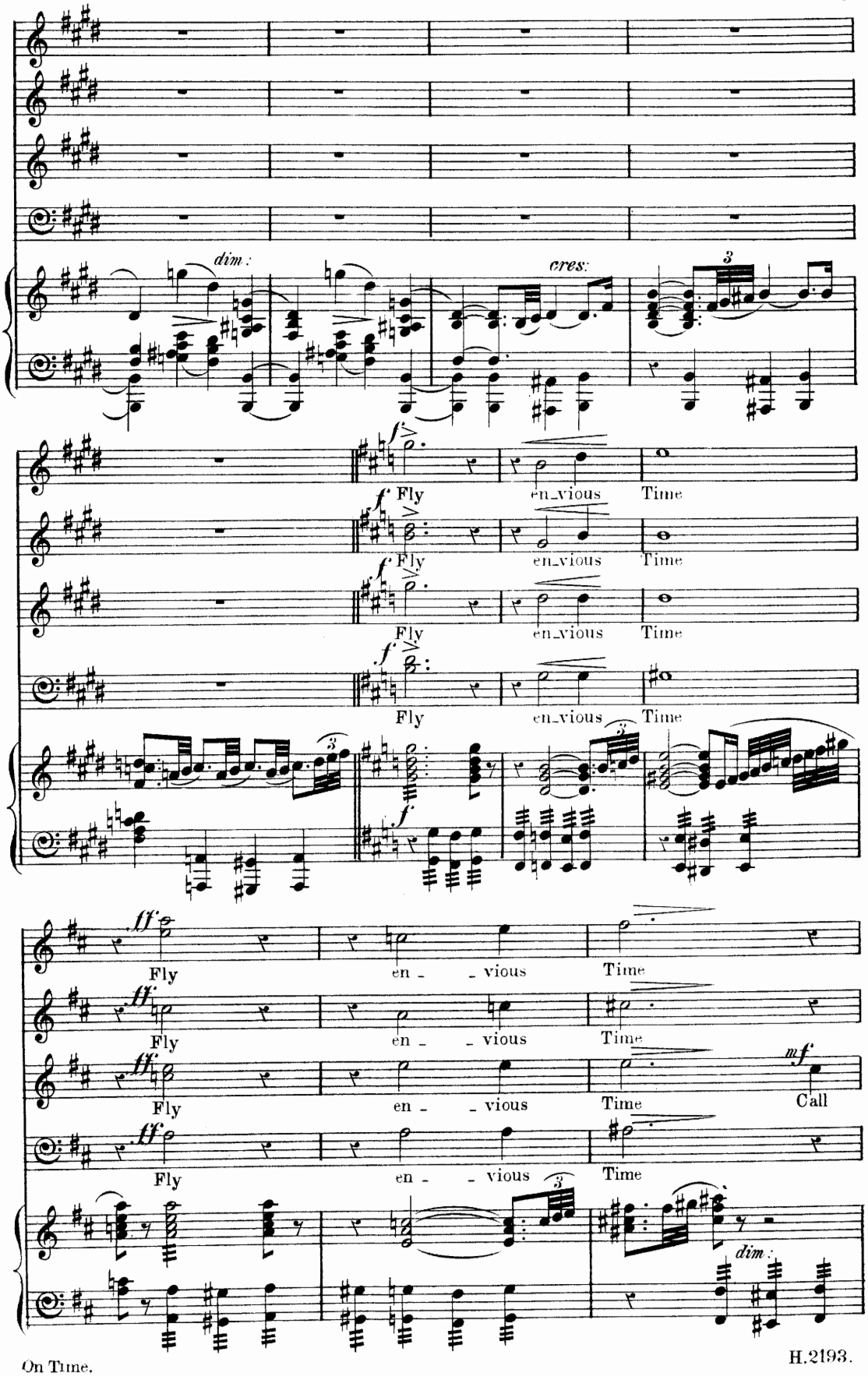

f
fz
ff
allargando
dim:
p
tranquil.
cres:
rit:
mf
S.
A.
T.
B.
Fly
en - vious Time, till thou run
a tempo
sempre ges

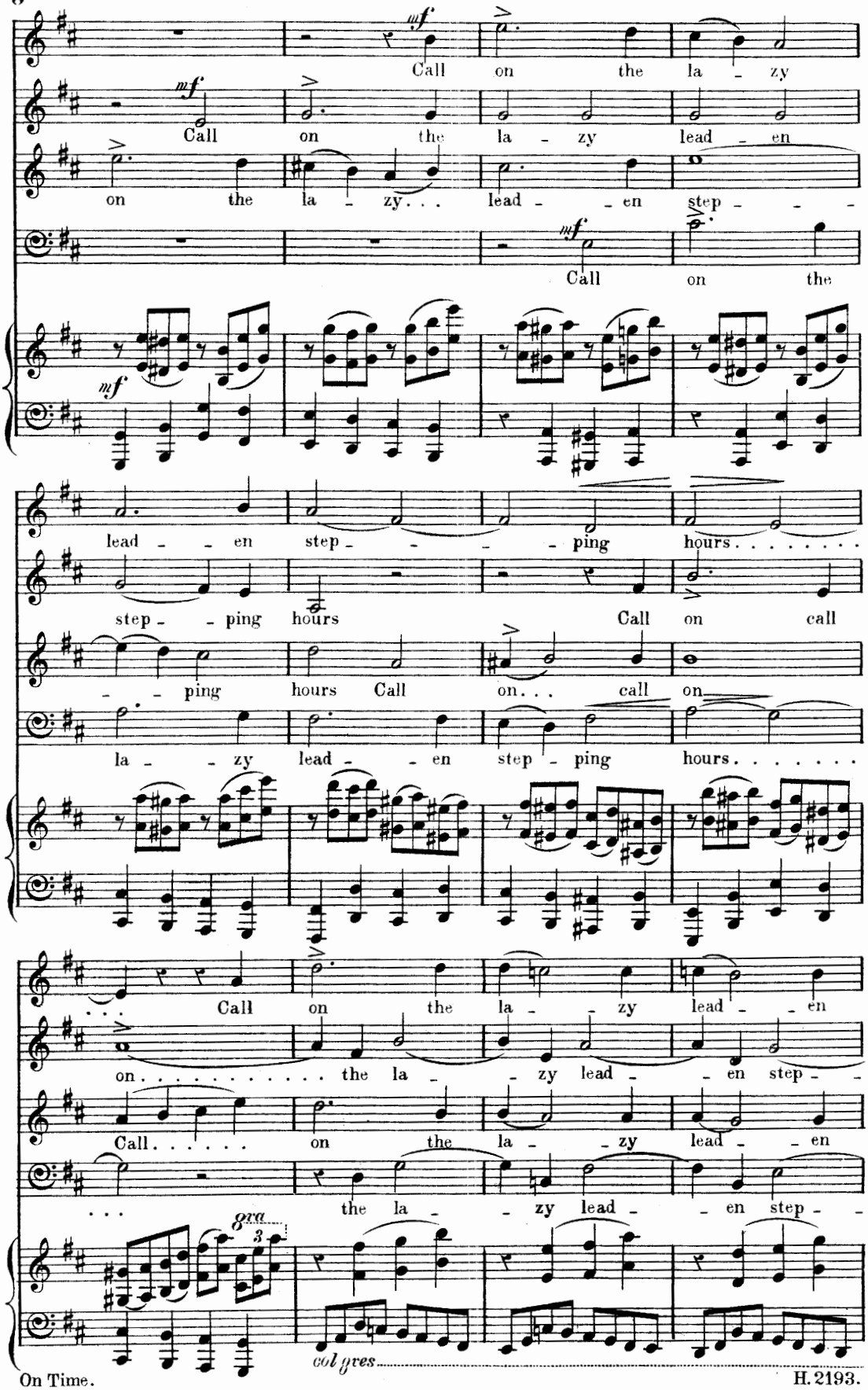

out thy race. . . . . Call on the la - - zy
out thy race. . . . . Call on the la - zy
out thy race. . . . . Call on the la - - zy
out thy race. . . . . Call on the la - zy
lead - en step - ping hours, ... Whose
lead - en step - ping hours, ... Whose
lead - en step - - ping hours, ... Whose
lead - - en step - ping hours, ... Whose
speed is but the hea - vy plum - met's pace;
speed is but the hea - vy plum - met's pace;
speed is but the hea - vy plum - met's pace;
speed is but the hea - vy plum - met's pace;
mf

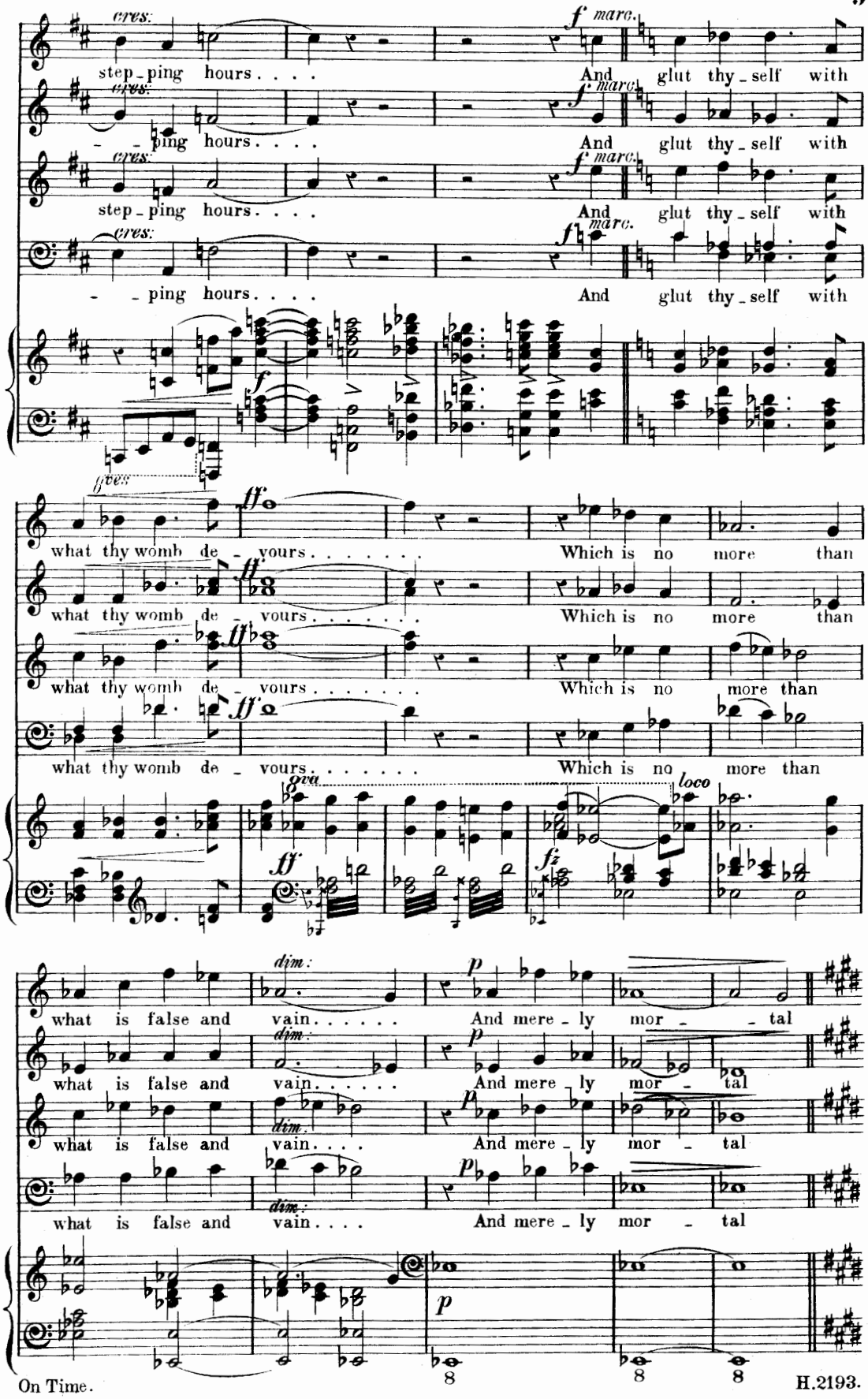

And glut. . .
And glut. . .
And glut. . .
And glut. . .
ves
. . . thy-self with what thy womb de-vours
. . . thy-self with what thy womb de-vours
. . . thy-self with what thy womb de-vours
. . . thy-self with what thy womb de-vours
Which is no more than what is false and vain, ...
Which is no more than what is false and vain, ...
Which is no more than what is false and vain, ...
Which is no more than what is false and vain, ...

