

CALIGULA

DRAME D'ALEXANDRE DUMAS

PROLOGUE

FANFARES, MARCHE et CHŒURS

GABRIEL FAURÉ

Op. 52

π° 1.

Andante quasi allegretto (♩=72)

1 Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en sib.

2 Bassons.

1^{er} et 2^e
Cors chromatiques en FA.

3^e et 4^e
Cors chromatiques en FA.

1^{re} et 2^e
Trompettes chromatiques
en FA.

3^e
Trompette chromatique
en FA.

1^{er} et 2^e Trombones.

3^e Trombone

3 Timbales

Triangle.

Tambour de basque.

Tambour militaire.

2 Harpes.

CHŒUR

Violons.

Altos.

Violoncelles.

Contre-Basses.

Andante quasi allegretto.

1^{re} et 2^e Tromp.

A Un poco più mosso (♩=96)

3^e Tromp. *pp sempre.*

*v*lles et C.-B.

This system contains the first five staves of the score. The top staff is for the 1st and 2nd Trumpets, the second for the 3rd Trumpet, and the bottom three for Violas and Contrabasses. The music is in 4/4 time and begins with a key signature of one flat. The first section, marked 'A', starts at measure 11 and is titled 'Un poco più mosso' with a tempo of quarter note = 96. The 3rd Trumpet part is marked 'pp sempre'.

A Un poco più mosso.

B 1^o Tempo. (♩=72)

mf

(Plus rapprochées)

mf

This system contains the next five staves of the score. It begins with a section marked 'B' titled '1^o Tempo' with a tempo of quarter note = 72. The music is in 2/4 time. The 3rd Trumpet part is marked 'mf' and includes the instruction '(Plus rapprochées)'. The bottom staff shows the continuation of the Violas and Contrabasses part.

B 1^o Tempo.

Musical score for the first system, featuring woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings. The woodwinds play a melodic line with accents and slurs, marked with *mf*. The strings provide a rhythmic accompaniment with slurs and accents.

Musical score for the second system, featuring brass, harp, and woodwinds. The score includes staves for 1^{re} et 2^e Cl., Bⁿ, 1^{re} et 2^e Cors., Tromp., Harpes., Violins (Vlles), and C.-B. The woodwinds play a melodic line with accents and slurs, marked with *pp*. The brass instruments play a rhythmic accompaniment with slurs and accents, marked with *pp*. The harp and strings play a rhythmic accompaniment with slurs and accents, marked with *pp*. The score is marked with a **C** time signature and includes a *tr* (trill) marking. The section ends with a **C** time signature and a *Pizz.* marking.

D

1^o Fl.

G^o Fl.

Hautb.

Cl.

B^{us}

Cl^o

Tromp.

Tromb.

Timb.

Batterie.

Harpes.

Div.

Unis.

Arco

Cresc. poco a poco.

Cresc. poco a

Cresc.

D

This musical score is for a string ensemble, consisting of 12 staves. The notation includes various string techniques such as *v* (vibrato), *tr* (trills), and *pizz.* (pizzicato). The score is divided into two main sections by a large letter 'E' at the top and bottom. The first section features a complex texture with many notes, while the second section has more sparse, melodic lines. Dynamic markings include *p* (piano) and *1^o* (first ending). A *1^o solo.* marking is present in the second section. The bottom right corner includes a *pizz.* marking and a *p* dynamic.

E

pizz.
p

This page of musical notation contains 14 staves. The top four staves (1-4) feature a complex rhythmic texture with frequent trills (tr) and sixteenth-note patterns. The fifth staff (5) has a melodic line with slurs and accents. The sixth staff (6) contains a melodic line with slurs and accents. The seventh staff (7) is a bass line with slurs and accents. The eighth staff (8) is a bass line with slurs and accents. The ninth staff (9) is a bass line with slurs and accents. The tenth staff (10) is a bass line with slurs and accents. The eleventh staff (11) is a bass line with slurs and accents. The twelfth staff (12) is a bass line with slurs and accents. The thirteenth staff (13) is a bass line with slurs and accents. The fourteenth staff (14) is a bass line with slurs and accents. The score includes various dynamic markings such as *f*, *ff*, *p*, and *sf*, as well as performance instructions like *tr* and *à 2.*

H

This page of musical score contains several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. Key markings include *Sempre ff* and *tr*. The second system features piano accompaniment with *Sempre ff* and *à 2* markings. The bottom system includes piano accompaniment with *Sempre ff* and *tr* markings. The page concludes with a large **H** at the bottom right.

