

Trois

QUATUORS

Pour deux Violons Alto et Basse

Composés et Dédiés

À MONSIEUR LE SUEUR

Membre de la Légion d'Honneur, et Directeur de la Musique

DU ROI

Par

KROMMER *ET* BARRIÈRE,

ŒUVRE 28.

PRIX : 9.[#]

A PARIS

Chez SIEBER père, Éditeur et M^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

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BASSO

I.
QUATUOR.

Allegro

2

F F P

F P mezzo F

3 Pizzici P

Arco P

pp mezzo F P P mezzo F

Poco P

mezzo F P P mezzo F

3 F tanto Poco F

Poco P

2 P F P P

F P mezzo F

BASSO

Musical staff with bass clef and treble clef, containing a series of eighth notes.

Musical staff with bass clef, starting with a triplet of eighth notes. Includes the instruction "Pizzi" and dynamic marking "P".

Musical staff with bass clef, containing a series of eighth notes. Includes the instruction "Arco" and dynamic marking "P".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic marking "PP".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic markings "mezo F", "P", "P", and "mezoF".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic markings "Poco P", "mezo F", "P", and "P".

Musical staff with bass clef, containing a series of eighth notes. Includes the instruction "tanto Poco cres" and a triplet of eighth notes.

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic markings "P", "F assai", and "PP".

Minuetto Allegro

Musical staff with bass clef, starting with a new section. Includes dynamic marking "F".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic markings "F", "P", "F", "P", and "P".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic markings "F" and "F".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic markings "FF", "PP", "F", and "F".

Musical staff with bass clef, containing a series of eighth notes. Includes the instruction "Trio" and dynamic marking "P".

Musical staff with bass clef, containing a series of eighth notes. Includes the instruction "segue" and dynamic marking "Poco P".

Musical staff with bass clef, containing a series of eighth notes. Includes dynamic marking "P".

BASSO

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of **Poco F** is placed below the staff.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of **Poco P** is placed below the staff.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamic markings of **P**, **PP**, and **PP** are placed below the staff.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamic markings of **Poco F**, **Fz**, and **Fz** are placed below the staff.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of **P** is placed below the staff.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of **F assai** is placed below the staff.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamic markings of **8** and **P** are placed below the staff.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of **mezo F** is placed below the staff.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of **1** is placed below the staff.

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 12: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamic markings of **Poco F**, **Fz**, **Fz**, **Fz**, **Fz**, and **F** are placed below the staff.

BASSO

II^{eme}
QUATUOR

All^o Moderato

F assai

P

tr.

tr.

F

P

solo

mezzo F

Poco P

Poco F

Poco P

P

mezzo F

Poco F

F

P

solo

guisto mezo voce

Poco cres

cres

F

tanto F assai

Major

Poco P

BASSO

Minor
F assai

Poco F sF sF

Majore
P solo

mezo voce

Poco F Poco P

mezo F Poco F

Adagio
Simplice

1 Pizzi
Poco P

Fz

Minore solo
Arco Espres

Majore Pizzi

Poco P

Fz P

BASSO

Minuetto
Pastorale

Andantino
Poco Allegretto

1.ª Var.

BASSO

tr
Poco P

solo

tr

tr

tr

3^{eme} Var.
Plus lent Poco P

Poco P

4^{eme} Var.
Poco P

Expres
solo

Poco P

Expres

Poco P
p P pp

Ralento

BASSO

III^{eme}
QUATUOR

All^o Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All^o Moderato.' The score includes various dynamic markings such as *p*, *f*, *Poco P*, *Expres.*, *Poco Cres*, *F assai*, and *Poco P*. There are also performance instructions like '1ere fois' and '2me fois' with repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

BASSO

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The main musical score for Bass consists of ten staves. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with a *p* dynamic. The third staff features a triplet of eighth notes with a *p* dynamic. The fourth staff has a *f* dynamic marking. The fifth staff includes a first finger (*I*) marking and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff features a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *ff* dynamic. The piece concludes with a double bar line.

Minuetto
Allegro

The Minuetto section consists of five staves. The first staff is marked *f* and *p*. The second staff is marked *p*. The third staff is marked *f* and *p*. The fourth staff is marked *p*. The fifth staff is marked *p*. The piece concludes with a double bar line and the initials *DC*.

BASSO

Adagio
Cantabile

The musical score is written for Bass in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo and mood are marked 'Adagio Cantabile'. The score consists of 14 staves of music. Dynamics include piano (P), forte (F), and mezzo-forte (F), along with crescendos (cres) and decrescendos (decres). Articulations such as accents (>) and trills (tr) are used. A 'solo' marking appears above the fourth staff. A '6' indicates a sextuplet in the eighth staff. The piece concludes with a final forte (F) dynamic.

BASSO

Allegro
Scherzando

The musical score consists of 13 staves of music in bass clef, 4/2 time signature, and B-flat major. The piece is marked 'Allegro Scherzando'. The notation includes various dynamics such as *P*, *sF*, *P*, *sF P*, *sF P*, *tanto poco cres*, *cres*, *P*, *Pizz*, *Poco F*, *Arco*, *F assai*, and *Poco F*. There are also articulation marks like accents and slurs, and some measures contain triplets or sixteenth-note patterns. Measure numbers 3, 8, and 9 are indicated above the staves.

BASSO

43 15



