

VIOLIN I

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

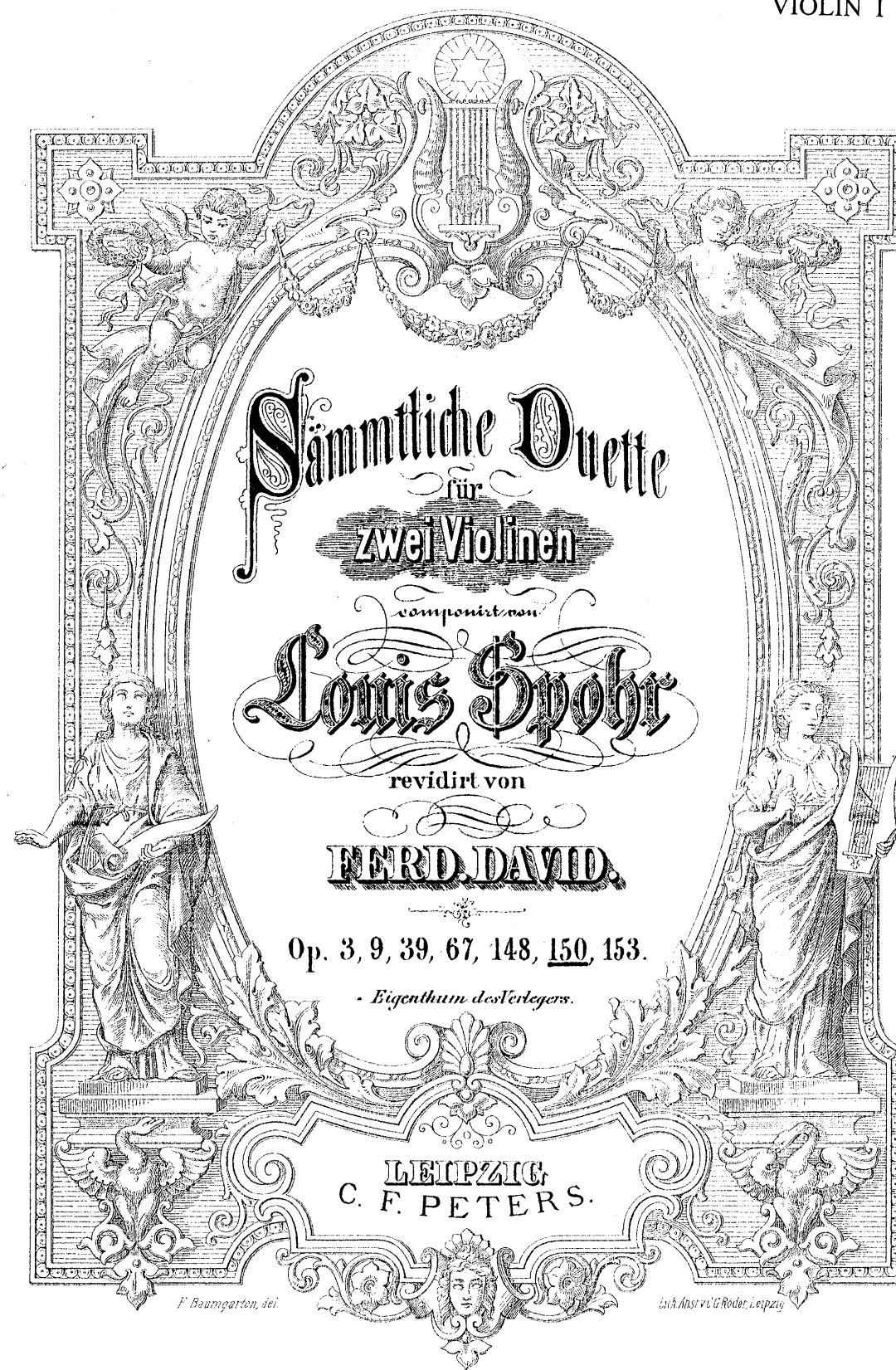
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 2222

