85820

Three Compositions for the ORGAN

BY

Arthur Foote.

OP. 29.

No 1. Festival March	40 Cts. / 80 Pf.
No 2. Allegretto	40 Cts. / 80 Pf.
No 3. Pastorale	40 Cts. / 80 Pf.

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

Copyrigth 1893 by Arthur P. Schmidt.

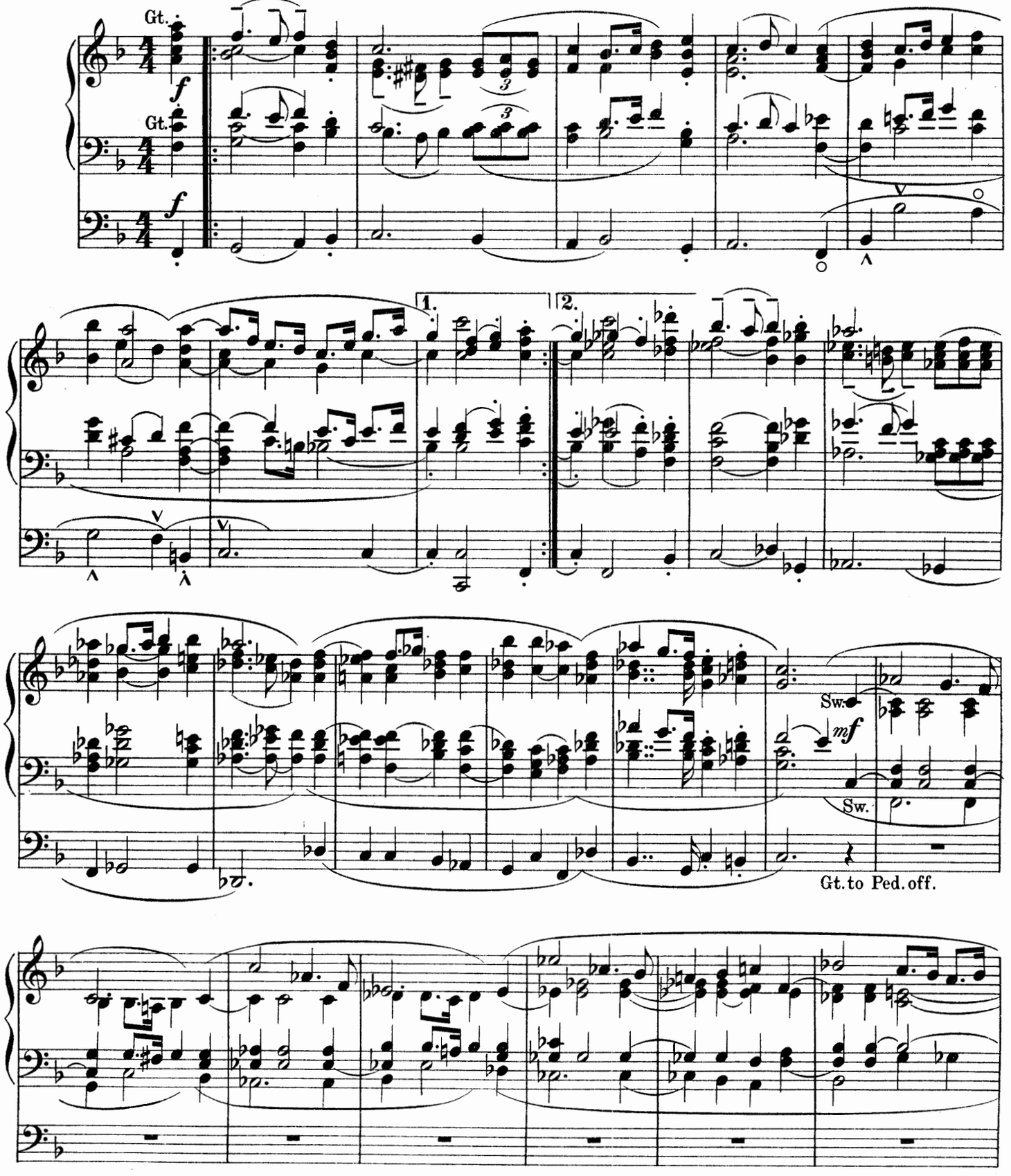
Gt. to Octave.
Sw. St. Diap. Oboe, Fl. & Sal.
Ch. Mel.
Ped. 16 & 8'.
Sw. to Gt. Sw. & Gt. to Ped.

I.

Festival March.

Maestoso, ma con moto. (♩=104.)

Arthur Foote, Op. 29. No. 1.