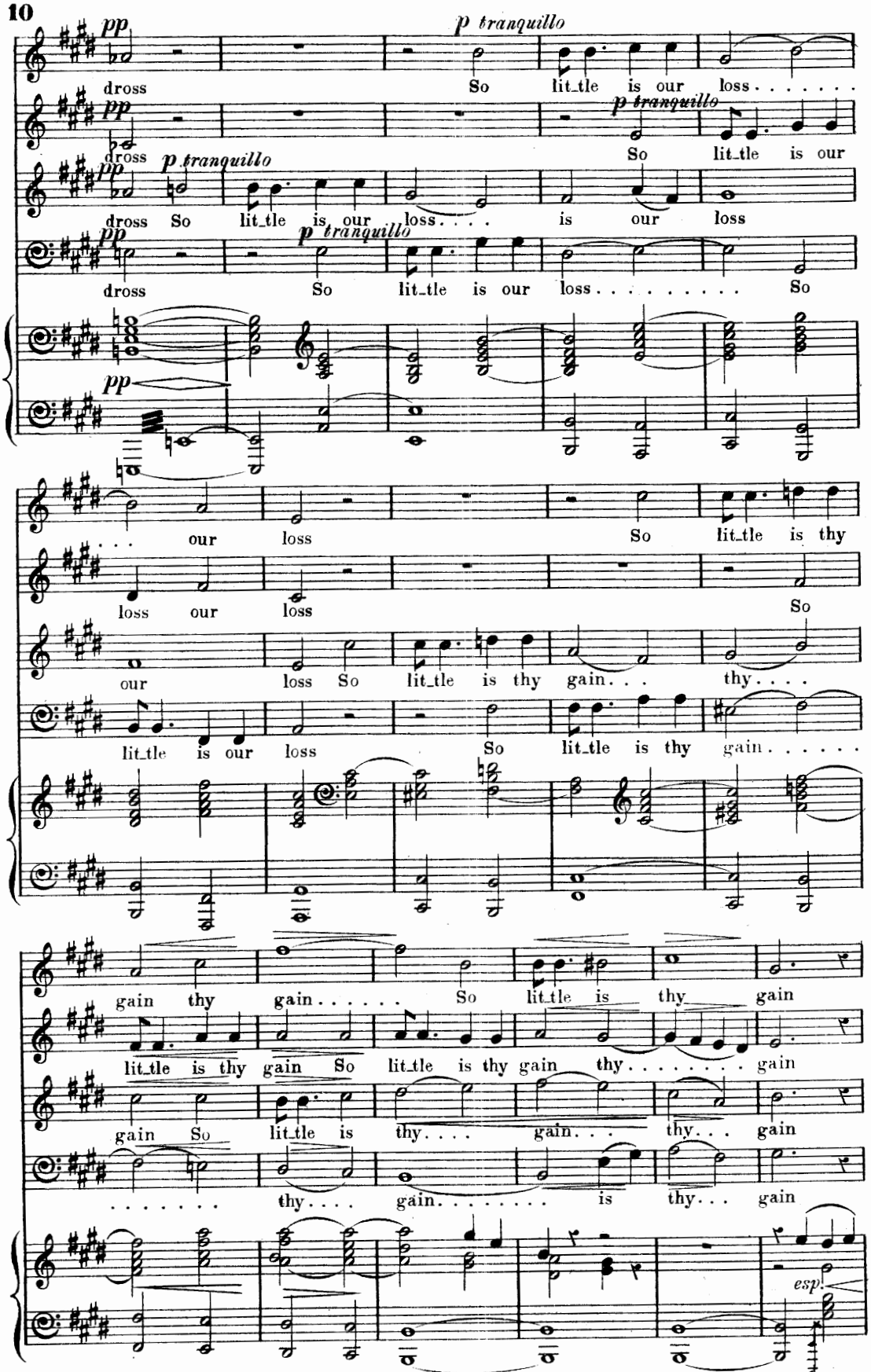

And merely mor - - - tal dross
And merely mor - - tal dross
And merely mor - - tal dross
And merely mor - - tal dross
ff
fz
p
p tranquillo
tranquillo
So
So lit_tle is our
lit_tle is our loss our loss
So lit_tle is our loss . . . . . our loss
lit_tle is our loss . . . . . is our loss
loss . . . . is our loss So lit_tle is our loss So

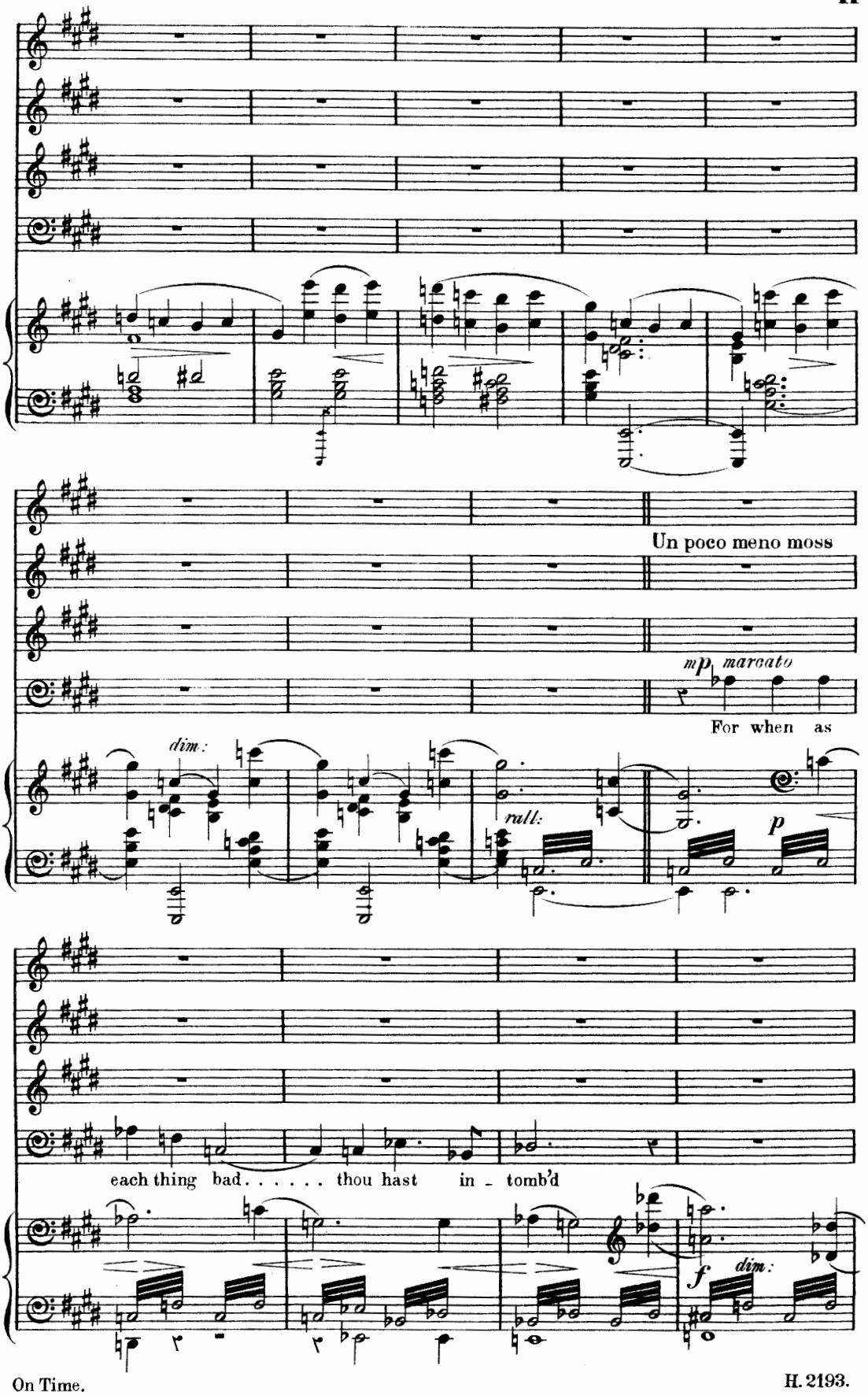

So lit_tle is thy
So lit_tle is thy gain
So lit_tle is thy gain So
lit_tle is thy gain is thy gain
gain So little is thy gain
So lit_tle is thy gain thy gain
lit_tle is thy gain is thy gain
thy gain is thy gain
espress.

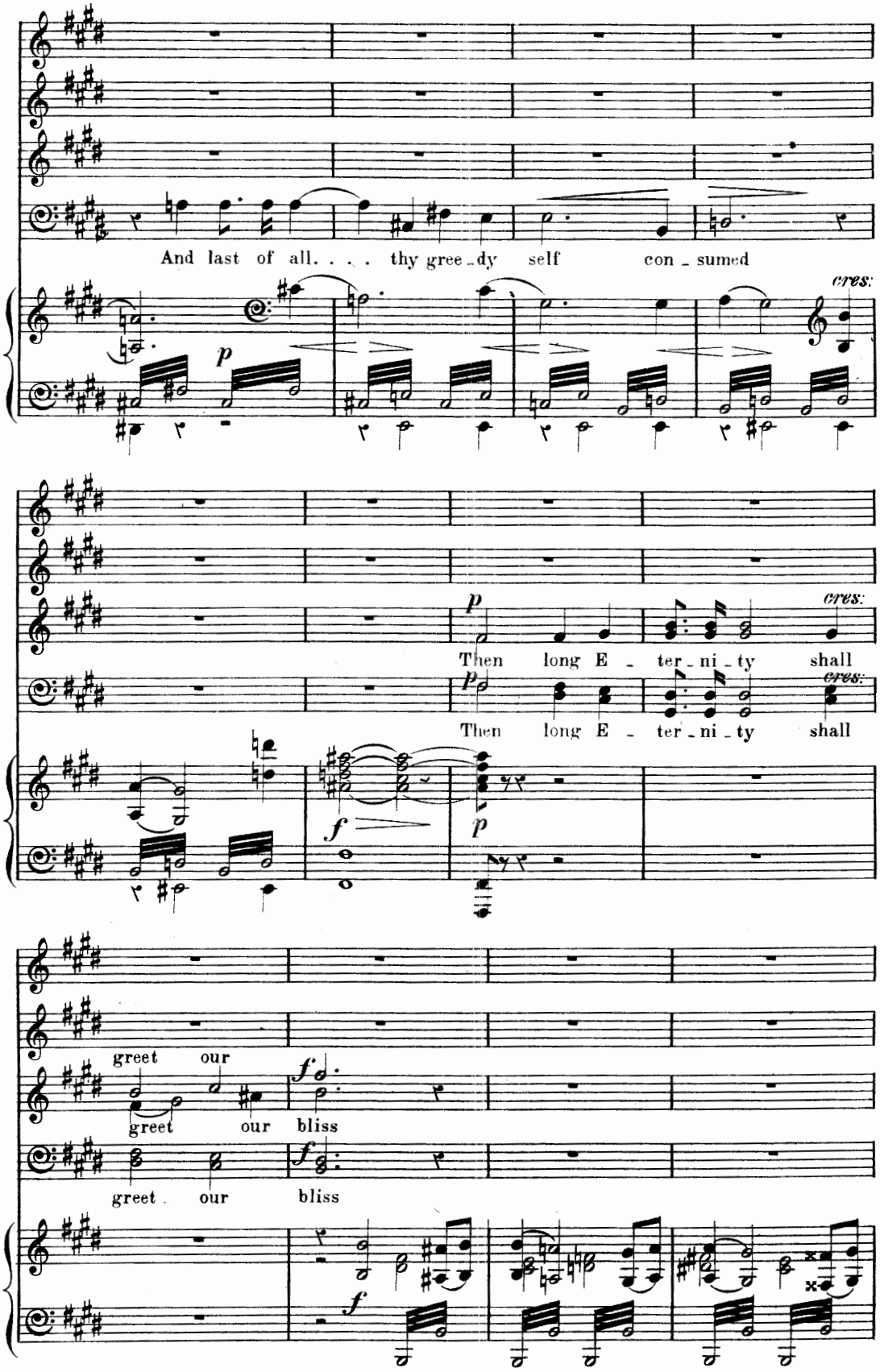

dim.
cres.
3
f
Fly
en_vious
Time
f
Fly
en_vious
Time
f
Fly
en_vious
Time
f
Fly
en_vious
Time
3
f
ff
Fly
en - vious
Time
ff
Fly
en - vious
Time
ff
Fly
en - vious
Time
mf
Call
ff
Fly
en - vious
Time
3
dim.