ardGoldmarkGouvyGrädenerGriegGrillGrützmakerHalmHänzelHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeub
RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertHScottRinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStafkowskiStenhu
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttnerJadassohnJanasJensenZentschJerabekKielKirchnerKlughardtKopylovKortekRehKreischmannKreutzerKrommerKrugKudelskiKuhlaLachnerLeu
gnamarStephensStrebenSvensenTanéievTraubertThierorThornThomasThuilleUddyVanhaiVeitVerhulstVerlingVolkmannVottlWaldenWeyermannWichmannWilmWolfWolfrumWoodZelenski

▢ Herabstrich.
∨ Heraufstrich.
~ Bebung.

DUO.

VIOLINO I.

L. Spohr, Op. 150.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *sempre f* and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include fingerings (1-4), bowings (Herabstrich and Heraufstrich), and a trill. The score concludes with a final cadence marked with a *p* dynamic and a *cresc.* marking.

VIOLINO I.

2 2 0 1 *pp*

cresc. - - *f* *dim.*

p *cresc.* *f*

dimin. *p* *cresc.*

f

f

f

f *tr* *tr* *f*

f *dimin.* *p*

VIOLINO I.

p *cresc.*
p
cresc. *f* *dim.* *p* *cresc.*
f
f
dim.
p
cresc. *f* *dim.* *p*
cresc. *f* *dim.* *p* *cresc.*
dim. *p* *pp* *cresc.* *f*
p *f* *mf* *dimin.* *pp*

VIOLINO I.

f *f* *p* *pp*
cresc.
f *dimin.* *p*
pp
p
ff
p dolce *p*
p
p *f* *mf* *dimin.* *pp* *Fine.*

VIOLINO I.

ff fz fz fz
ff pp
cresc. f
fz fz p
dolce cresc.
f
dimin. cresc. ff
f fz pp f fz
pp f p

VIOLINO I.

dimin. pp
cresc.
p f pp
cresc. f p
cresc. f
dimin. p cresc. f
f
f
f dim.
p cresc. dimin. pp

VIOLINO I.

Larghetto.

Musical score for Violino I, page 6. The score consists of 12 staves of music in 2/4 time, starting with a key signature of one flat. It features various dynamics including *p*, *f*, *pp*, and *cresc.*, along with technical markings like trills and fingerings.

VIOLINO I.

Musical score for Violino I, page 11. The score consists of 12 staves of music in 2/4 time, continuing from the previous page. It includes lyrics "cre - scen - do" and "dimi - nuen - do" with corresponding dynamics like *f*, *p*, and *ff*.

RONDO.
Allegretto.

VIOLINO I.

Musical score for Violino I, Rondo, Allegretto. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *f*, and *ff*, along with fingering numbers and slurs.

Continuation of the musical score for Violino I, Rondo, Allegretto. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *pp*, *cresc.*, *f*, *p*, and *ff*, along with fingering numbers and slurs.

VIOLINO I.

MENUETTO.

Musical score for Violino I, Menuetto. The score consists of 10 staves of music in 3/4 time, marked with a key signature of one sharp (F#). The piece is divided into a 'MENUETTO' section and a 'TRIO' section. The 'MENUETTO' section spans the first 8 staves, and the 'TRIO' section spans the last 2 staves. Dynamics include p, f, pp, and cresc. Fingerings and bowings are indicated throughout.

VIOLINO I.

Continuation of the musical score for Violino I, Menuetto. This page contains 10 staves of music. It includes a '2.C.' (Coda) marking at the top right. Dynamics include p, f, pp, and cresc. The piece concludes with the instruction 'Menuetto D. C. senza replica.'