This page of musical notation is a score for a piano piece, likely a concerto or sonata movement, given the dynamic markings and performance instructions. The score is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of six staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics are consistently marked as *ff* (fortissimo) or *ff sempre* (fortissimo throughout). Performance markings include *à 2.* (second ending), *tr* (trills), and *tr* (trills) with a *tr* above the note. The piece is marked with a tempo of *J* (Allegretto). The notation includes various articulations such as accents and slurs, and the overall style is characteristic of 19th-century piano music.

This page of musical notation is a page from a score, numbered 11 in the top right corner. It features a complex arrangement of staves. The top section consists of ten staves, with the first five likely representing the piano part and the last five representing the orchestra. The piano part includes intricate passages with trills (marked 'tr'), slurs, and dynamic markings such as 'p' and 'f'. The orchestral part includes woodwinds and strings, with various articulations and dynamics. A large 'L' is placed at the beginning of the first staff and at the end of the last staff, indicating a section of music. The notation is dense and detailed, typical of a professional musical score.

All° moderato (♩=104)

3° et 4° Cors.

3° et 4° Cors. (Musical notation)

Timb. (Musical notation)

LES HEURES DU JOUR.
Mezzo-soprani. (Musical notation)

Nous som-mes les heu-res guer-riè - res, Nous présidons aux durs tra-

(Musical notation)

(Musical notation)

(Musical notation)

villes et C-B. (Musical notation)

(Musical notation)

f All° moderato.

Hautb. (Musical notation)

Cl. (Musical notation)

Bass. (Musical notation)

(Musical notation)

Cors. (Musical notation)

1° et 2° Tromp. (Musical notation)

Timb. (Musical notation)

(Musical notation)

- vaux Quand Bel-lone ouvre les bar-riè - res, Quand Cé-

(Musical notation)

(Musical notation)

villes (Musical notation)

C-B. (Musical notation)

(Musical notation)

Fin C-B. //



Hautb.

First staff of music (Hautbois) with notes and rests.

Second staff of music (Clarinete) with notes and rests.

Third staff of music (Corno) with notes and rests.

Fourth staff of music (Corno) with notes and rests.

Fifth staff of music (Trompe) with notes and rests.

Sixth staff of music (Trompe) with notes and rests.

Seventh staff of music (Trompe) with notes and rests.

Eighth staff of music (Trompe) with notes and rests.

Ninth staff of music (Trompe) with notes and rests.

Tenth staff of music (Trompe) with notes and rests.

Eleventh staff of music (Trompe) with notes and rests.

Twelfth staff of music (Trompe) with notes and rests.

Thirteenth staff of music (Trompe) with notes and rests.

Fourteenth staff of music (Trompe) with notes and rests.

Fifteenth staff of music (Trompe) with notes and rests.

Sixteenth staff of music (Trompe) with notes and rests.

Seventeenth staff of music (Trompe) with notes and rests.

Eighteenth staff of music (Trompe) with notes and rests.

Nineteenth staff of music (Trompe) with notes and rests.

Twentieth staff of music (Trompe) with notes and rests.

Twenty-first staff of music (Trompe) with notes and rests.

Twenty-second staff of music (Trompe) with notes and rests.

Twenty-third staff of music (Trompe) with notes and rests.

Twenty-fourth staff of music (Trompe) with notes and rests.

Twenty-fifth staff of music (Trompe) with notes and rests.

Twenty-sixth staff of music (Trompe) with notes and rests.

Twenty-seventh staff of music (Trompe) with notes and rests.



à 2.

First staff of music (Corno) with notes and rests.

Second staff of music (Corno) with notes and rests.

Third staff of music (Corno) with notes and rests.

Fourth staff of music (Corno) with notes and rests.

Fifth staff of music (Corno) with notes and rests.

Sixth staff of music (Corno) with notes and rests.

Seventh staff of music (Corno) with notes and rests.

Eighth staff of music (Corno) with notes and rests.

Ninth staff of music (Corno) with notes and rests.

Tenth staff of music (Corno) with notes and rests.

