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PAR

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CAVATINE. — DE CAPULETI ET MONTECHI.

par BURG-MÜLLER.

ALLEGRO
MARZIALE.

4 1 + 3 2 + 4

p

1 2 1 + 8^{va} 2 1 + 2 1 2 + loco 2 3

2 + 2 3 2 + 1 2 1 + 1 + 2 1 + 2 1 + 3 + 2 3 4

Cres

1 + 1 + 1 2 1 3 + 1 + 2 1 + 2 1 + 2 1 2

p

4 2 1 3 2 + 3 2 1 + 1 2 + 1 2 + 2 + 2 3 2 + 2 3 2 3 2 + 1 2

f

1 + 1 + 2 1 + 2 1 + 3 + 2 3 4 4 2 +

4

p *Dolce*

grava *loco*
p

+ 3 4 3 2 + 2 1 2 3 + 3 2 1 + 1 2 3 + 3

grava *loco*
Cres *mf*

+ 3 2 + 4 3 1 + 1 2

2 + 2 3 2 + 1 2 1 + 1 + 2 1 + 2 1 + 3 + 2 1 3 +

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4 and '+' signs. A double bar line is present in the middle of the system.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues with complex rhythmic patterns and fingerings. The lower staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the third system, consisting of two staves. The upper staff includes first and second endings, marked '1st' and '2nd'. The lower staff continues with accompaniment. A dynamic marking *p* is present.

p Piu mosso.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff features a *grava* section with a dotted line above it. The lower staff continues with accompaniment. A dynamic marking *Cres* is present.

Cres

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff features a *grava* section with a dotted line above it and a *loco* marking at the end. The lower staff continues with accompaniment. A dynamic marking *f* is present.

f

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff concludes with a *ff* dynamic marking. The lower staff concludes with a *ff* dynamic marking. The system ends with a double bar line and the word *FINE.*

FINE.