

Sonata in G

(From *Bicinium Variorum Instrumentum*, Book II No.3)

for Two Treble Instruments & Continuo

Score

Johann Christoph Pezel (1639-1694)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

The score is written for two oboes and organ in G major, 3/4 time. It consists of three systems of music. The first system (measures 1-6) shows the oboes and organ. The second system (measures 7-11) includes a trill in the first oboe at measure 7 and a fermata in the organ at measure 10. The third system (measures 12-16) continues the piece, with a fermata in the organ at measure 15. The organ part is written in a grand staff with a treble clef and a bass clef. The oboe parts are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The arrangement is by Michel Rondeau.

Ob. 1

Ob. 2

Organ

Ob. 1

Ob. 2

Org.

Ob. 1

Ob. 2

Org.

4 3

7 7

17

Ob. 1

Ob. 2

Org.

5 6 4 3

22

Ob. 1

Ob. 2

Org.

5 6 4 3

29

Moderato

Ob. 1

Ob. 2

Org.

4 3 3 #4 6 7 8

35

Ob. 1

Ob. 2

Org.

4 3 7 6 #4 2

41

Ob. 1

Ob. 2

Org.

Andante ♩ = 80

♩ = 80

47

Ob. 1

Ob. 2

Org.