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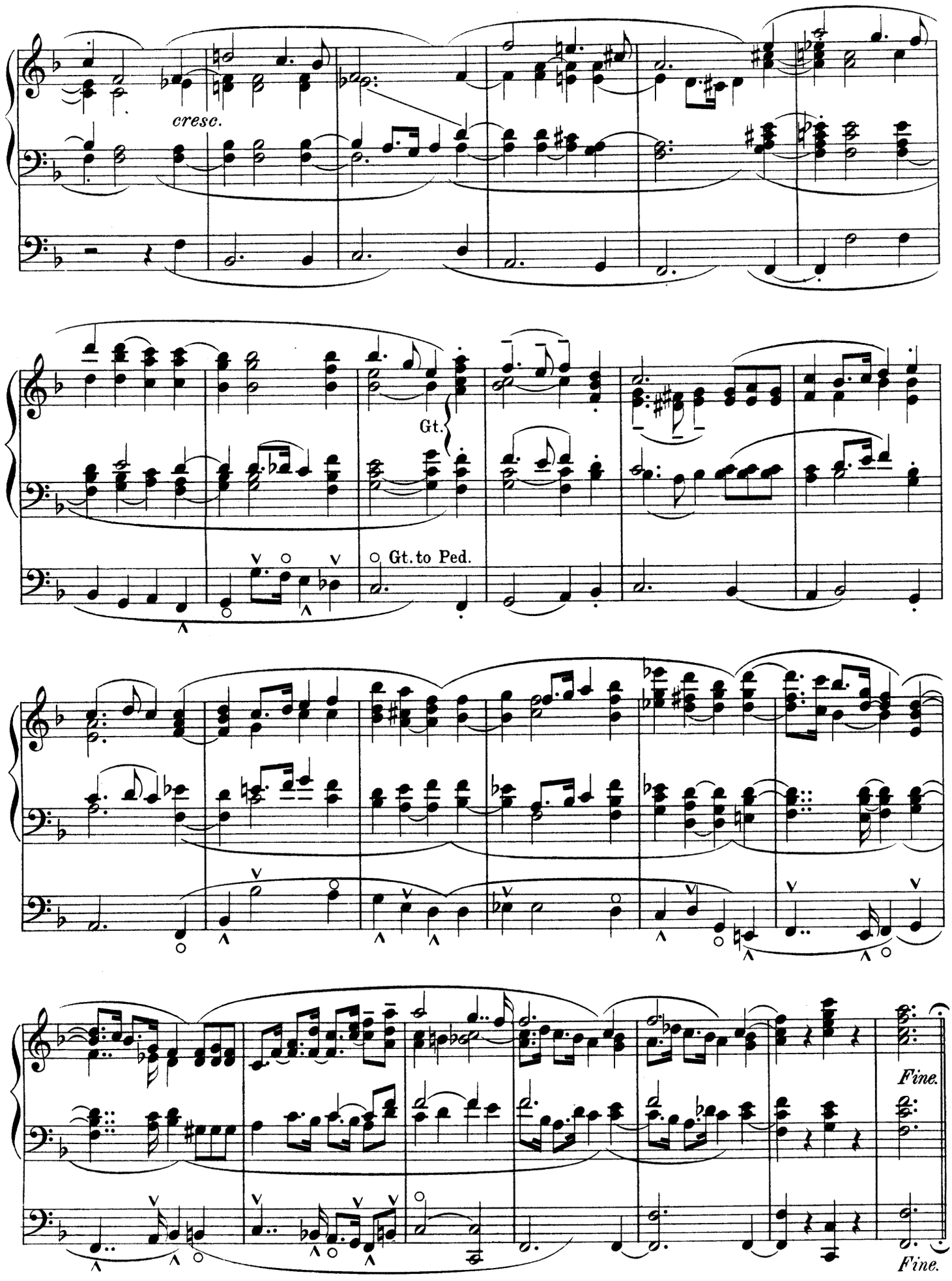
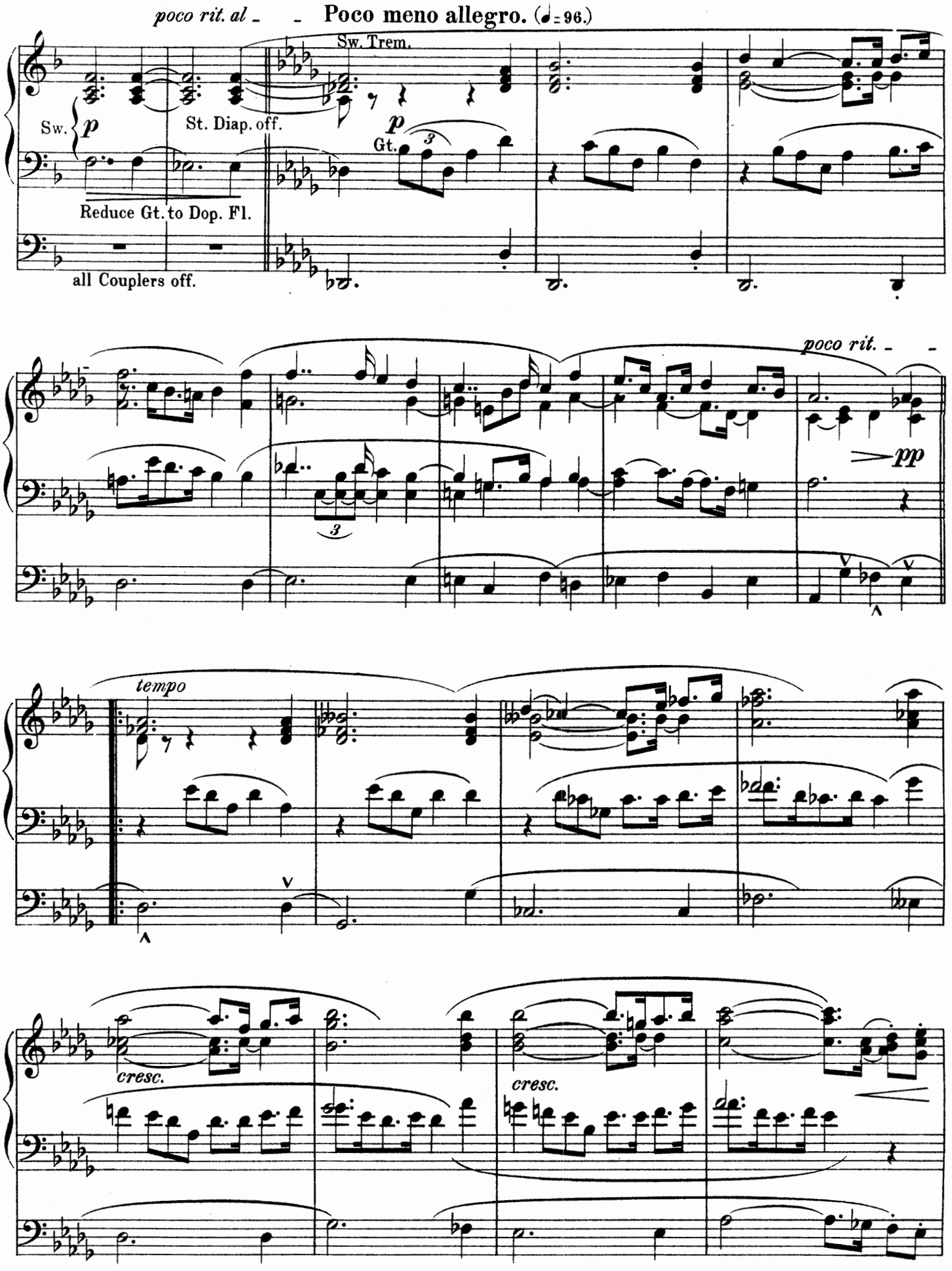
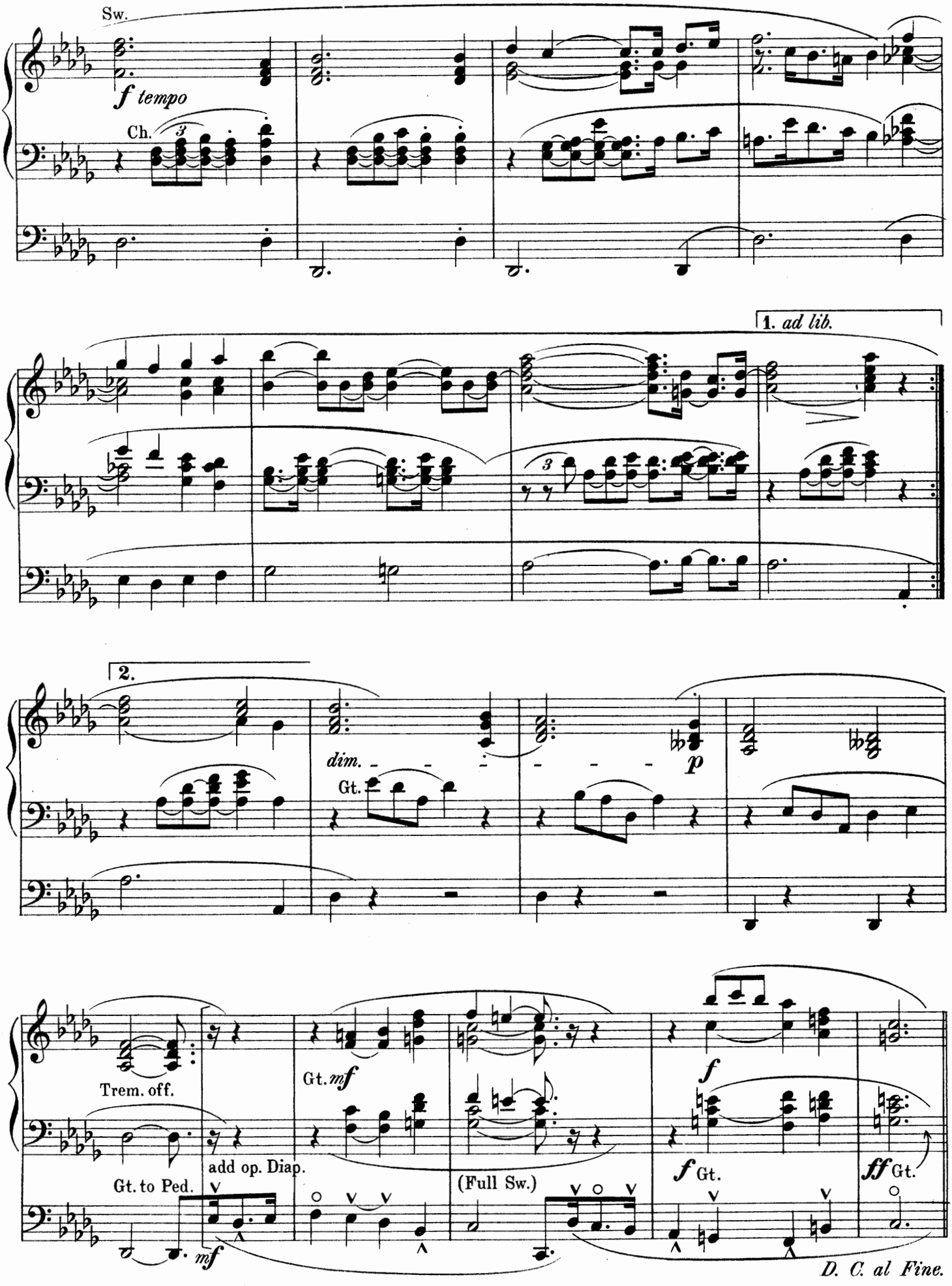