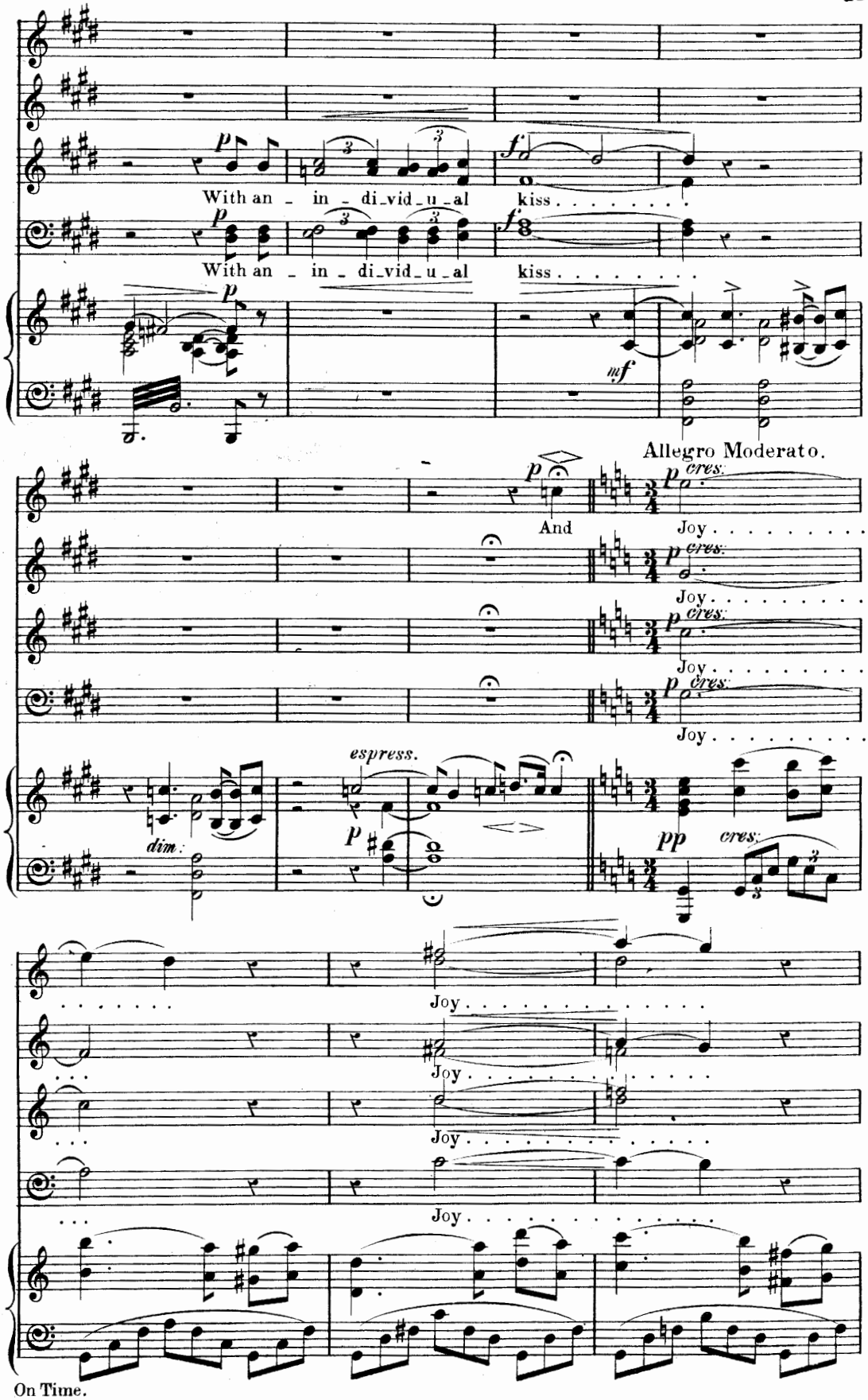

mf
Call on the la - zy
Call on the la - zy lead - en
on the la - zy. . . lead - - en step - - -
Call on the
lead - - en step - - - ping hours. . . . . .
step - - ping hours Call on call
- - ping hours Call on. . . call on
la - - zy lead - - en step - ping hours. . . . . .
Call on the la - - zy lead - - en
on. . . . . the la - - zy lead - - en step - -
Call. . . . . on the la - - zy lead - - en
. . . the la - - zy lead - - en step - -
8va
col gves

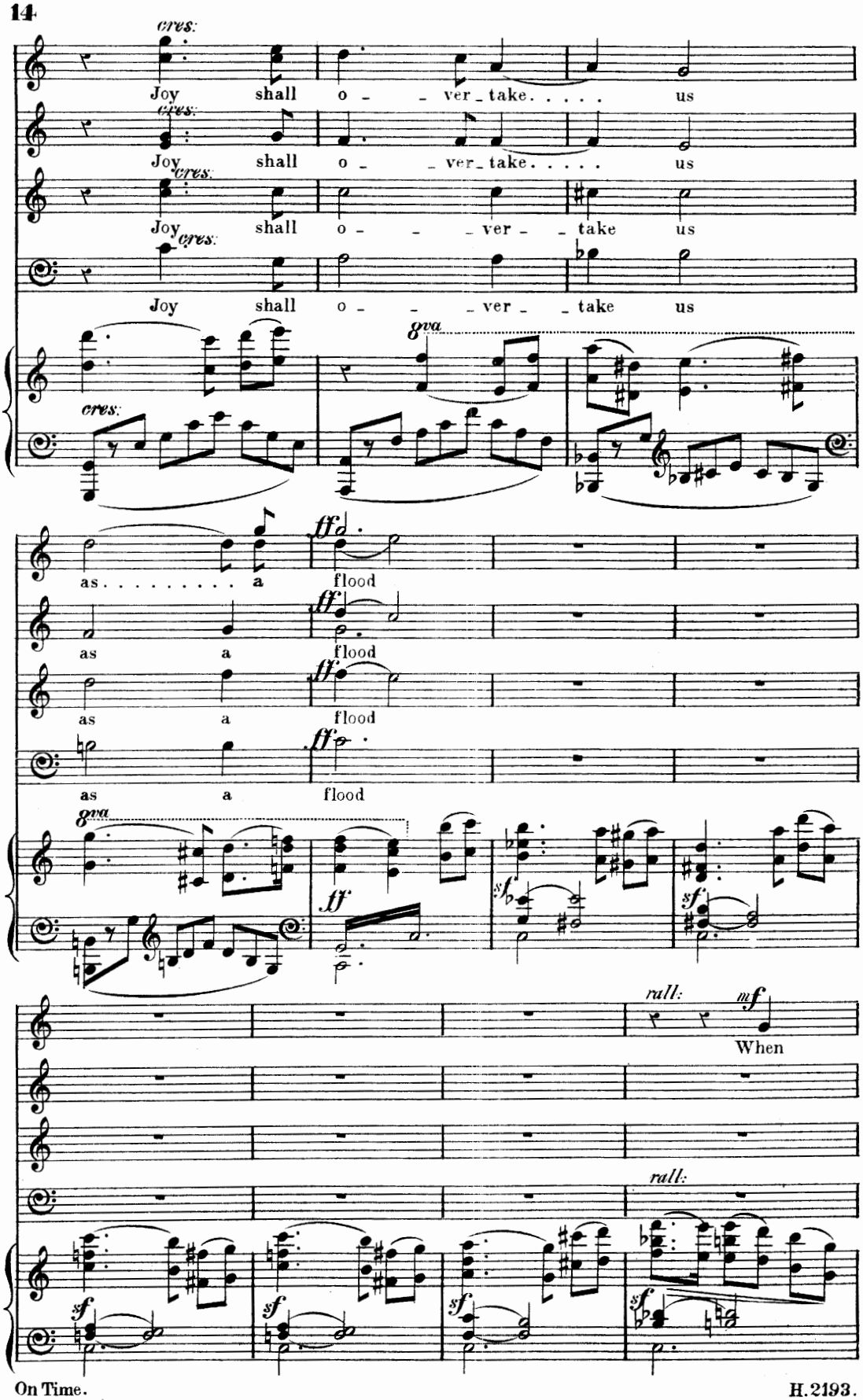

cres.
step - ping hours . . . .
And glut thy - self with
f marc.
ff
what thy womb de - vours . . . . . .
Which is no more than
8va
loco
fz
dim.
p
what is false and vain . . . . .
And mere - ly mor - tal

