

EIGHT OVERTURES  
in 8 Parts,  
Four for Violins, Hoboys, or German Flutes  
AND  
Four for Violins, French Horns, &c.  
with a Bass  
FOR THE  
VIOLONCELLO & HARPSICORD.

COMPOS'D BY

*THOMAS AUGUSTINE ARNE.*

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Of whom may be had Just Publish'd  
For CONCERTS

Handel's 60 Overtures. 8 Parts  
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Alberti's Concertos  
Vivaldi's Concertos  
Teffarini's Concertos  
Albinoni's Concertos

# HAUTOBY PRIMO

## OVERTURE

I

for. Pia.  
Largo ma non troppo for. Pia. for. Pia.

for.

Pia. for. Pia. for. Pia. for.

10  
Tutti  
Allegro Con Spiritofo

Solo

Tutti

Solo

Tutti

# HAUTBOY PRIMO

3



# HAUTOY PRIMO

**OVERTURE**

The musical score is written for a single Hautboy Primo part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first section is marked **II** and *Con Spirito*. It features a series of eighth and sixteenth notes with various articulations such as accents (*acc.*), staccato (*stacc.*), and slurs. The second section is marked **Allegro** and features a more rhythmic pattern with eighth notes and some triplet markings. The third section is marked **2<sup>a</sup> Time pia.** and *Minuetto*, with a tempo change to 4/4 and a dynamic marking of *Pia.* (piano). This section includes a repeat sign and ends with a double bar line. The final section is marked *Pia. for* and continues with a similar rhythmic pattern to the Minuetto section.

# HAUTBOY PRIMO

5

## OVERTURE III

Musical score for Hautboy Primo, Overture III, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Presto*. The music consists of six staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff has a '2' above it, indicating a second ending. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '4' above it, indicating a fourth ending. The fifth staff has a '4' above it, indicating a fourth ending. The sixth staff ends with a double bar line.

|| *Andante Tacer* ||

Musical score for Hautboy Primo, Tempo di Minuetto, measures 13-18. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked *Tempo di Minuetto*. The music consists of six staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff has a 'for' below it. The third staff has a '3' above it, indicating a triplet, and a 'Fia' below it. The fourth staff has a 'for' below it. The fifth staff has a '3' above it, indicating a triplet. The sixth staff ends with a double bar line.

# HAUTBOY PRIMO

## OVERTURE IV

Con Spirito

The musical score is written for a single Hautboy Primo part. It begins in G major and 2/4 time. The first section is marked 'Con Spirito' and contains several measures with trills and accents. The second section, starting at measure 4, is also marked 'Con Spirito' and features a 'Solo' section followed by a 'Tutti' section. The third section includes 'Solo', 'Tutti', and 'Solo' markings. The piece concludes with a section marked 'Andante' in 4/4 time, featuring a 3-measure rest and various rhythmic patterns.

# HAUTBOY PRIMO

## OVERTURE

*Presto*

*Andante Tacet*

Tra. Senza Oboe

*Allegro Con Spirito*

*Allegro Con Spirito*

# HAUTBOY PRIMO

## OVERTURE

VI

Largo, ma audace

Fuge of two Subject's

Allegro

Grave Tacet Gavotta Vivace

Tutti

Solo

Tutti

Soli

Tutti





# HAUTOY PRIMO

## OVERTURE VIII

*Largo*

*Con Spirito*

*Ad?*

Minuet  
*Andante*

# HAUTBOY PRIMO

*Pia.* *for.*

*Giga*  
*Con Spirito*

