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38. СИРЕНЬ

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Соч. 21, № 5

Allegretto *sempre tranquillo*

p По - ут - ру, на за - ре,

p

и п росо тен.

по ро - си -стой тра - ве я пой - ду све - жим ут - ром ды -

mf cantabile *colla parte*

a tempo *p*

- шать; и в ду - ши - сту - ю тень,

p *mf*

где тес-нит-ся си-рень, я пой-ду сво-е сча-стье ис-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked with a *mf* dynamic. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf* and *p*.

- кать...

The second system continues the vocal line with the word "- кать...". The piano accompaniment features a more complex texture with arpeggiated figures in the right hand and a steady bass line. A *pp* dynamic marking is present in the piano part.

В жиз-ни счастье од-но мне най-ти су-жде.

The third system concludes the vocal phrase with "В жиз-ни счастье од-но мне най-ти су-жде." The piano accompaniment continues with a similar rhythmic pattern, featuring a *mf* dynamic marking. The system ends with a double bar line and repeat signs.

p *rall.* *ten.* *a tempo* *pp*

но, и то счастье все ре - ни жи - вет, на зе - ле - ных вет -

p *colla parte* *pp*

f

- вях, на ду - ши - стых ки - стях мо - е

dim. *pp*

бед - но - е сча - стье цве - тет.

mf

dim. *m.d.* *m.d.* *pp*

ped.