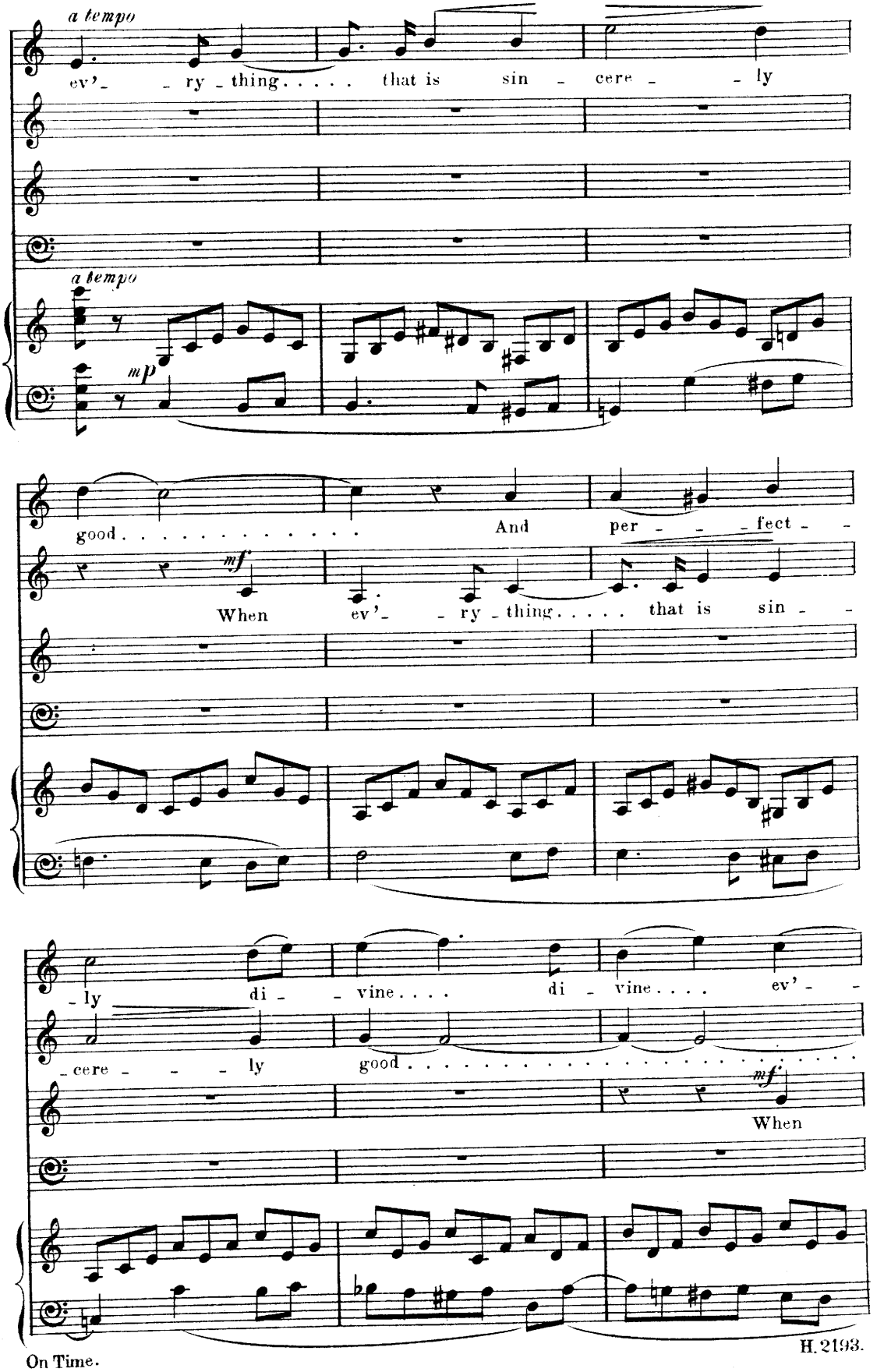

pp
dross
p tranquillo
So lit_tle is our loss . . . . . .
dross So lit_tle is our loss . . . is our loss
dross So lit_tle is our loss . . . . . So
. . . our loss So lit_tle is thy
loss our loss So
our loss So lit_tle is thy gain . . . thy . . . .
lit_tle is our loss So lit_tle is thy gain . . . . . .
gain thy gain . . . . . So lit_tle is thy gain
lit_tle is thy gain So lit_tle is thy gain thy . . . . . gain
gain So lit_tle is thy . . . . gain . . . thy . . . gain
. . . . . thy . . . . gain . . . . . is thy . . . gain
esp!

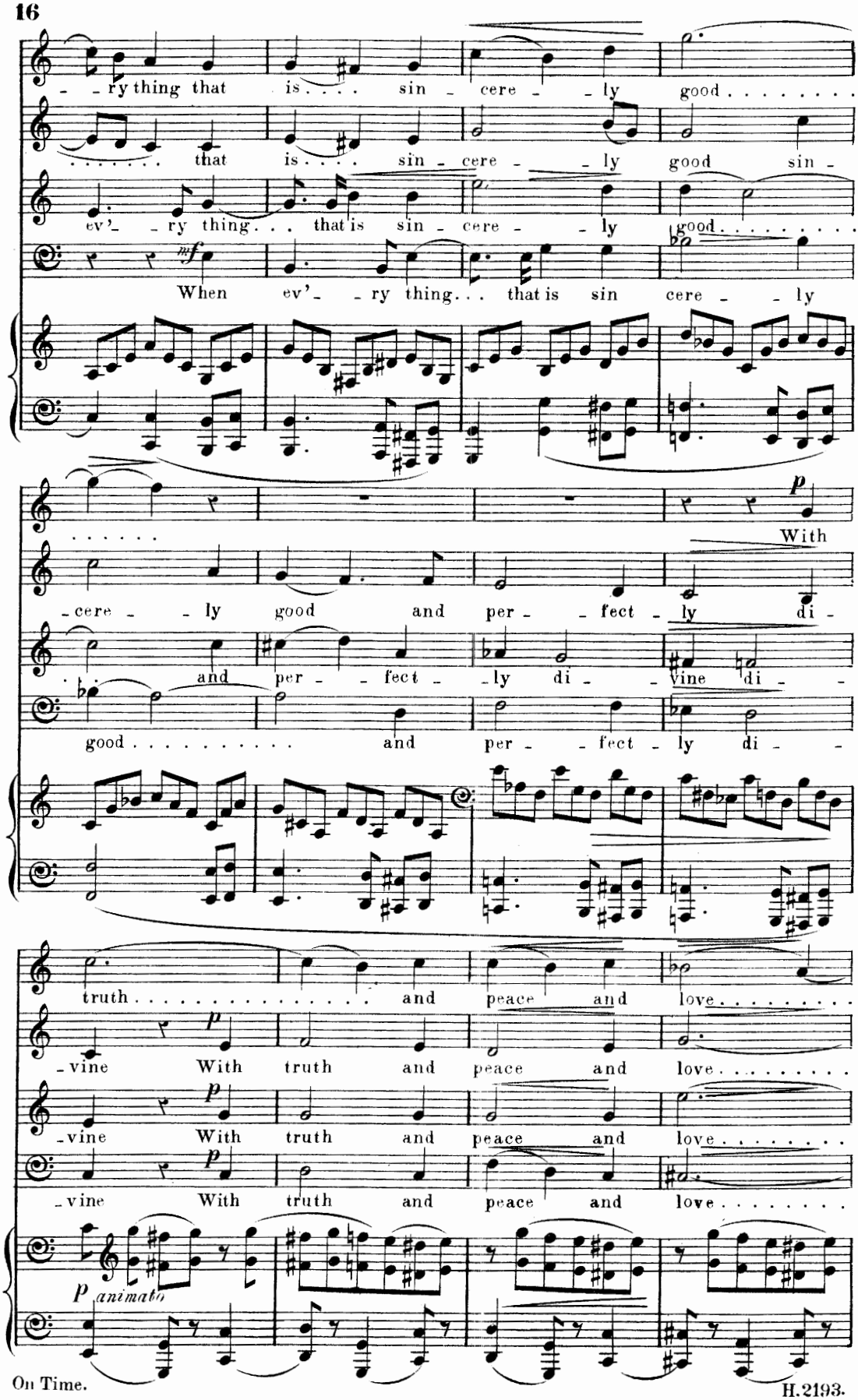

Un poco meno moss
mp marcato
For when as
dim:
rall:
p
each thing bad. . . . . thou hast in - tomb'd
f
dim:

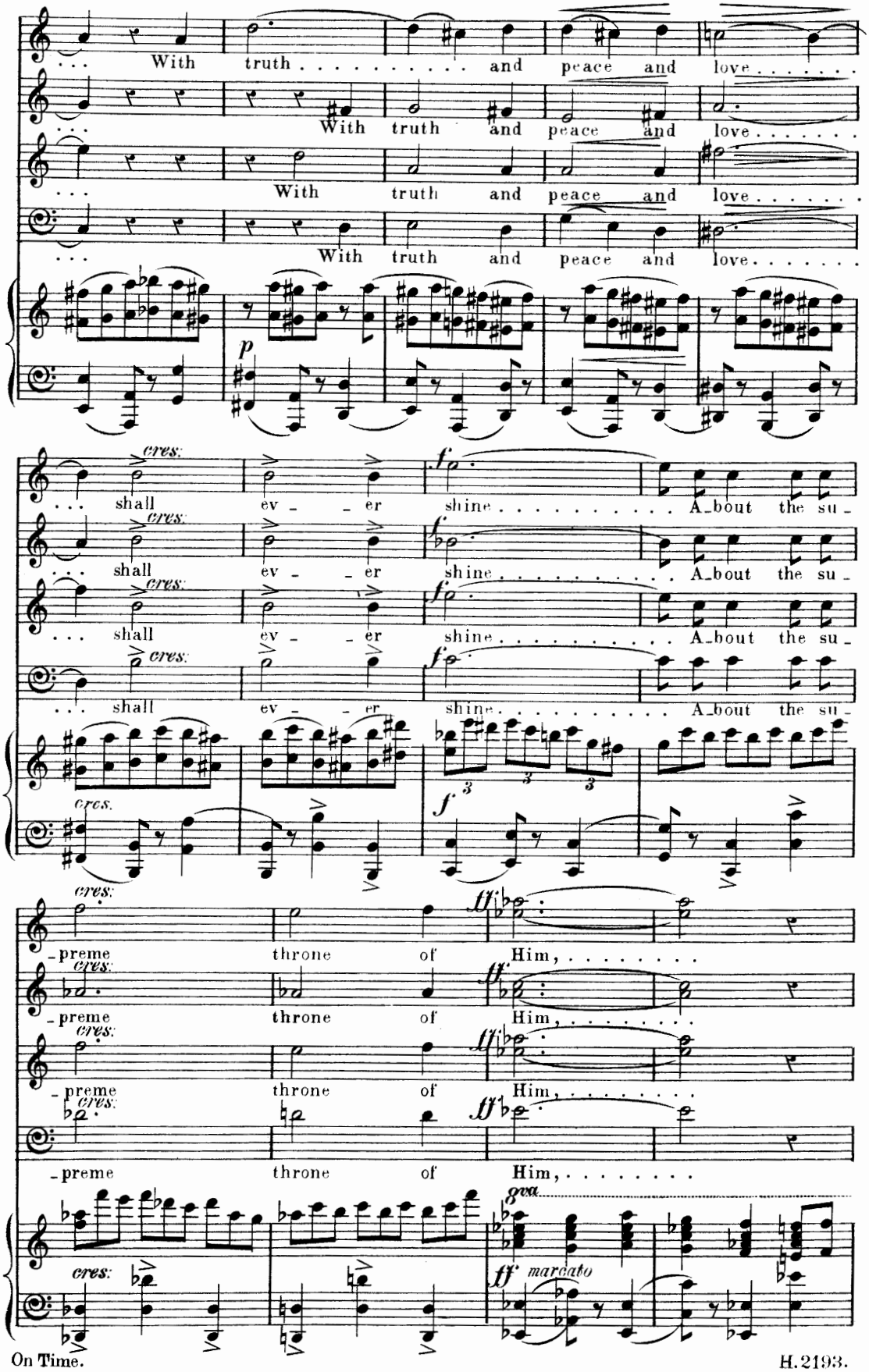

And last of all. . . . thy gree - dy self con - sumed
cres:
Then long E - ter - ni - ty shall
Then long E - ter - ni - ty shall
greet our
greet our bliss
greet our bliss


With an - in - di-vid-u-al kiss . . . . . .
With an - in - di-vid-u-al kiss . . . . . .
Allegro Moderato.
And
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
On Time.


cres:
Joy shall o - - ver - take. . . . . us
cres:
Joy shall o - - ver - take. . . . . us
cres:
Joy shall o - - - ver - - take us
cres:
Joy shall o - - - ver - - take us
8va
cres:
as . . . . . a
ff
flood
as a
ff
flood
as a
ff
flood
as a
ff
flood
8va
ff
sf
sf
rall:
mf
When
rall:
sf
sf
sf
sf

