

Almaine

from Ayres (OC379-381) - VdGS #12

William Drew

Arr. & Orchestrator: Richard Kram

The musical score is for the piece "Almaine" and is arranged for a chamber ensemble. It consists of ten staves, each representing a different instrument. The tempo is marked as quarter note = 110. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into four measures. The Flute part (mp) and Violin I part (mf) play a melodic line: B-flat, A, G, F, E, D, C, B-flat. The Viola part (mf) plays a rhythmic accompaniment: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The Cello part (f) plays a rhythmic accompaniment: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Oboe, Bassoon, Horn in F, Trumpet in Bb, Timpani, Violin II, and Bass parts are marked with a dash, indicating they are silent in this section.

5

Fl. *tr* *mf*

Ob. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Timp. *f*

Vln. I *tr* *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

10

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

14

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

mp

tr

tr

mf

mf

f

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb). The Flute and Violin I parts play a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment. The Oboe, Bassoon, Horns, Trumpet, and Bass parts are silent (indicated by a horizontal line with a dash).

23

Fl. *tr.*

Ob. *f*

Bsn. *f*

Hn. in F *mf*

Hn. in F *f*

Tpt. in Bb *f*

Timp. *f*

Vln. I *tr.*

Vln. II *mf*

Vla. *f*

Cell. *f*

Bass *f*

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb) for most instruments, and two sharps (F# and C#) for the Trumpet in Bb. The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across the four-measure passage.

31

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

f

36

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

tr

tr

tr

40 $\bullet = 90$

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. in F *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*