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border.. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6"', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

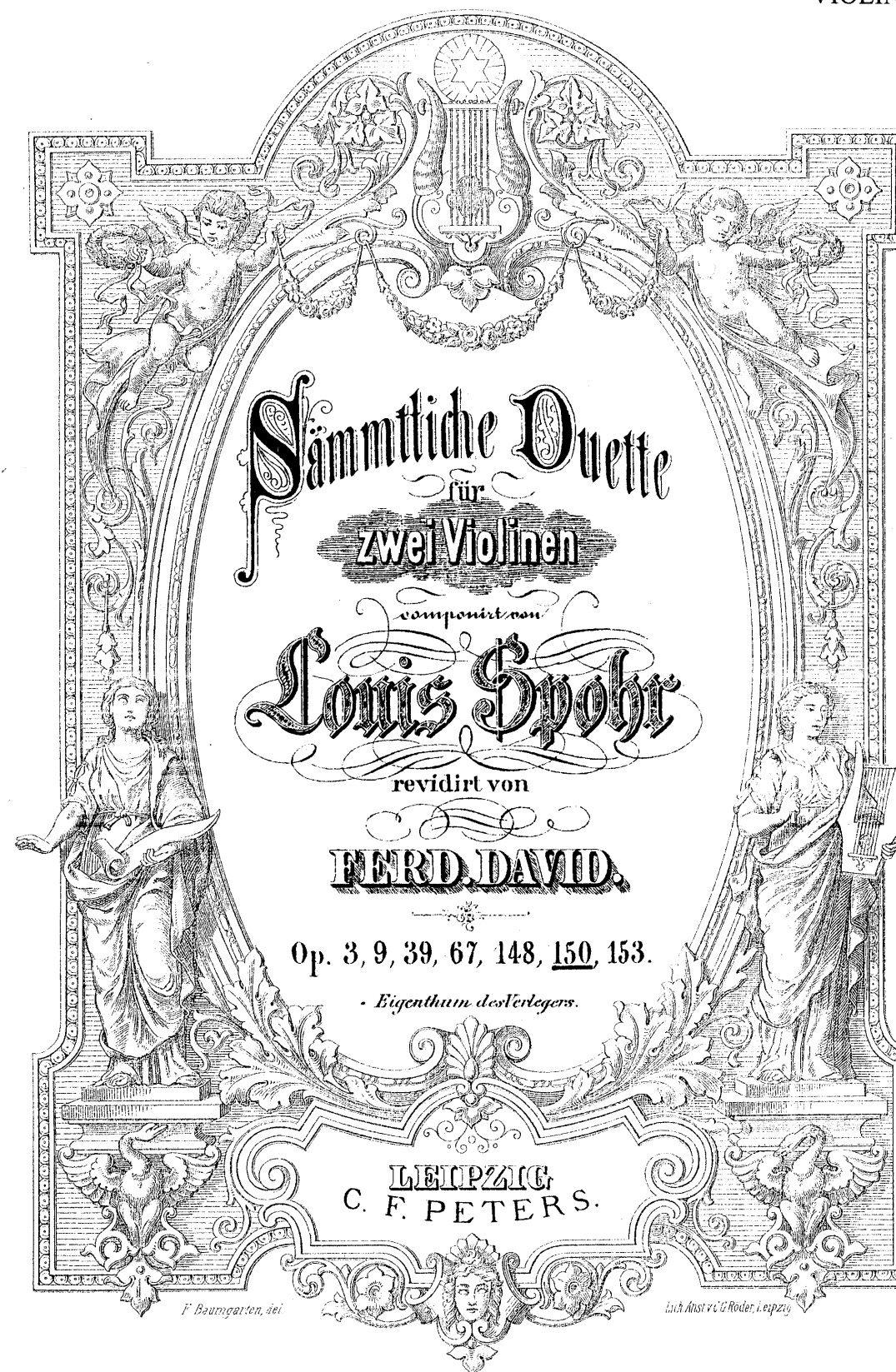
U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 2222

□ Herabstrich.
∨ Heraufstrich.
... Biegung.

DUO.

VIOLINO II.

L. Spohr, Op. 150.

Allegro.