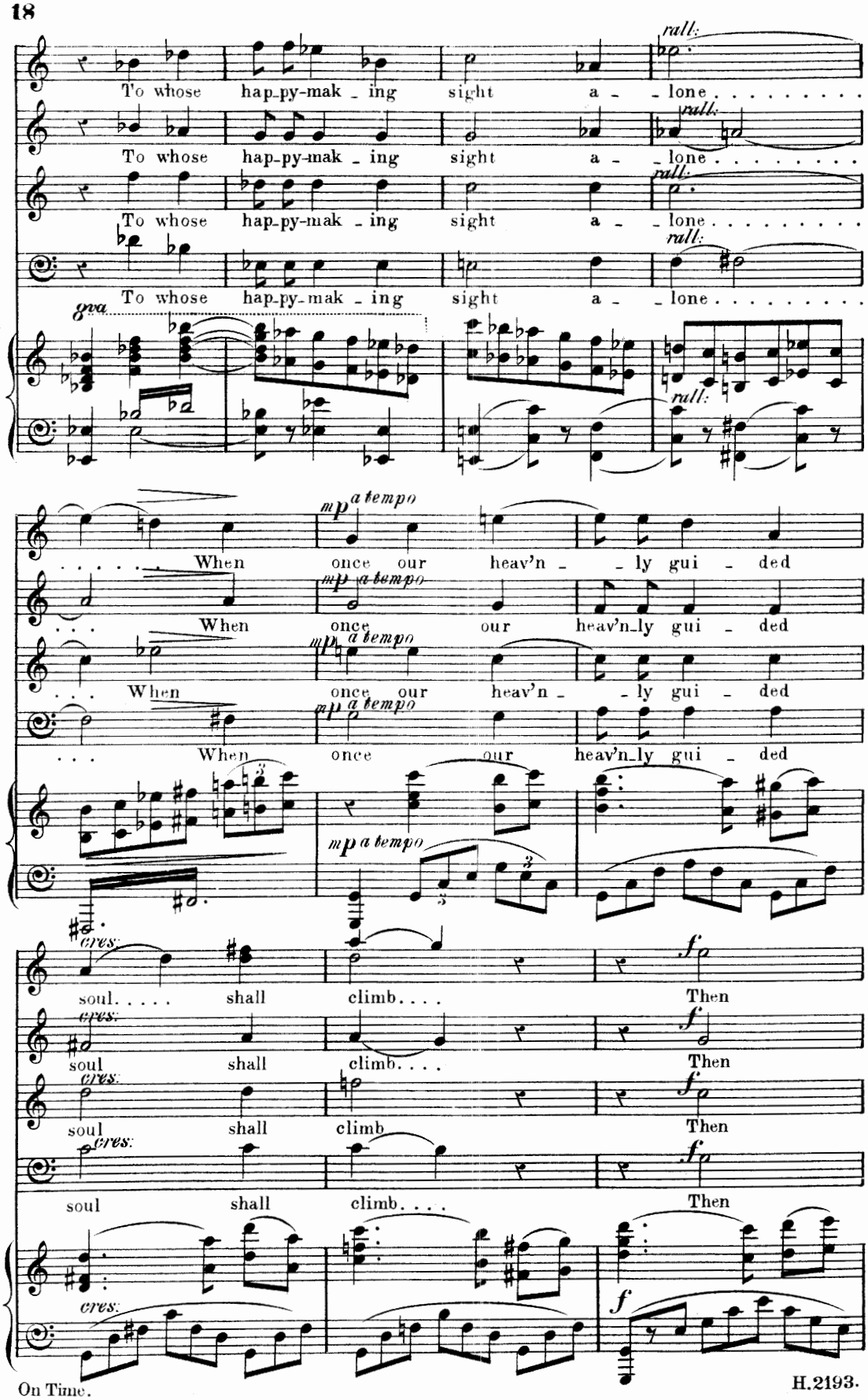

a tempo
ev'- - ry - thing. . . . . that is sin - cere - - ly
a tempo
mp
good. . . . . And per - - - fect - -
mf
When ev'- - ry - thing. . . . . that is sin - -
- ly di - - vine. . . . di - vine. . . . ev'- -
- cere - - - ly good. . . . . .
mf
When

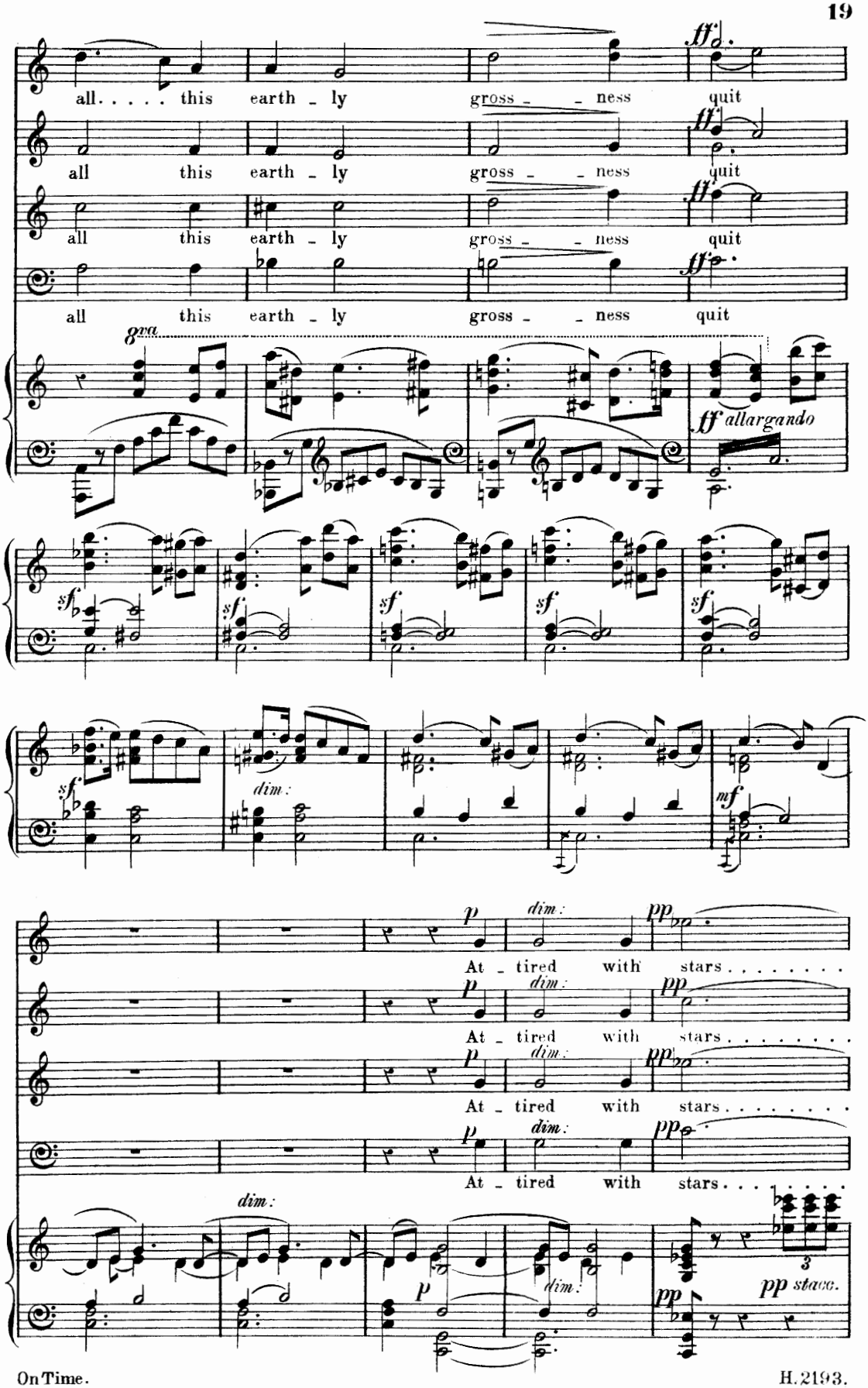

- - ry thing that is . . . . sin - cere - - ly good . . . . . .
. . . . . that is . . . . sin - cere - - ly good sin -
ev'- - ry thing . . . that is sin - cere - - ly good . . . . . .
mf
When ev'- - ry thing . . . that is sin cere - - ly
p
With
- cere - - ly good and per - - fect - ly di -
and per - - fect - ly di - - vine di - -
good . . . . . and per - - fect - ly di - -
truth . . . . . and peace and love . . . . . .
p
- vine With truth and peace and love . . . . . .
p
- vine With truth and peace and love . . . . . .
p
- vine With truth and peace and love . . . . . .
p animato

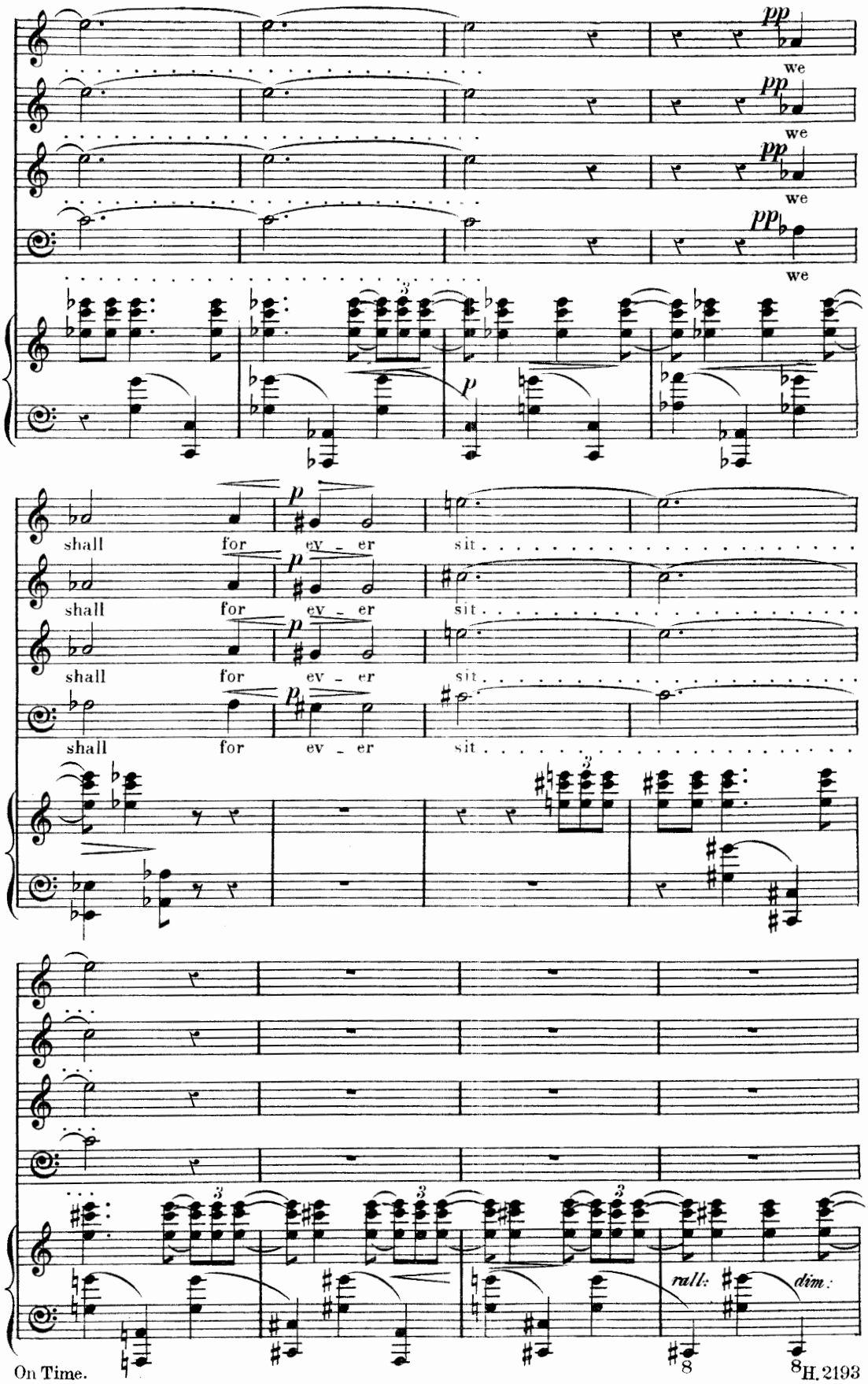

... With truth ..... and peace and love .....
... With truth and peace and love .....
... With truth and peace and love .....
... With truth and peace and love .....