cresc.
Gt.
Gt. to Ped.
Fine.
Fine.


poco rit. al
Poco meno allegro. (♩= 96.)
Sw.
p
St. Diap. off.
Sw. Trem.
p
Gt.
Reduce Gt. to Dop. Fl.
all Couplers off.
poco rit.
pp
tempo
cresc.
cresc.


Sw.
f tempo
Ch.
1. ad lib.
2.
dim.
Gt.
p
Trem. off.
Gt. to Ped.
add op. Diap.
mf
Gt. mf
(Full Sw.)
f
f Gt.
ff Gt.
D. C. al Fine.

Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C) .75
No. 3. Sarabande. (3 C) 25
No. 4. Petite Valse. For left hand alone. (3 B) 25
No. 5. Polonaise in D. (4 B) 75
Op. 8, No. 1. Gavotte in C min. (4 A) 40
No. 2. Eclogue. (3 B) 40
Op. 15. Suite in D min. . . . . Complete 1.50
No. 1. Prelude and Fugue. (5 A) 75
No. 2. Romance. (4 A) 40
No. 3. Capriccio. (4 B) 50
Two little Caprices. Selected from Op. 27.
No. 1 in B flat. (3 C) 25
No. 2 in C. (4 B) 40
Op. 30. 2nd Suite in C min. (5 B) 1.25
(Appassionata. Romanza. Toccata.)
Op. 34. Five Bagatelles.
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No. 3. Romanze. 40
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No. 2. Etude Arabeske. (4 B) 50
Op. 45. Serenade in F. (3 A)
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Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete 1.25

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Op. 9. Three Characteristic Pieces.
No. 1. Morgengesang 1.00
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Piano, Violin and Violoncello.

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Op. 23. Quartette in C. 4.00
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String Quartet.

Op. 4. Quartette in G minor. 3.50
Op. 32. Theme with Variations. 2.50

Orchestra.

Op. 24. Symphonie-Prologue "Francesca da Rimini". Score . . net. 3.00
Op. 25. Serenade in F, for String Orchestra. Score . . . . . net. 1.25
Op. 36. Suite in D minor. { Score. . . . . net. 6.00 / Parts. . . . . net. 6.00

Organ.

Op. 29, No. 1. Festival March. 40
No. 2. Allegretto. 40
No. 3. Pastorale. 40
Op. 50. Six Pieces. (Edition Schmidt No. 62.) . . . Complete net. .75
No. 1. Meditation.
No. 2. Pater Noster.
No. 3. Offertory.
No. 4. Intermezzo.
No. 5. Prelude.
No. 6. Nocturne.
Op. 54. Suite in D. (Edition Schmidt No. 99.) . . . . . net. 1.00

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a, b, c, etc.