The musical score for Violino II consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of chords and moving lines. A *cresc.* (crescendo) leads to a forte (*f*) dynamic. Includes a *∨* (up-bow) marking.
- Staff 2:** Continues the melodic and harmonic development. Includes a *cresc.* marking.
- Staff 3:** Shows dynamic fluctuations with *f*, *dimin.*, *p*, *cresc.*, and *f*. Ends with *sempre f* and a *∨* marking.
- Staff 4:** Features intricate sixteenth-note passages and slurs.
- Staff 5:** Continues with complex rhythmic patterns and slurs.
- Staff 6:** Includes various fingering numbers (1, 2, 3, 4) and slurs.
- Staff 7:** Features a *∨* marking and continues the melodic line.
- Staff 8:** Starts with *dimin.* and *pp* (pianissimo) dynamics. Includes fingering numbers.
- Staff 9:** Concludes with a *cresc.* leading to *f*, followed by *pp* and a *∨* marking.

VIOLINO II.

The musical score for Violino II on page 3 consists of ten staves of music in G major. The notation includes various slurs, accents, and dynamic markings. The first staff begins with a 4-measure phrase. The second staff includes dynamic markings: *cresc.*, *f*, *p*, and *cresc.* followed by *f*. The third staff ends with *dimin.*. The fourth staff includes *p* and *cresc.* followed by *f*. The fifth staff continues the melodic line. The sixth staff features a 1-measure phrase. The seventh staff includes a 0-measure phrase. The eighth staff begins with a *V* (Vibrato) marking and ends with *f*. The ninth staff includes a 2-measure phrase. The tenth staff ends with *f* and *dimin.*

VIOLINO II.

Violino II score on page 4, consisting of ten staves of music. The piece begins with a *p* dynamic and includes various technical markings such as *cresc.*, *f*, *dimin.*, and *pp*. Fingerings and bowings are indicated throughout the score.

VIOLINO II.

Violino II score on page 13, consisting of ten staves of music. The piece begins with a *p* dynamic and includes various technical markings such as *pp*, *cresc.*, *f*, *dimin.*, *pp*, *ff*, *p*, *dolce*, *p*, *mf*, *dimin.*, and *pp*. The score concludes with the word *Fine.*

VIOLINO II.

Musical score for Violino II on page 12. The score consists of ten staves of music. Dynamics include *ff*, *fz*, *pp*, *f*, *p*, *dolce*, *cresc.*, and *dimin.*. The music features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The key signature is one sharp (F#) and the time signature is 2/4.

VIOLINO II.

Musical score for Violino II on page 5. The score consists of ten staves of music. Dynamics include *dimin.*, *pp*, *p*, *pp*, *cresc.*, *f*, *dimin.*, *p*, *cresc.*, *f*, *dimin.*, *f*, *dimin.*, *pp*, and *dimin.*. The music features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The key signature is one sharp (F#) and the time signature is 2/4.

VIOLINO II.

Larghetto.

6

*p*₁ *fz* *p* *pp* *fz* *p* *pp* *fz* *p* *cresc.* *f* *dimin.* *p* *cresc.* *f* *dimin.* *p* *pp* *cresc.* *f* *dimin.* *p* *pp* *f* *cresc.* *f* *pp* *cresc.* *f* *dimin.* *p* *p* *p* *p* *f*

VIOLINO II.

cresc. *f* *dimin.* *p* *cresc.* *ff* *f* *pp* *f* *pp* *f* *p* *f* *f* *p* *p* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *p* *pp* *f* *pp* *p*

VIOLINO II.

RONDO.
Allegretto.

Musical score for Violino II, page 10. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *f*, and *ff*, along with technical markings like trills, slurs, and fingerings.

VIOLINO II.

Musical score for Violino II, page 7. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *f*, and *ff*, along with technical markings like trills, slurs, and fingerings.