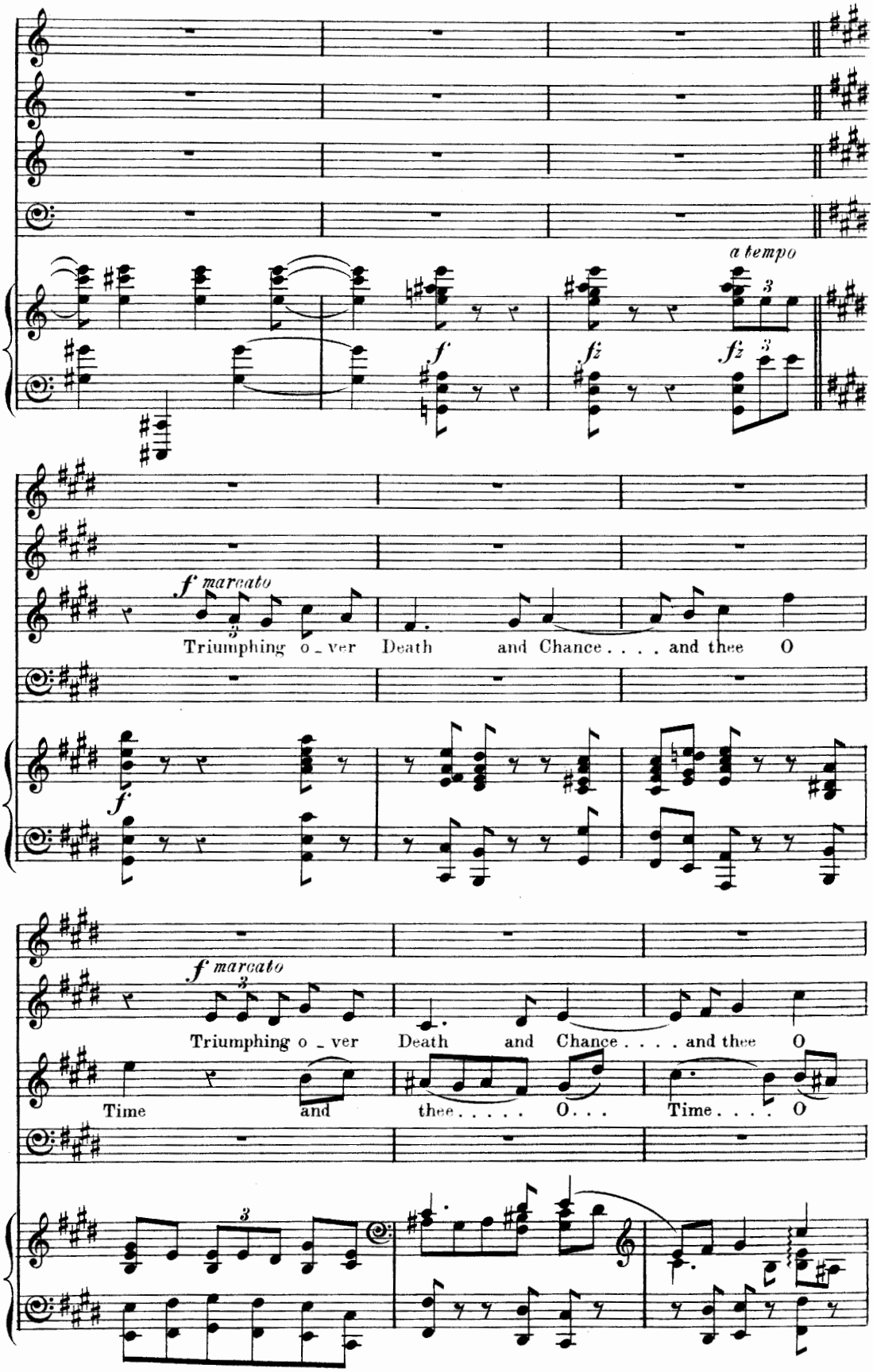
... shall ev - er shine ..... A_bout the su_
... shall ev - er shine ..... A_bout the su_
... shall ev - er shine ..... A_bout the su_
... shall ev - er shine ..... A_bout the su_

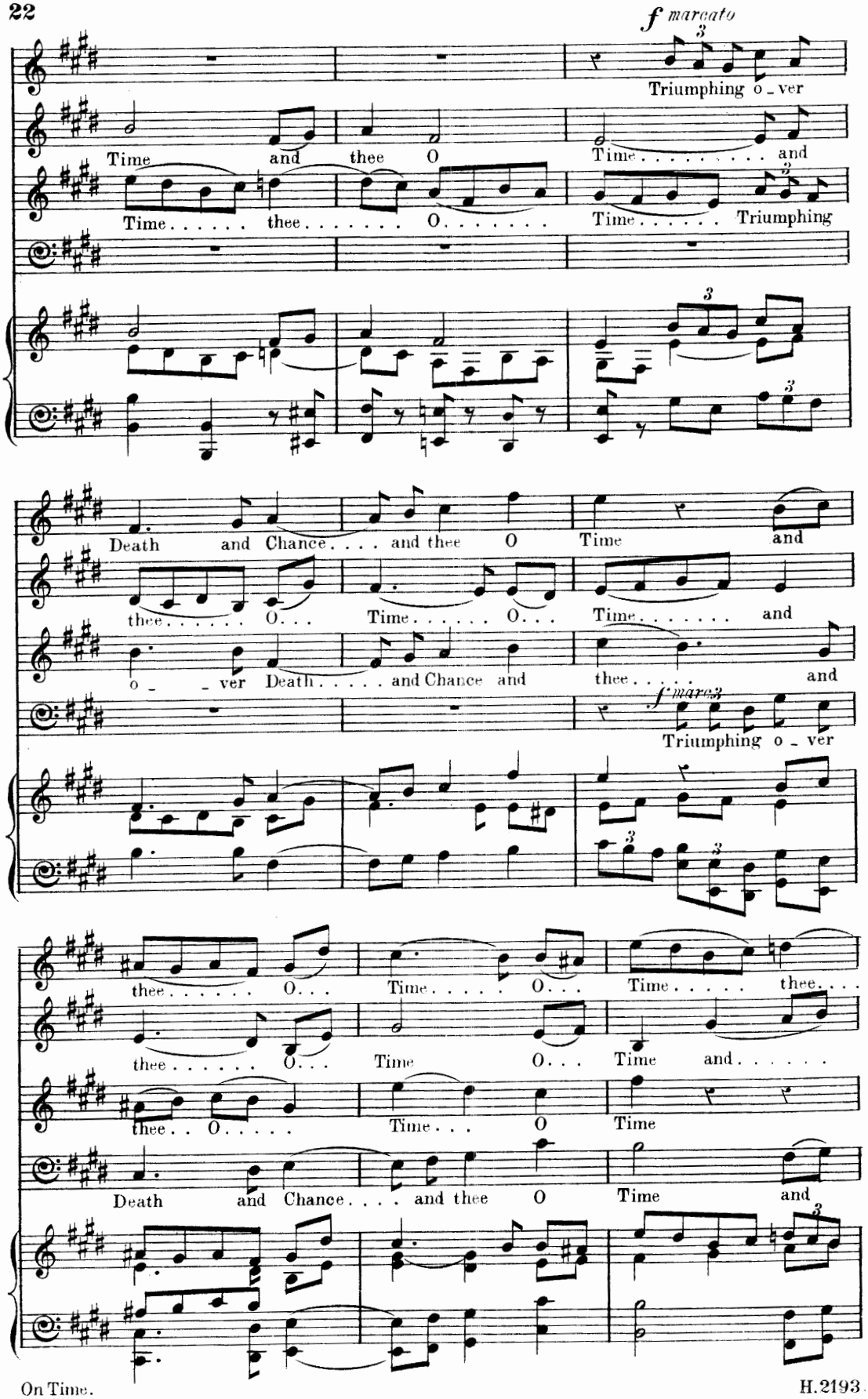
_preme throne of Him, ...
_preme throne of Him, ...
_preme throne of Him, ...
_preme throne of Him, ...

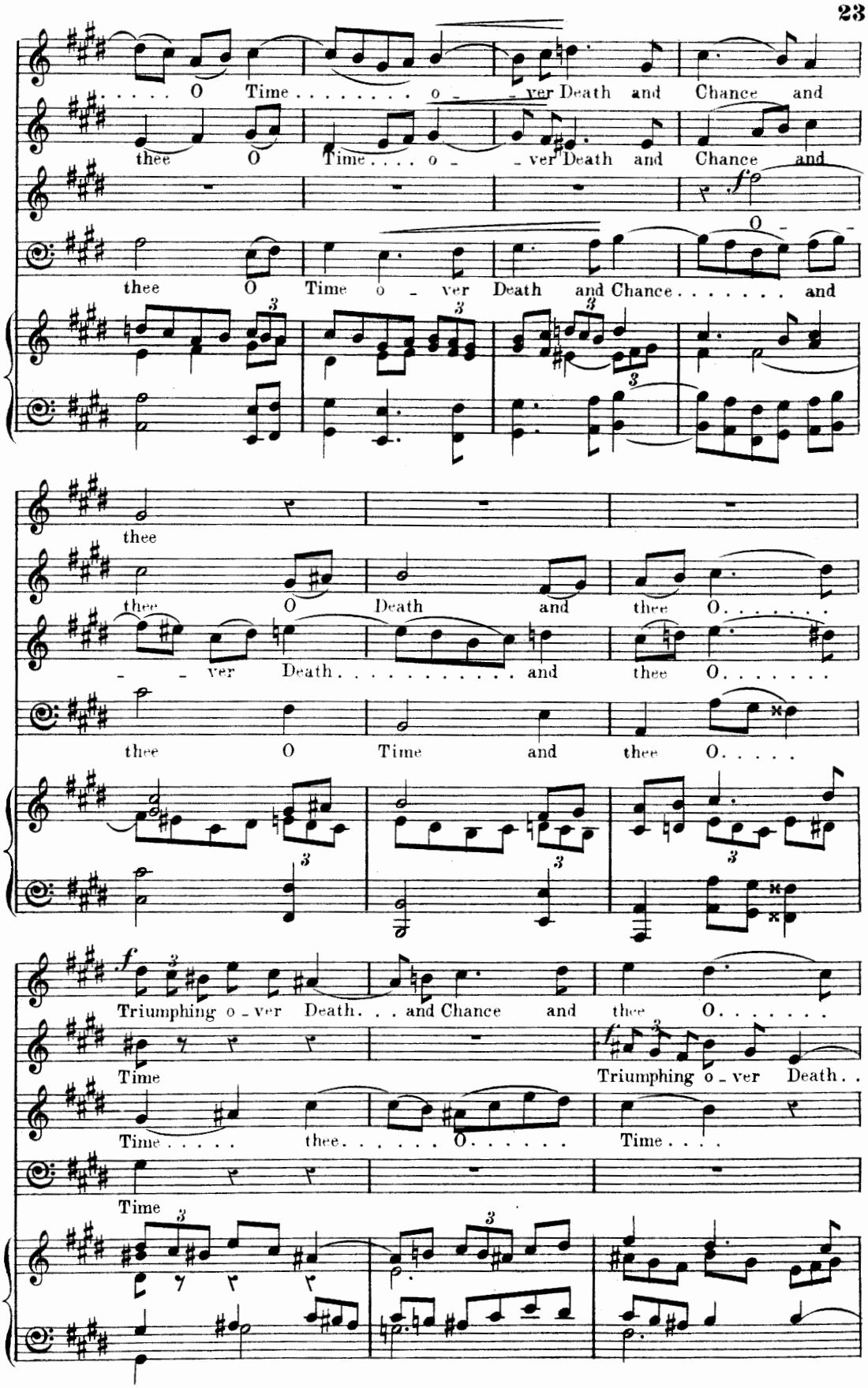

To whose hap-py-mak-ing sight a-lone
rall.
To whose hap-py-mak-ing sight a-lone
rall.
To whose hap-py-mak-ing sight a-lone
rall.
To whose hap-py-mak-ing sight a-lone
rall.
8va
When once our heav'n-ly gui-ded
mp a tempo
When once our heav'n-ly gui-ded
mp a tempo
When once our heav'n-ly gui-ded
mp a tempo
When once our heav'n-ly gui-ded
mp a tempo
cres.
soul shall climb Then
f
cres.
soul shall climb Then
f
cres.
soul shall climb Then
f
cres.
soul shall climb Then
f
cres.
f