ARTHUR P. SCHMIDT
BOSTON ❀ LEIPZIG ❀ NEW YORK

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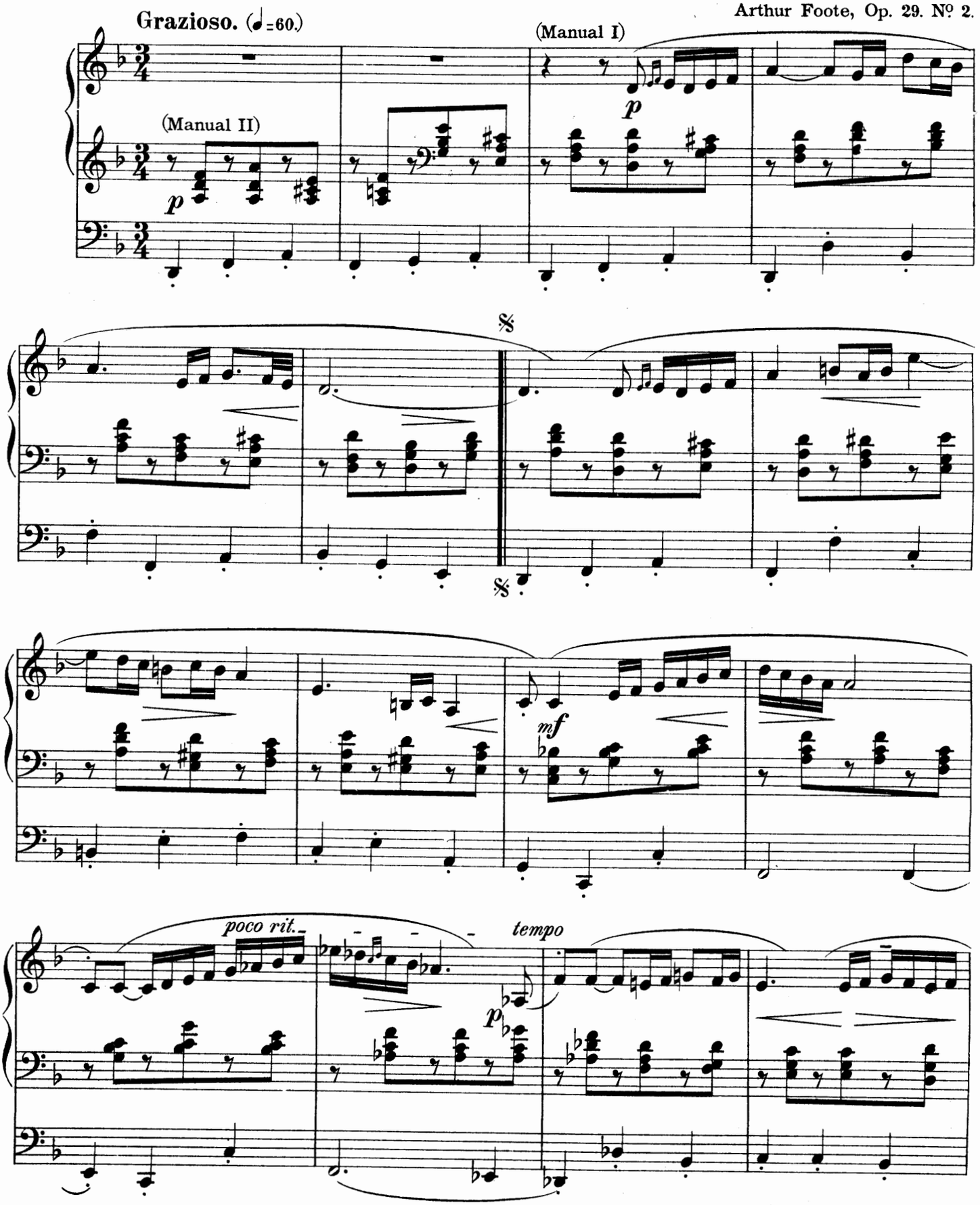
Op. 50.	Six Pieces	Complete .75
Op. 50,	№ 6. Nocturne	.40
Op. 54.	Suite in D.	1.00
Op. 61.	Night (A Meditation)	.50
Op. 71,	№ 1. Cantilena in G	.50
"	" № 2. Solemn March	.60
"	" № 3. Sortie in C	.50
"	" № 4. Canzonetta	.60
"	" № 5. Tempo di Minuetto	.60
"	" № 6. Communion	.40
"	" № 7. Toccata	.60

The ARTHUR P. SCHMIDT Co.,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK 8 West 40th St.

II.

Allegretto.

Arthur Foote, Op. 29. Nº 2.