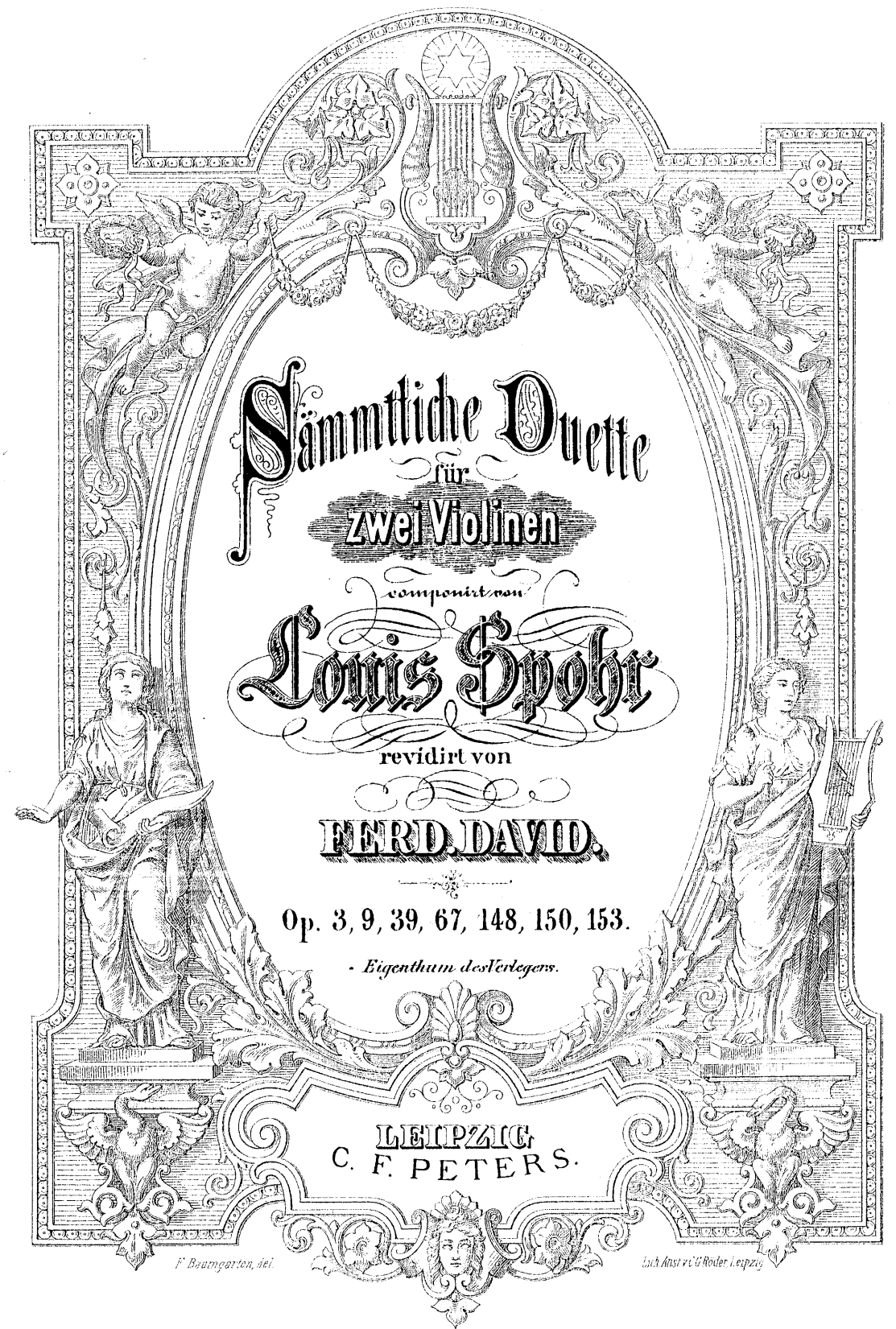
VIOLINO II.

MENUETTO.

TRIO.

VIOLINO II.

Menuetto D. C.
senza replica.



Stämmliche Duette
für
zwei Violinen

componirt von
Louis Spohr

revidirt von
FERD. DAVID.

Op. 3, 9, 39, 67, 148, 150, 153.

- Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2222