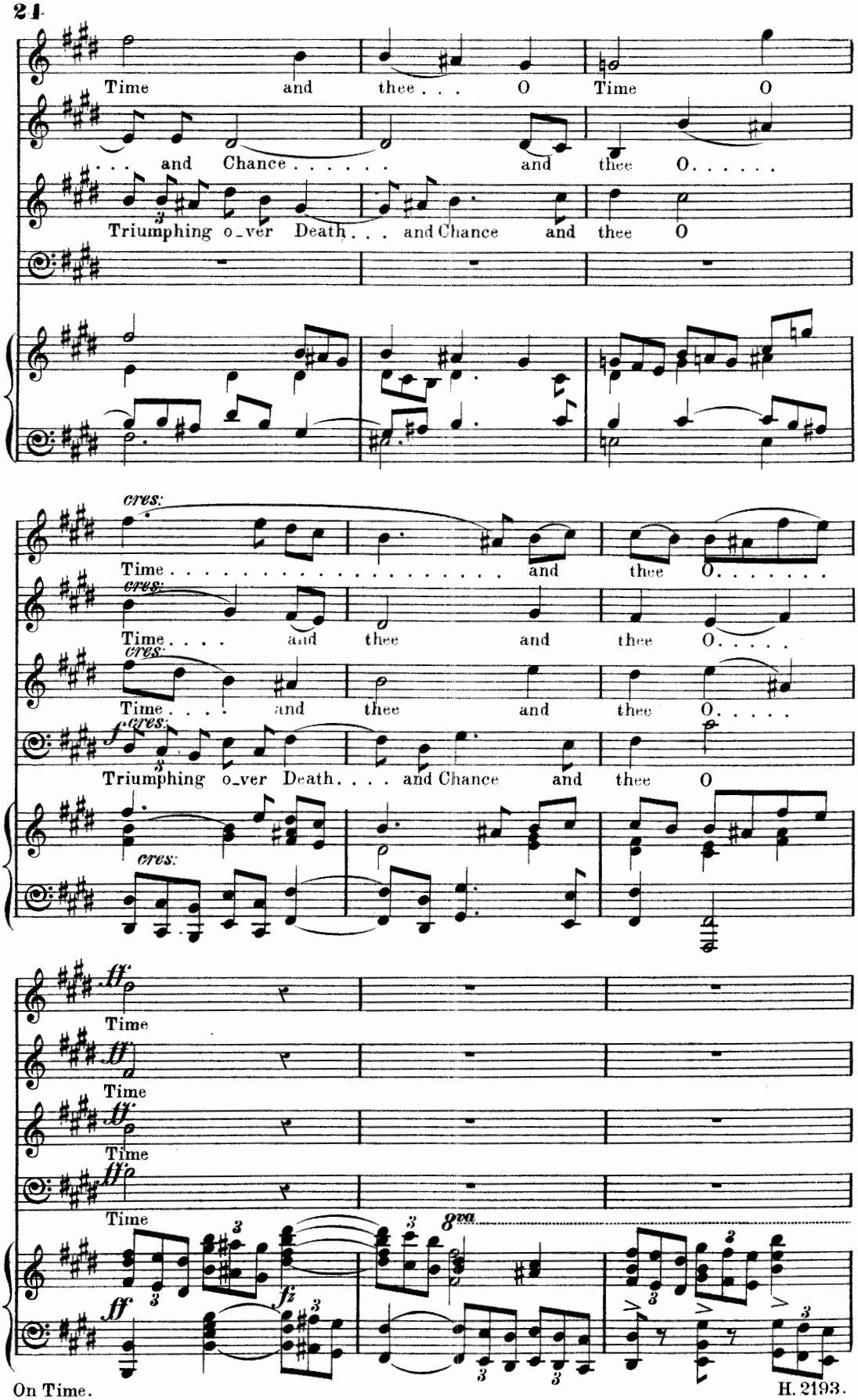

all . . . . . this earth - ly gross - - ness quit
all this earth - ly gross - - ness quit
all this earth - ly gross - - ness quit
all this earth - ly gross - - ness quit
8va
ff allargando
sf
sf
sf
sf
sf
sf
dim.
mf
p
dim.
pp
At - tired with stars . . . . . .
At - tired with stars . . . . . .
At - tired with stars . . . . . .
At - tired with stars . . . . . .
dim.
p
dim.
pp
3
pp stacc.

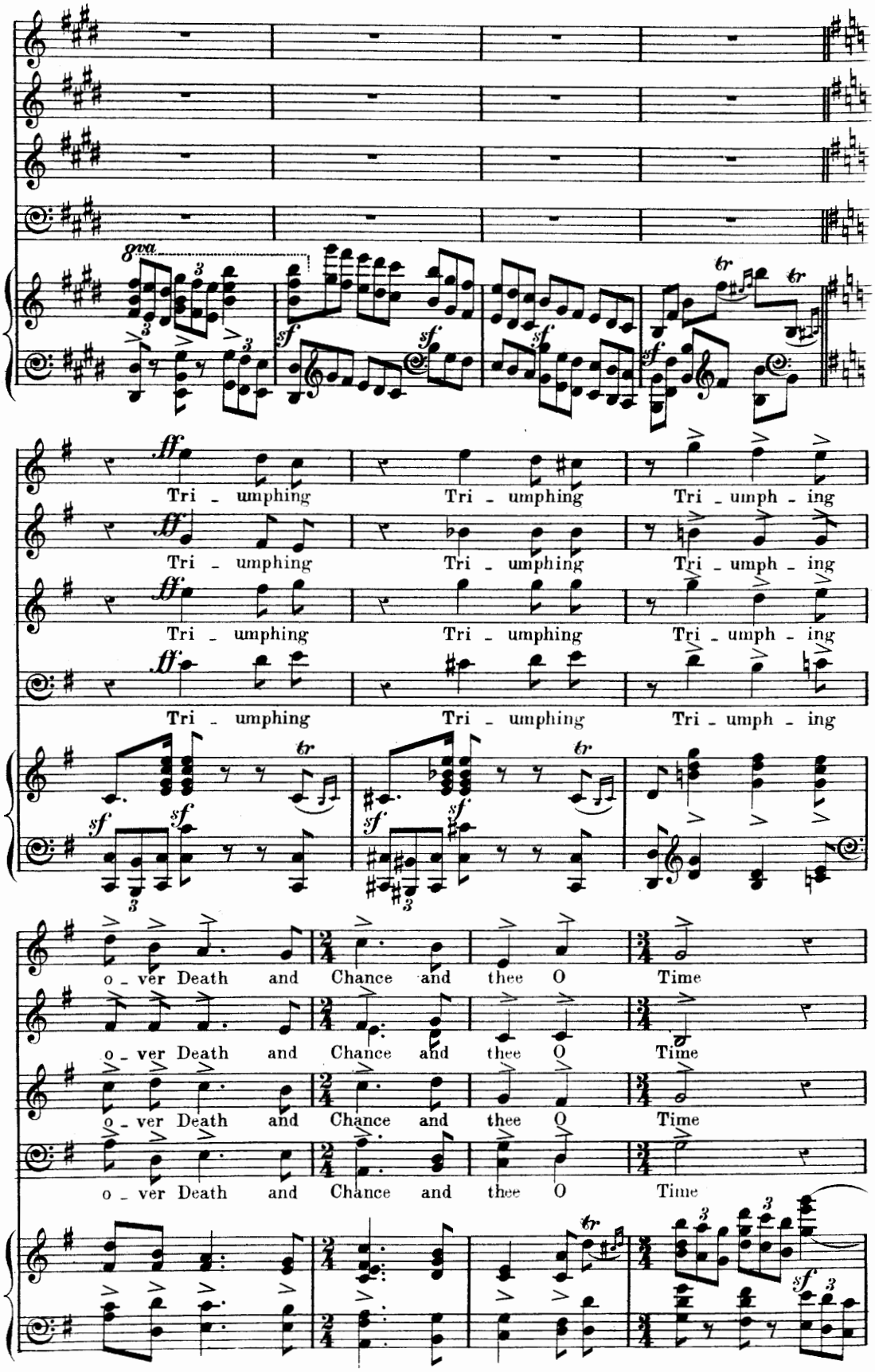

pp
we
pp
we
pp
we
pp
we
p
shall for ev - er sit
shall for ev - er sit
shall for ev - er sit
shall for ev - er sit
rall:
dim.

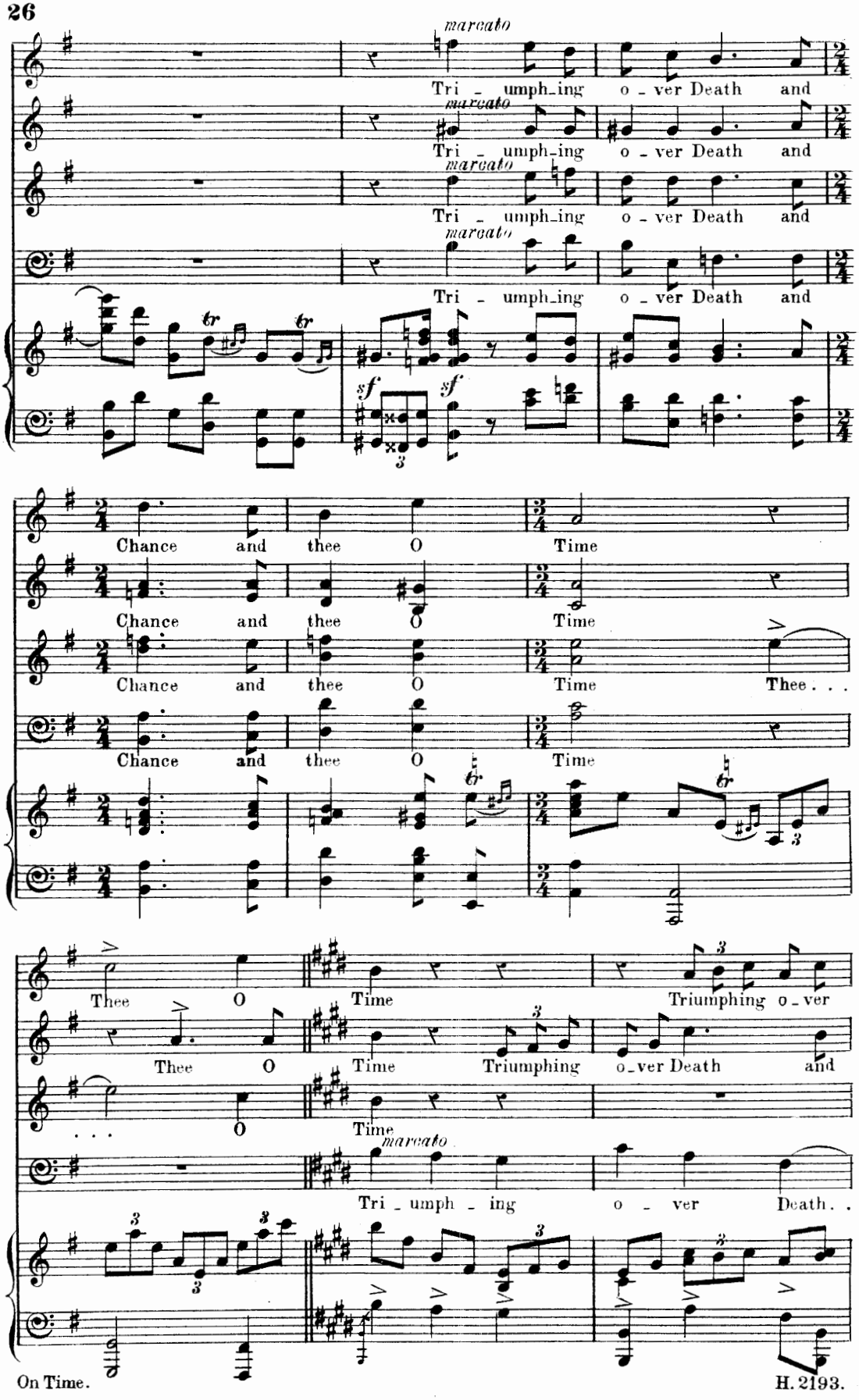

a tempo
f marcato
Triumphing o_ver Death and Chance . . . . and thee O
f marcato
Triumphing o_ver Death and Chance . . . . and thee O
Time and thee . . . . . O . . . Time . . . . O

