

L. LARGHETTO.

Del maestro VINCENZO RIGHINI.

VOCE

FORTE-PIANO.

The first system of music features a vocal line at the top and piano accompaniment below. The vocal line consists of a whole rest followed by a series of eighth notes. The piano accompaniment is in 3/4 time, starting with a forte (F) dynamic and moving to piano (P) later in the system. The key signature has two flats.

The second system contains the lyrics "In que - sta tom - ba o scura". The vocal line begins with a whole rest and then sings the lyrics. The piano accompaniment includes dynamics such as sf, P, and FP, and ends with the instruction "Legato.".

The third system contains the lyrics "la - - sciami ri-po - sar la - - sciami ri - po - sar." The vocal line repeats the phrase. The piano accompaniment features dynamics like F, FP, and P, and concludes with a piano (P) dynamic.

Quando vi-ve-vo in-gra - ta do - ve-vi a me pen-sar in - gra-ta do - ve - vi do -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "Quando vi-ve-vo in-gra - ta do - ve-vi a me pen-sar in - gra-ta do - ve - vi do -". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady bass line with chords and some melodic movement. Dynamics markings include 'F' (forte) and 'P' (piano).

MANIERE.

do - ve - vi do - ve vi a me pen - - - sar.

The 'MANIERE' section is a single-line musical score for the vocal part. It begins with the lyrics "do - ve - vi do - ve vi a me pen - - - sar." The melody is characterized by a series of eighth notes that rise and then fall, ending with a melisma (indicated by three dashes) on the word "sar".

ve-vi a me pen - sar do - ve - vi do - ve vi a me pen - - - sar.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "ve-vi a me pen - sar do - ve - vi do - ve vi a me pen - - - sar." The piano accompaniment continues with chords and melodic lines. Dynamics markings include 'sf' (sforzando) and 'P' (piano).

i - gnu - de pa - ce al - men  
 Lascia che l'om - bre i - gnu - de go - danti pa - ce al - men e non bagnar mie

Legato.

d in - u - ti - le ve - len  
 ce - ne - ri d'in - u - ti - le ve - len la - scia che l'ombre i -

P

go - dansi pa - - - ce al - men

gnu - de go - dansi pa - - - ce al - men e non ba - gnar mie

d in - u - ti - le ve - len

ce - ne - ri e non ba - gnar mie ce - ne - ri d'in - u - ti - le ve - len

*sF* *P assai.*

gnu - - de

lascia che l'om-bre i - gnu - - de go - dansi pa - ce al - men e non bagnar mie

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano or alto clef, with lyrics underneath. The middle staff is a piano accompaniment in a treble clef, featuring a complex melodic line with many triplets and slurs. The bottom staff is a piano accompaniment in a bass clef, providing a steady harmonic foundation with a mix of eighth and sixteenth notes.

e non ba-gnar mie ce-neri d'in - - u - ti-le ve - len

ce-neri e non ba-gnar mie ce-neri d'in - - u - ti-le ve - len. In

legato.

The second system of the musical score continues the composition. It features the same three-staff structure as the first system. The vocal line continues with lyrics, and the piano accompaniment maintains its intricate texture. The system concludes with the word "In" and a "legato" marking in the bass staff.

