

m+12  
13  
01  
1.1.12 2.1.12  
13.12

# BRAHMS

---

## QUARTETT

FÜR KLAVIER, VIOLINE  
VIOLA UND VIOLONCELLO

OPUS 60

HERAUSGEGEBEN VON  
GEORG SCHUMANN

VIOLONCELLO

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

# QUARTETT

## VIOLONCELLO

Johannes Brahm. Op. 60

Allegro non troppo

Klavier

Musical score for Violoncello part of Johannes Brahms' Quartet Op. 60, page 2. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics (pp, f, sf, ff, p dolce, p, cresc., dim. sempre), articulations (accents, slurs), and performance instructions (arco, pizz.). The piece is divided into sections A, B, and D. Section A starts with a piano introduction, followed by a forte section with a crescendo. Section B is marked 'tranquillo' and 'p dolce'. Section D is marked 'cresc.' and 'arco'. The score concludes with a final chord and a 'Klavier' instruction.

VOLONCELLO

**F**  
*pp*

*ff*

*ff*

**G**  
*ff*

**H**  
*ff*

*ff* *ff* *pizz.* *p marc.*

*marc. sempre* *f*

*poco a poco cresc.*

**I**  
*sempre più f agitato*  
*arco*

*ff* *ff*

**K**  
*p*

*p dim.* *pp* *p*

*p* *dim.*

**9 L 2**  
*Viola*

# VIOLONCELLO

*pp molto dolce*

*pp*

*pizz.*

*M*

*arco*

*cresc.*

*ff*

*marc.*

*dim.*

*p espress. e sostenuto*

*cresc. II*

*ben sostenuto*

*- sf sf sf*

*p cresc. molto cresc.*

**P animato**

*ff sf sf*

**Q largamente**

*f*

*p*

**Scherzo Allegro**

*f*

*p ma marc.*

*cresc.*

*p*

*poco riten. in tempo*

*più p dim.*

*Klav.*

# VIOLONCELLO

**B**

*fp* *fp* *f sempre cresc.*

*più f* *ff*

*ff*

1 2 3 4 5 6

*dim.* **C**

Klavier

**D**

*p* *pp*

1 2 3 4 5

*poco f* *più p* *p* *dim.*

6 7 8 5 **E** 8

Violine 14

*f*

**F** **V**

*ff* *f*

*sempre più f*

**V** **Klav.**

*ff* *p ma marc.*

*cresc.* *f*

1 **G** 3

*p*

VIOLONCELLO

*poco riten. in tempo* **4** *H*

*p* *dim.* *fp* *f sempre cresc.* *ff* *ff* *fp*

Klavier

*Andante*

*poco f espress.*

*cresc.*

*2p molto dolce*

*poco f* *p dolce*

*pp*

I 2 1  
 4 4 4  
 1 2 2 4 2 V  
 1 1 1 2 3 V  
 3 3 3 3 3  
 1 1 2 B  
 f dim. p  
 2 1 1 V A  
 3 3 3 3 3  
 1 1 2 C  
 3 3 3 3 3  
 1 1 2 D  
 3 3 3 3 3

VIOLONCELLO

*cresc.* *f* *p* *mf* *p* *f* *p dim.* *p* *arco* *Fress.* *pizz.* *cresc.* *dim.* *poco cresc.* *pp* *p* *pizz.* *arco* *pp*

Finale  
Allegro comodo  
24

Violone

*p* *cresc.* *f* *pp* *arco* *3 B 10*

Viola(u. Viol. 8<sup>va</sup>)

VIOLONCELLO

This page of the Violoncello score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *p*, *pp*, *più p*, *cresc.*, *dim.*, *f*, *sf*, and *ff*. Performance instructions include *voce*, *arco*, *pizz.*, *trillo*, and *Tempo I*. Fingerings are indicated with numbers 1-4. The score features several slurs and accents. A first ending bracket is present in the third staff. The piece concludes with a *pizz.* instruction and a final measure.



VIOLONCELLO

arco  
*p*  
*cresc.*  
*sempre cresc.*  
**I**  
**K**  
*f*  
**L**  
*f*  
*cresc.*  
*sf*  
**M** *mezza voce*  
*sf* *f* *più p* *p*  
**N** **3**  
*f* *cresc.* *sf*  
**O**  
*sf* *sf* *sf* *f* *sf* *sf* *sf* *sf*  
*cresc. sf* *2sf* *sf* *ff*  
**P** *ben sostenuto*  
*pizz.*  
*mf*  
*arco*  
*p* *p*  
*tranquillo*  
*pp*  
**Viol.**  
**Viola**  
*pp* *dim.* *pp* *f*