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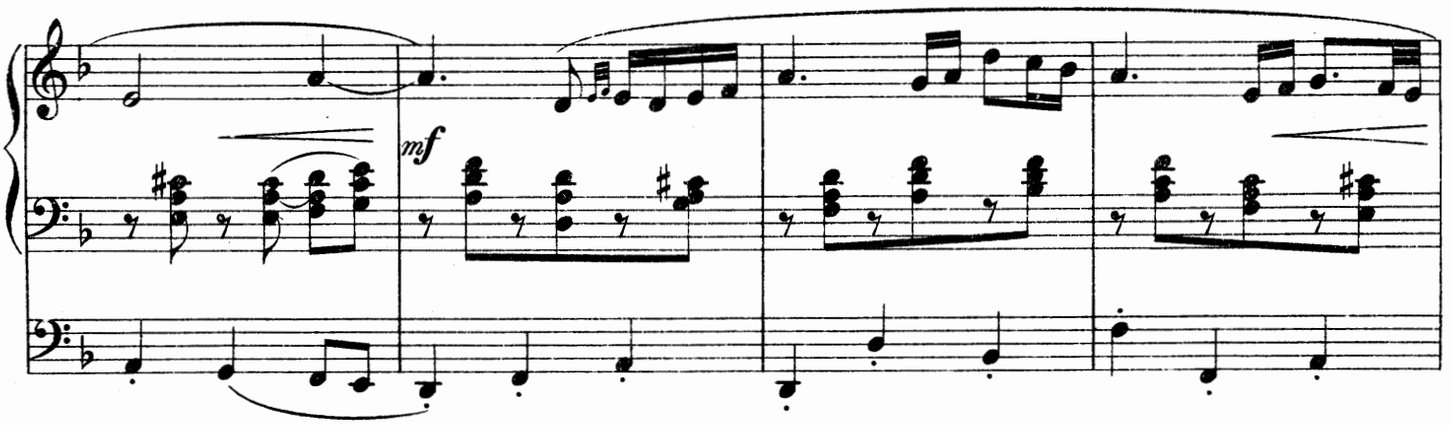
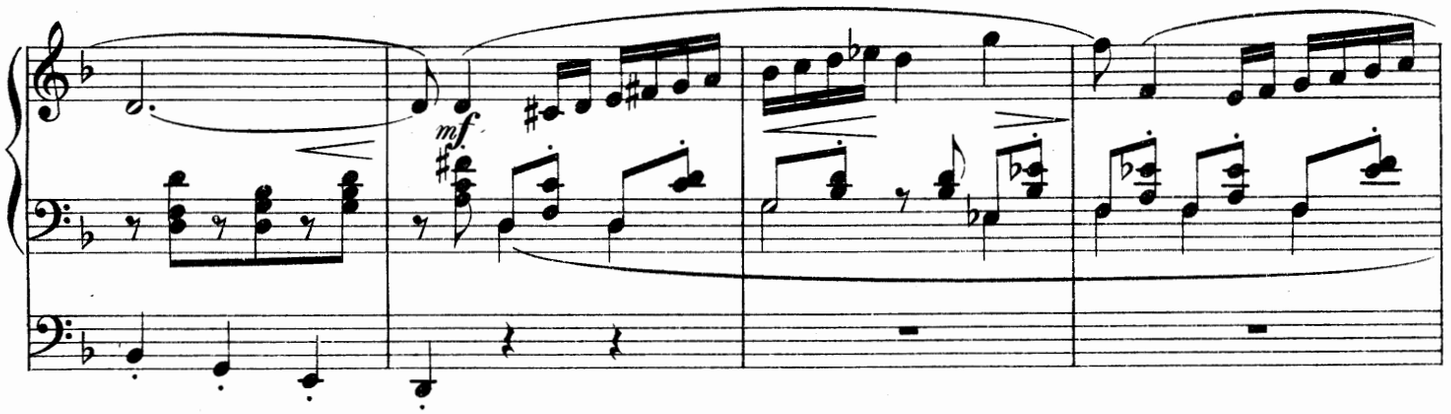
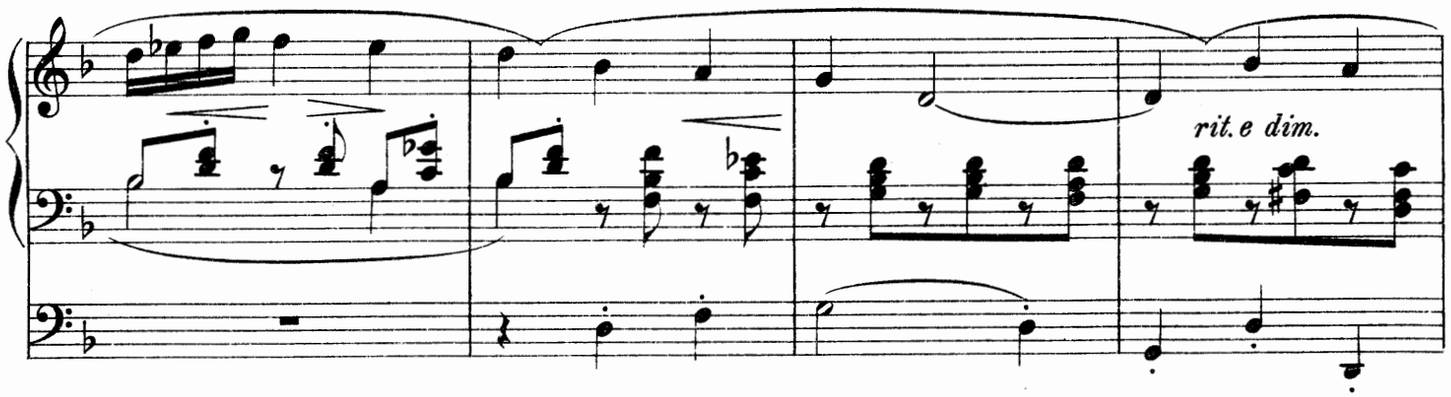
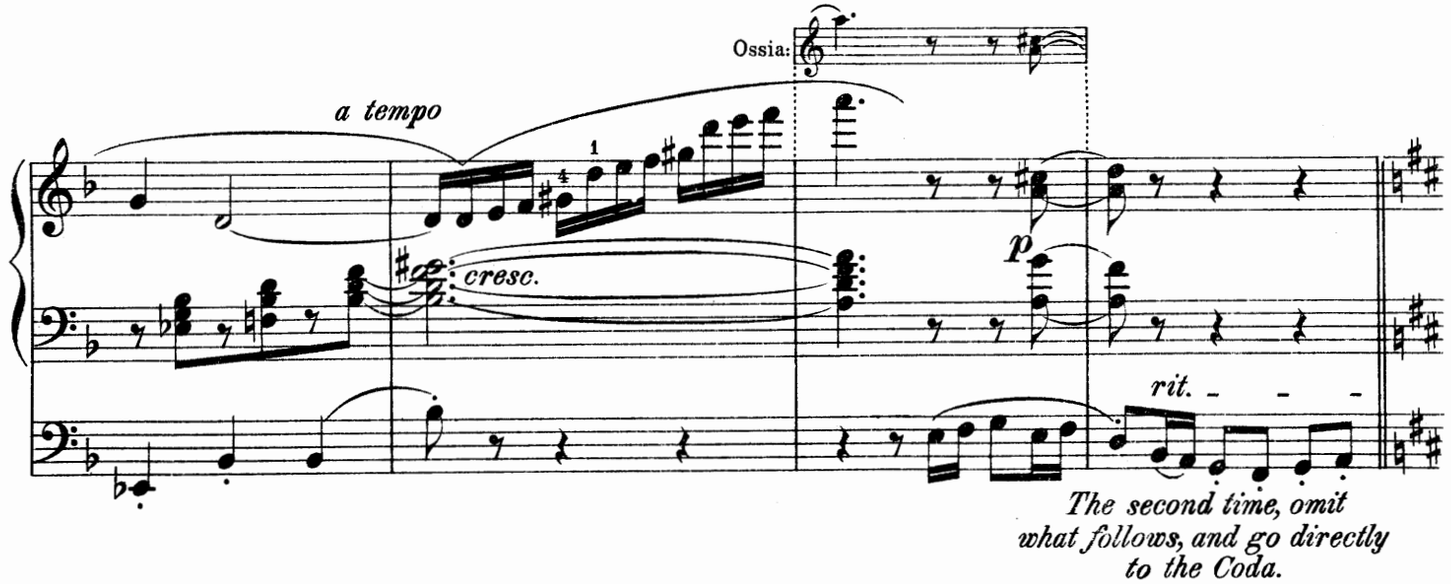








The second time, omit what follows, and go directly to the Coda.

Più Allegro. (♩=69.)