Eleventh staff of music (Corno) with notes and rests.

Twelfth staff of music (Corno) with notes and rests.

P

1^{re} Fl.

2^{es} Fl.

Hautb. à 2.

Cl. à 2.

Bas

Cors. *f sempre.*

Tromp. *mf*

Tromb. *p*

Timb.

Tamb. *f*

mf

Sempre f

-tours; Et aür la plai - ne, vas - te tom - be, Oü la mois - son sanglan - te tom - be, Souri.

Sempre f

Sempre f

Cou 1^{er} // // // //

Villes

C. B. *Sempre f*

P

Dolce.
1²
p

Dolce.
1³
p

Trian.

Tamb. de basque.
p

pp

p

LES HEURES DE LA NUIT.
Soprani.

p Dolce.

Nous som-mes les Heu-res heu-reu-ses Par

Arco.
ppp

Arco.
ppp

Arco.
ppp

Arco.
ppp

Divis.
ppp

This page of a musical score contains 17 staves. The top section consists of 11 staves of piano accompaniment, including two grand staves (treble and bass clef) and a single grand staff (treble, bass, and tenor clef). The bottom section features a vocal line with lyrics in French, supported by piano accompaniment. The lyrics are:

qui le plaisir est con - duit, Quand les é - toi - les a - mou - reu - ses

The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). It features melodic lines with slurs, piano accompaniment with chords and arpeggiated figures, and a vocal line with lyrics. The page number 17 is located in the top right corner.

Espressivo. *p* *mf* *p* *1^o* *p*

Per - cent les voiles de la nuit.

Vois.

Detailed description: This page of a musical score features a vocal line and piano accompaniment. The piano part includes staves for strings and piano. The vocal line has lyrics in French. The score is marked with dynamics such as *Espressivo.*, *p*, *mf*, and *p*, and includes first endings marked *1^o*. The lyrics are 'Per - cent les voiles de la nuit.' and 'Vois.'

T

The musical score is for a vocal solo (T) with piano accompaniment. It consists of several staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The lyrics are: "Près de la beauté qui re - po - - se Vers un lit par-fu-mé de". The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *1^o* and *2^o*. The piano accompaniment features a prominent arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand. The double bass line is also present, providing a steady accompaniment.

Près de la beauté qui re - po - - se Vers un lit par-fu-mé de

Divis.

p

p Divis.

T

U

Musical score for a vocal and piano piece, page 20. The score includes vocal lines with lyrics and piano accompaniment with various musical markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment.

The vocal line includes the following lyrics:

ro - ses Nous gui - dons Cé - sar et l'A - mour!

The piano accompaniment includes various markings such as *p*, *1^o*, *3^o*, *Cresc.*, *f*, and *Espressivo*.

U

V

Musical score for a piece, likely a symphony or concert piece, featuring multiple instruments and voices. The score is written in 4/4 time and includes a key signature change from G major to F major, indicated by the instruction "(Changez sol en fa)".

The score is divided into several systems, each containing multiple staves. The instruments and parts include:

- Violins I and II
- Violas
- Celli
- Contrabassi
- Flutes
- Oboes
- Bassoons
- Clarinets
- Saxophones
- Trumpets
- Trombones
- Tuba
- Drum (Tamb. de basque)
- Voice (Soprano/Alto)
- Voice (Tenor/Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and melodic lines with various ornaments and dynamics. The piece concludes with a large "V" marking at the bottom center.

1st
p

Cl.
1st
p

B^{ns}
1st
p

1^{er} et 2^e Cors.
1st
p

Dolcissimo.
pp

Cl. 1st // // // // //

Dolcissimo.
pp

Pizz.

Andante.

G^{des} Fl.

Hautb.
1st
pp

Cl.

B^{ns}

1^{er} et 2^e Cors.

pp

pp

X

X

G^{des} Fl.

Cl.

B^{as}

Cors.

3^e

p sempre.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

Cl.

B^{as}

3^e et 4^e Cors.

Poco rit.

a Tempo.

ff

Col. P //

Poco rit.

a Tempo.

pte Fl.

Fl.
 Gdes Fl.
 Hautb.
 Cl.
 Bass
 Cora
 Tromp.
 Tromb.
 Timb.
 Trian.
 Harpes
 Cul P.
 Arco

Z

à 2.