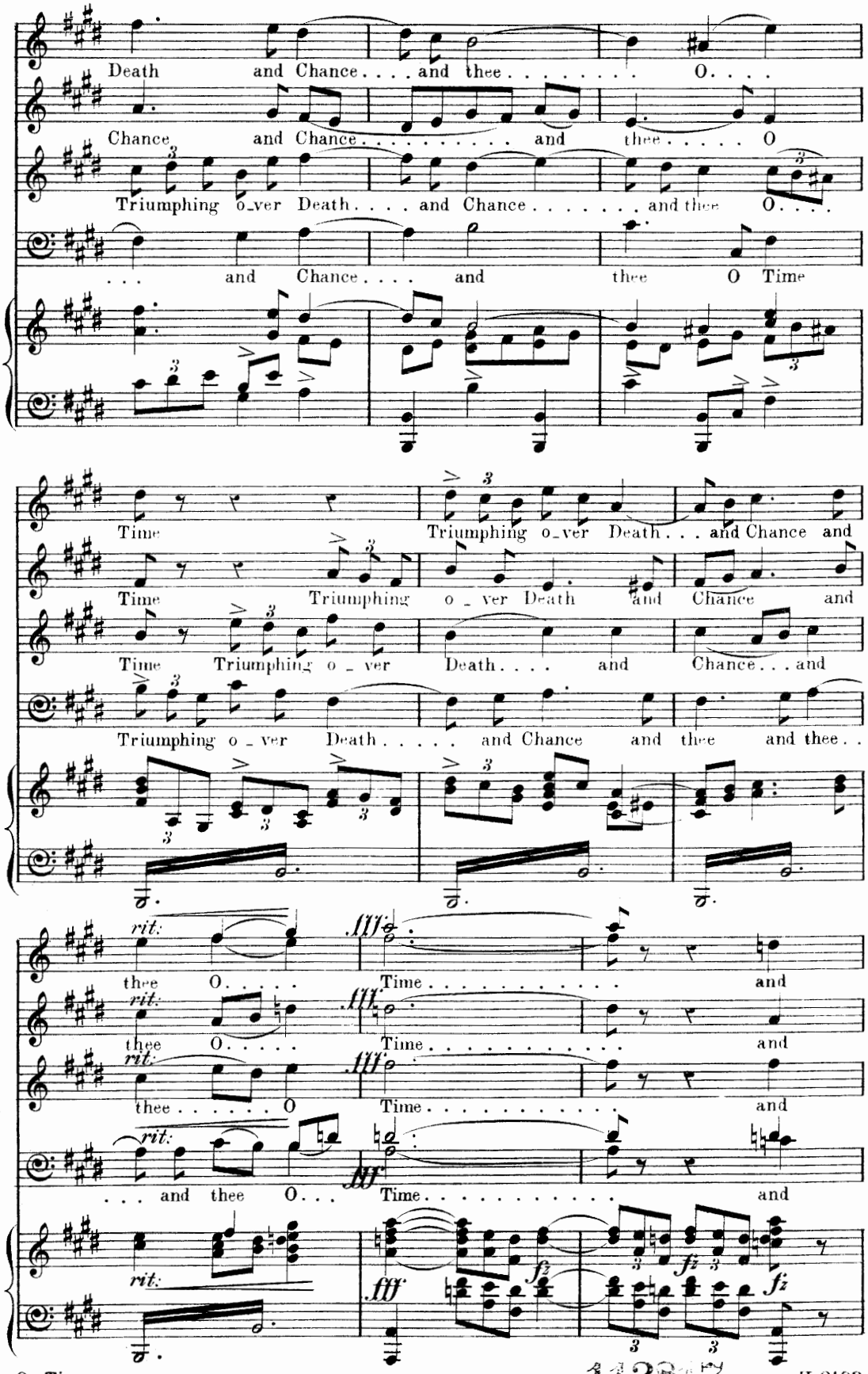

f marcato
Triumphing o - ver
Time and thee O
Time . . . . . and
Time . . . . . thee . . . . . O . . . . . .
Time . . . . . Triumphing
Death and Chance . . . . and thee O
Time and
thee . . . . . O . . .
Time . . . . . O . . .
Time . . . . . and
o - - ver Death . . . . . and Chance and
thee . . . . . and
f marcato
Triumphing o - ver
thee . . . . . O . . .
Time . . . . . O . . .
Time . . . . . thee . . .
thee . . . . . O . . .
Time O . . .
Time and . . . . . .
thee . . O . . . . .
Time . . . O
Time
Death and Chance . . . . and thee O
Time and


O Time . . . . . o - ver Death and Chance and
thee O Time . . . . o - ver Death and Chance and
thee O Time o - ver Death and Chance . . . . . and
thee
thee O Death and thee O . . . . . .
- ver Death . . . . . and thee O . . . . . .
thee O Time and thee O . . . . .
Triumphing o - ver Death . . . and Chance and thee O . . . . . .
Time
Triumphing o - ver Death . .
Time . . . . . thee . . . . . O . . . . . Time . . . .
Time


Time and thee . . . O Time O
. . . and Chance . . . . . and thee O . . . . . .
Triumphing o_ver Death . . . and Chance and thee O
cres:
Time . . . . . and thee O . . . . . .
Time . . . . and thee and thee O . . . . .
Time . . . . and thee and thee O . . . . .
Triumphing o_ver Death . . . . and Chance and thee O
ff
Time
8va
fz


8va
ff
Tri - umphing
Tri - umphing
Tri - umph - ing
sf
tr
o - ver Death and Chance and thee O Time


marcato
Tri - umph_ing o - ver Death and
marcato
Tri - umph_ing o - ver Death and
marcato
Tri - umph_ing o - ver Death and
marcato
Tri - umph_ing o - ver Death and
sf
sf
Chance and thee O Time
Chance and thee O Time
Chance and thee O Time Thee . . .
Chance and thee O Time
Thee O Time Triumphing o - ver
Thee O Time Triumphing o - ver Death and
. . . O Time
marcato
Tri - umph - ing o - ver Death. .
On Time.
H. 2193.


Death and Chance . . . . and thee . . . . . O. . . .
Chance and Chance . . . . . and thee . . . . . O
Triumphing o_ver Death . . . . and Chance . . . . . and thee O. . . .
. . . and Chance . . . . and thee O Time
Time Triumphing o_ver Death . . . and Chance and
Time Triumphing o _ ver Death and Chance and
Time Triumphing o _ ver Death . . . . and Chance . . . and
Triumphing o _ ver Death . . . . . and Chance and thee and thee . .
rit.
thee O. . . . . Time . . . . . and
thee O. . . . . Time . . . . . and
thee . . . . . O Time . . . . . and
. . . and thee O. . . Time . . . . . and

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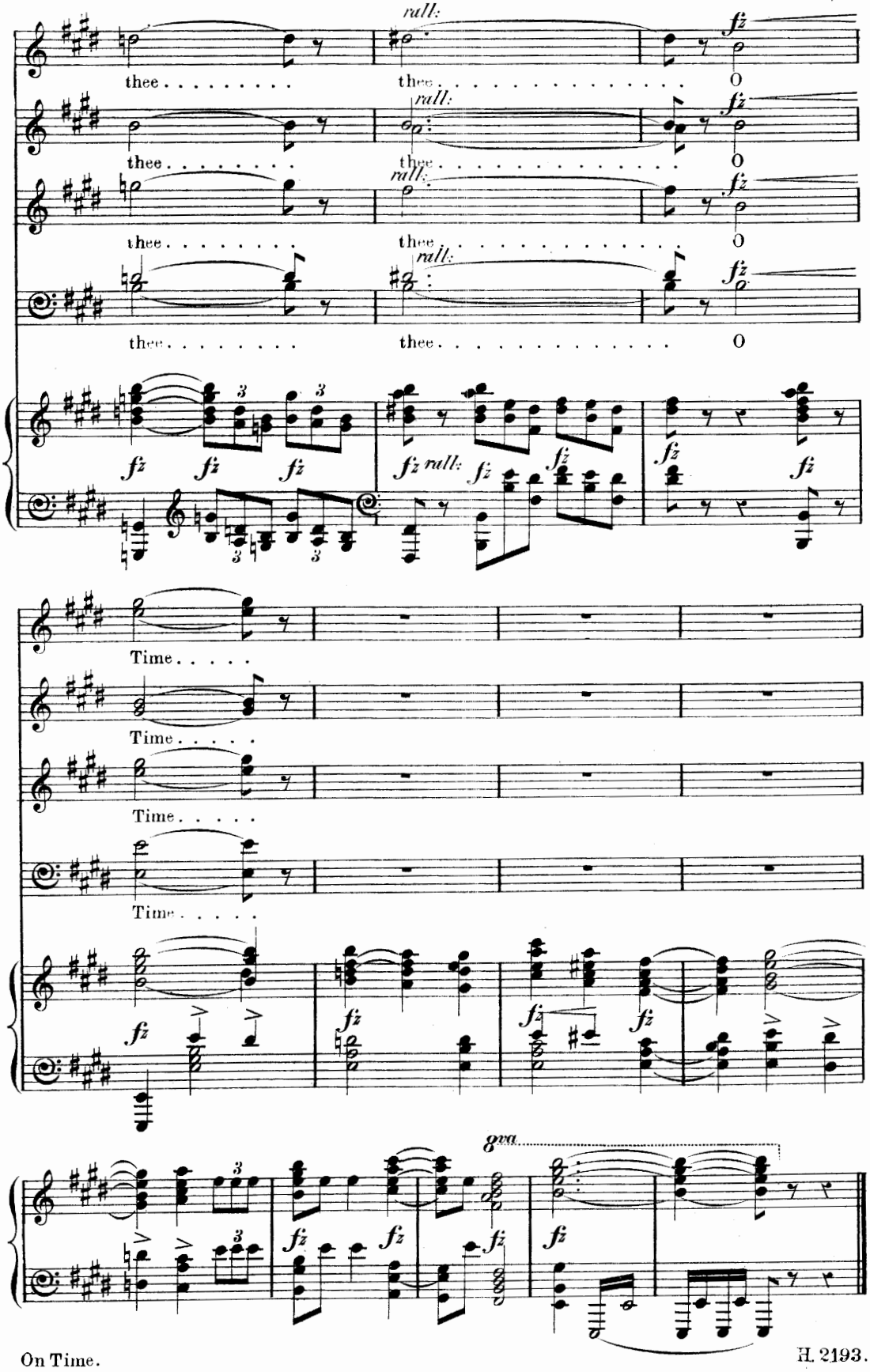
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