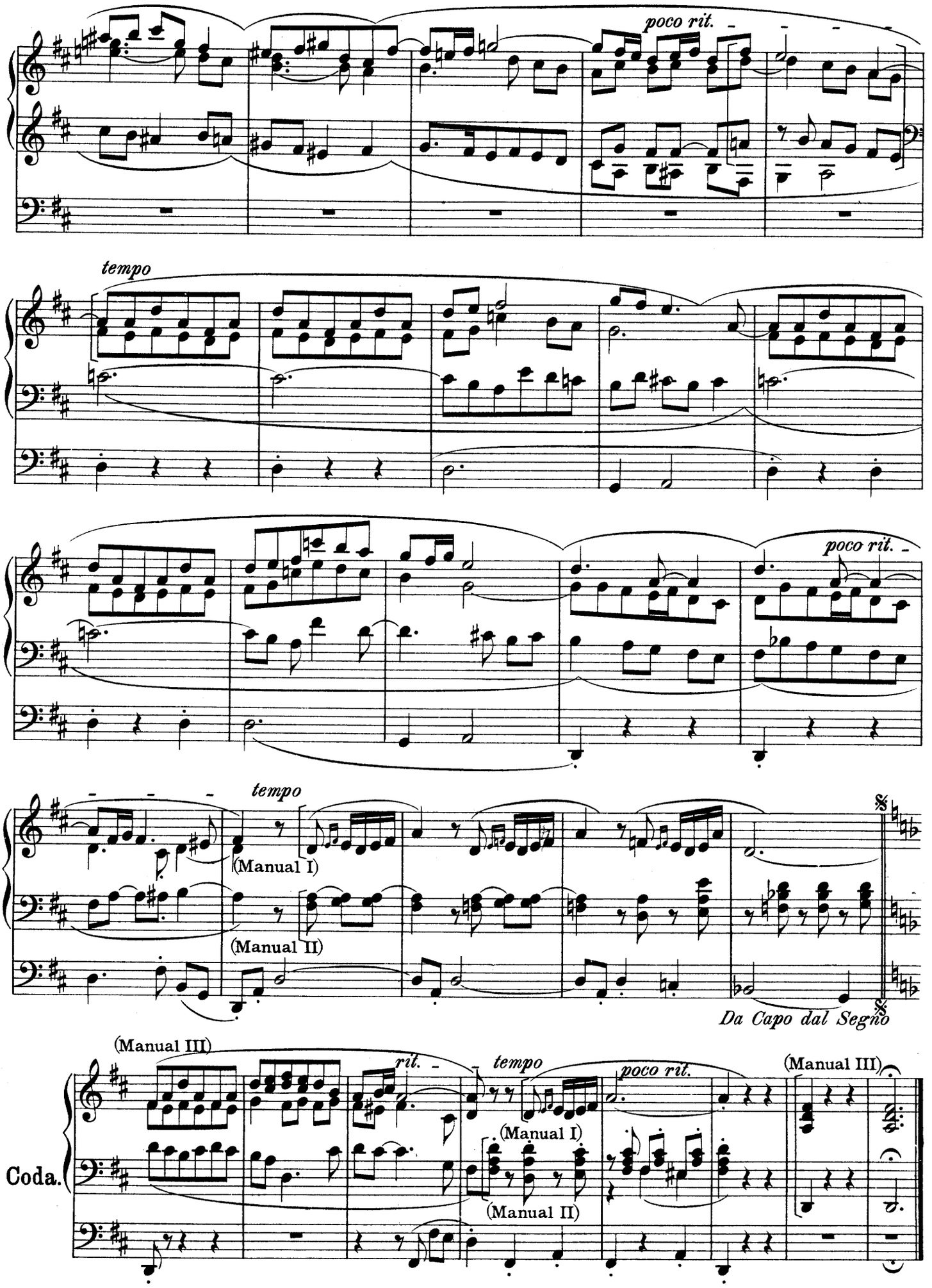
(Manual III)

mf

(Manual I)

Ossia:

Ossia:


poco rit.
tempo
poco rit.
tempo
(Manual I)
(Manual II)
Da Capo dal Segno
(Manual III)
rit.
tempo
poco rit.
(Manual III)
Coda.
(Manual I)
(Manual II)

OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann, At Evening	40	Cts.
Carl Bohm, Prologue	40	,,
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Bernard Johnson, Canzonet in E	50	,,
Bernard Johnson, Caprice in B	50	,,
E. C. Bairstow, Evening Song	60	,,
Gatty Sellars, Repose	50	,,
T. W. Hanforth, Melody in C	50	,,
Frank Idle, Berceuse in D	50	,,

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" " No 6. Communion		.50
" " No 7. Toccata		.60

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BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.

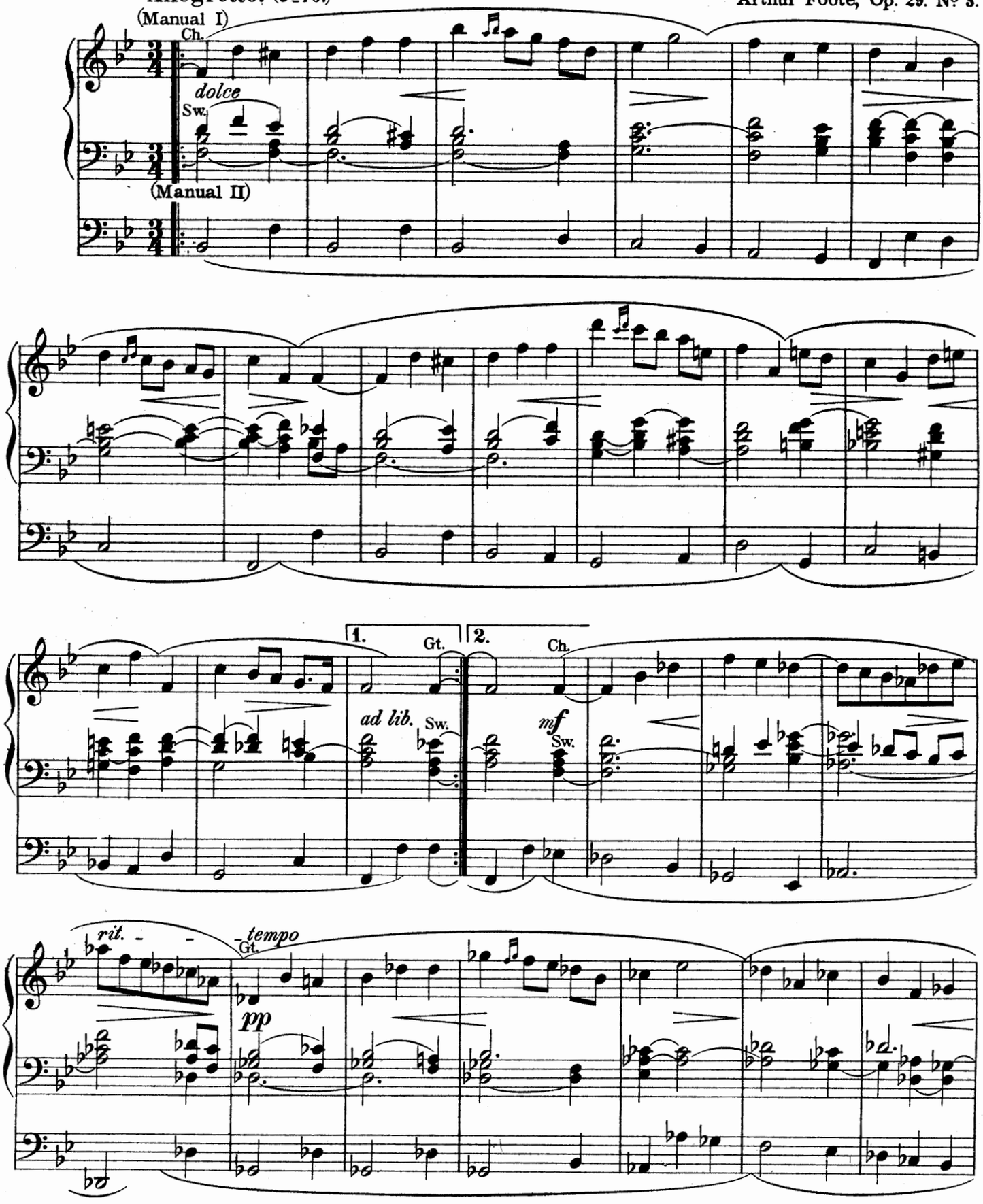
To Mr. Samuel P. Warren.

Pastorale.

Gt. Doppel Flöte. Ch. Clar. Melod. and Dul.
Sw. St. Diap. and Violina. Ped. Bourdon. Sw. to Ped.

Allegretto. (♩=76.)

Arthur Foote, Op. 29. No 3.



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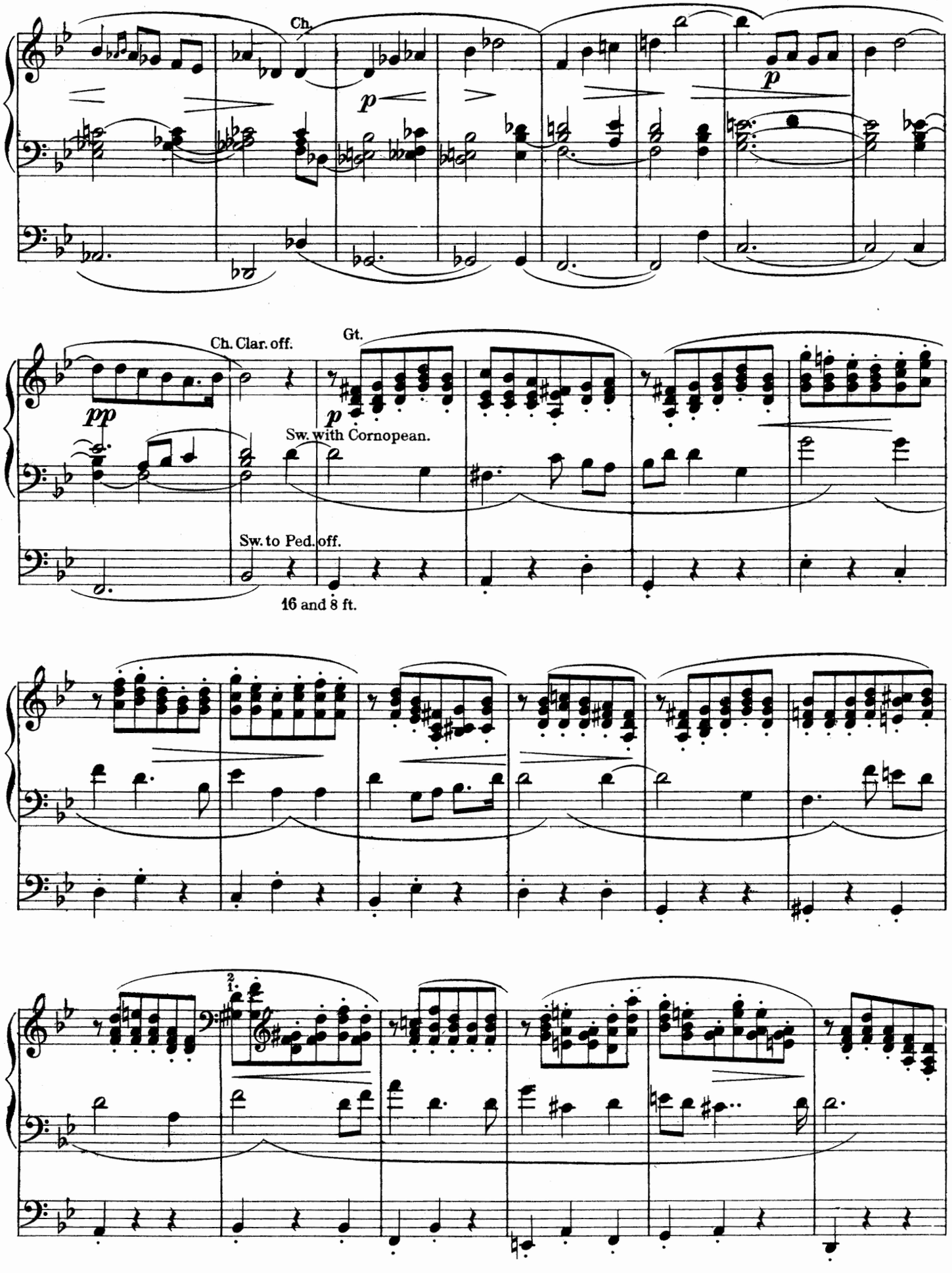
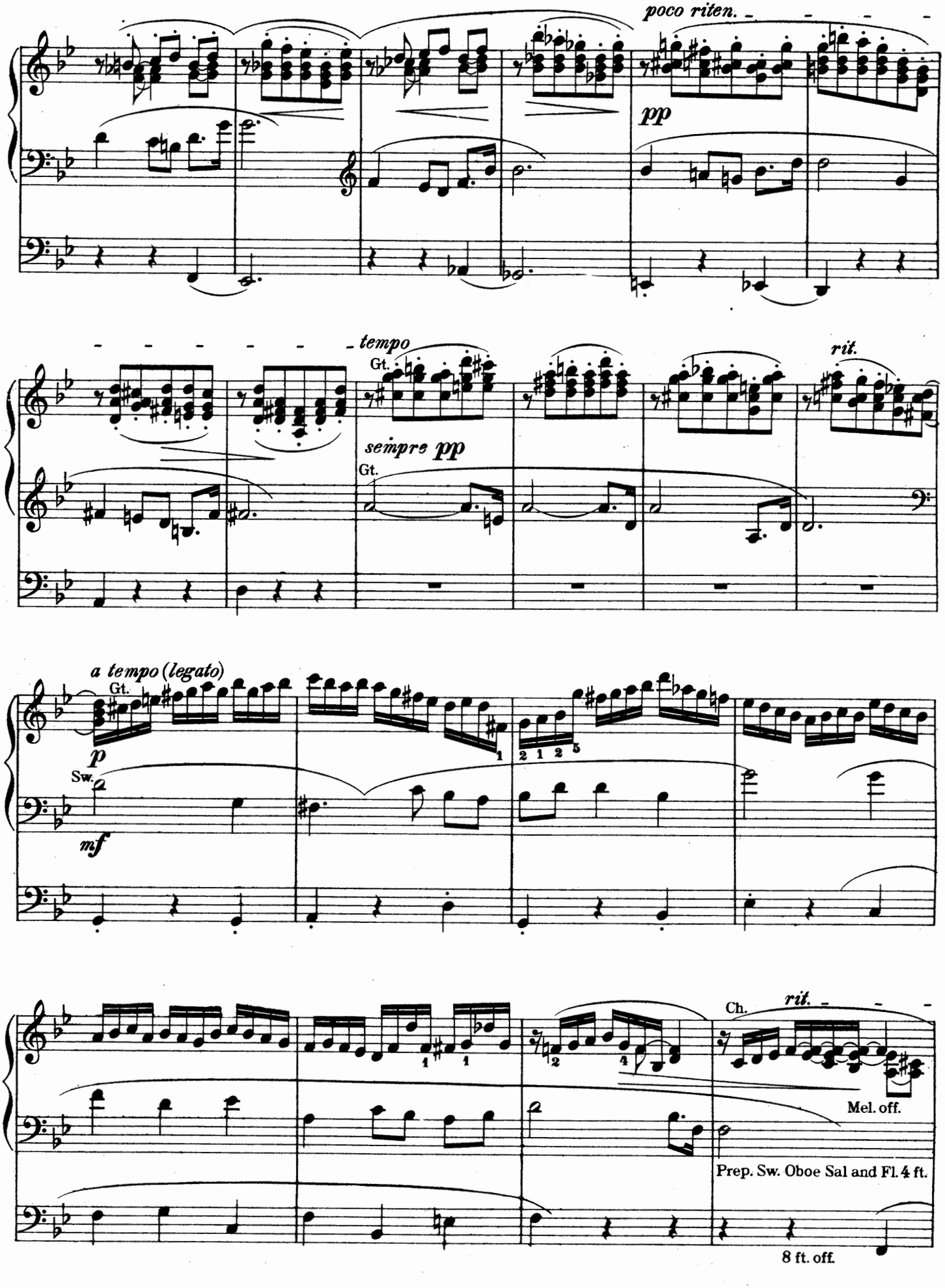
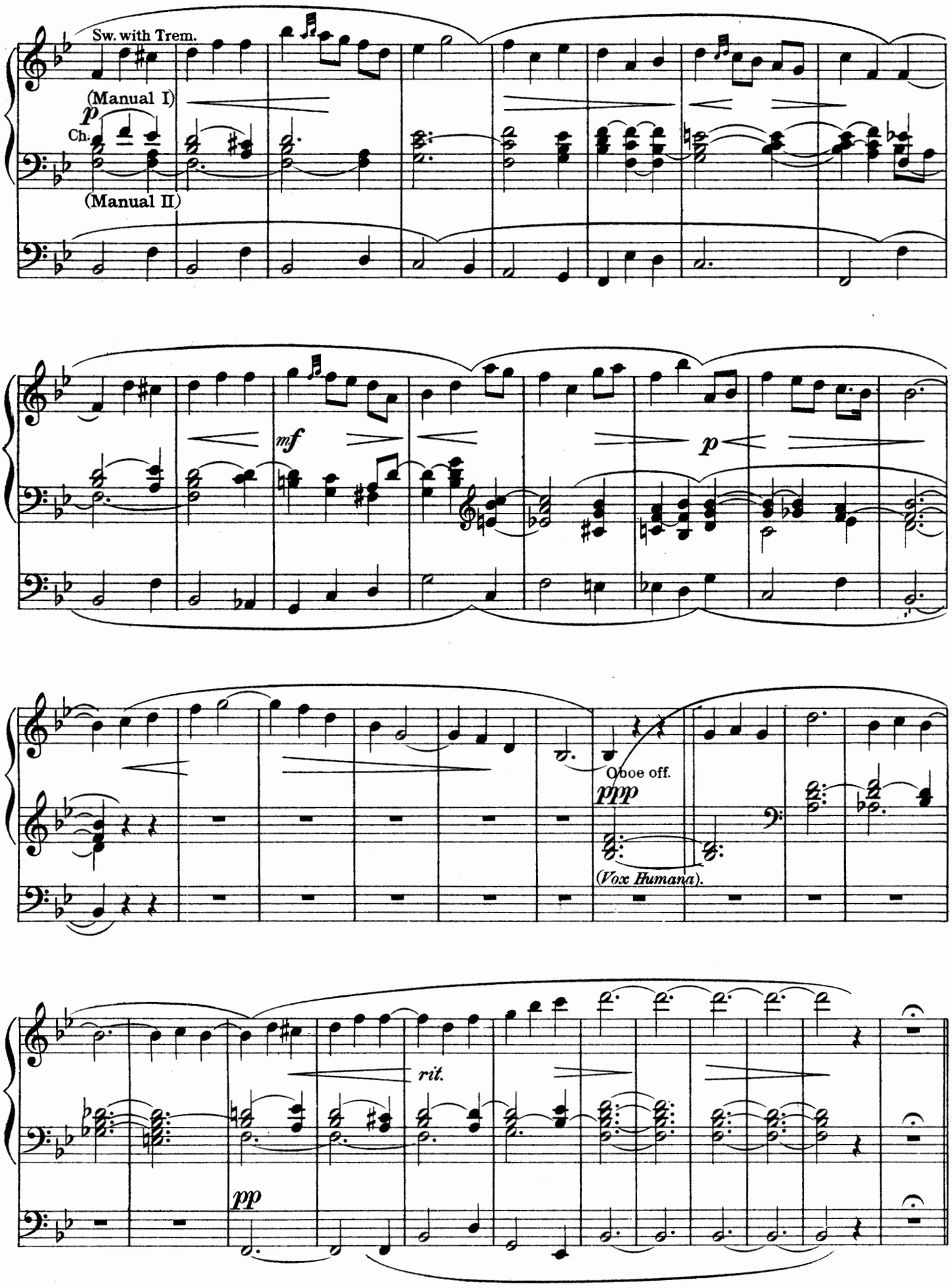

Ch.
p
p
Ch. Clar. off.
Gt.
pp
p
Sw. with Cornopean.
Sw. to Ped. off.
16 and 8 ft.
2
1.


poco riten.
pp
tempo
Gt.
rit.
sempre pp
Gt.
a tempo (legato)
Gt.
p
Sw.
mf
Ch.
rit.
Mel. off.
Prep. Sw. Oboe Sal and Fl. 4 ft.
8 ft. off.


Sw. with Trem.
(Manual I)
p
Ch.
(Manual II)
mf
p
Oboe off.
ppp
(Vox Humana).
rit.
pp

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Carl Bohm,	Melody	.40
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Rudolf Friml,	Contemplation	.40
Charles Dennée,	Berceuse	.30
James H. Rogers,	Madrigal	.50
Edward Elgar,	Sursum Corda. (Elevation.)	.50
Johannes Pache,	Meditation	.40
Dunham, Henry M.	Meditation	.40
Lynes, Frank	Canzonetta	.50
Edward d'Evry,	Serenade in E♭	.50
Edward d'Evry,	Nocturnette. (Moonlight)	.50
John H. Major,	Intermezzo in E	.50
Edward Bairstow,	Evening Song	.60
Gatty Sellars,	Repose	.50
T. W. Hanforth,	Melody in C	.50
Frank Idle,	Berceuse in D.	.50
Alfred Hollins,	Cantilène in A flat	.50
René L. Becker,	Melodie elégiaque	.50
E. S. Hosmer,	Supplication	.50

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