à 2.

c. n.

Z

This page of musical notation is a score for a piano piece, likely a concerto or a large-scale work, given the complexity and density of the parts. The score is arranged in a system of 15 staves, organized into several groups. The top two staves are for the right hand, featuring intricate sixteenth-note patterns. The next two staves are for the left hand, with a more melodic and harmonic focus. The middle section consists of four staves, including a grand staff (treble and bass clefs) and two additional staves, possibly for a second piano or a different instrument. The bottom section includes a grand staff and a single bass clef staff. The notation is dense, with many notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The piece is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The overall style is characteristic of late Romantic or early 20th-century piano music.

G^{des} Fl.

1^{re} *p*

Hautb.

1^{re} *p*

Cl. 1^{re} *mf*

B^{ss} *p*

Cors. *mf*

p

Harpe *mf*

p

Harpe *mf*

p

Harpe *mf*

p

Ai - me de - main qui n'a ja - mais aimé, Qui fut a - mant - - - de - main le soit en - co - - -

mf

p

mf

p

Arco. *mf*

p

B

G^{des} Fl.
 Cl.
 B^{as}
 1^{er} et 2^e Cors.
 Mezzo-sopr. seuls.
 - re.
 L'Hy -
 yllés
 G.-B.

B

1^{er} et 2^e Cors.
 1^o
 - ver é - tait le seul mai - tre des temps Lors - que Vénus sor - tit du sein de l'on - de
 Pizz.
 p

G^{des} Fl.

E

Musical score for woodwinds and strings. Includes parts for Hautb. (Horn), Cl. (Clarinet), and Bas (Bass). The Hautb. and Cl. parts have a first ending bracketed and marked 'à 2.'. The Bas part has a first ending bracketed and marked 'à 2.'. Dynamics include *f* and *p*.

Cors. (Trumpet) part with dynamics *f* and *p*.

1^{re} Harpe. (First Harp) and 2^e Harpe. (Second Harp) parts with dynamics *p*.

Mezzo-sopr. seuls. (Mezzo-soprano solo) with lyrics: treil - les en clo - ses Le noir Hyver son man.teau de glaçons; Mais le Prin-

Violin and Viola parts with dynamics *pp*. Includes an Arco. (Arco) marking.

E

à 2.
p

1^a
Dolce.

2^o
p

1^o
pp

pp

Tutti. Dolce.

Dolce.

p
Dolce.

p

temps a l'Amour et les ro - - - ses. _____

L'Hy -

AIR DE DANSE

№ 3.

Allegro. (♩ = 144)

2 Grandes Flûtes. *p*

2 Hautbois.

2 Clarinettes en *Sib.*

2 Bassons.

1^{er} et 2^e Cors chromatiques en *FA*. *1^o solo.* *pp* *mf*

3^e et 4^e Cors chromatiques en *FA*.

2 Trompettes chromatiques en *FA*.

Timbales *pp*

Cymbales antiques.

2 Harpes. *Solo.* *pp*

Violons. *Pizz.* *p*

Altos *Pizz.* *p*

Violoncelles. *Pizz.* *p*

Contre-Basses. *Pizz.* *p*

Allegro. *p*

1^o solo.

p

Soli.

pp

1^o

pp

p

mf *p* *mf*

mf *p* *mf*

p *p*

Detailed description of the musical score: The score is arranged in a system of 14 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The middle two staves are in bass clef. The bottom six staves are in various clefs: two in treble, two in bass, and two in alto. The music includes various rhythmic values, slurs, and dynamic markings. The first staff has a '1^o solo.' instruction and a 'p' dynamic. The third staff has a 'Soli.' instruction and a 'pp' dynamic with accents. The fifth staff has a '1^o' instruction and a 'pp' dynamic. The seventh staff has a 'p' dynamic. The bottom section features a complex rhythmic pattern with 'mf', 'p', and 'mf' dynamics. The final two staves have 'p' dynamics.

Musical score for the first system. The instruments are Flute (G^{des} Fl.), Oboe (Hautb.), Bassoon (Buis), Horns (1^{er} et 2^e Cors.), Timpani (Timb.), and Harps (Harpes.). The score includes dynamic markings such as *pp*, *mf*, and *p*. A *Sol.* (Solo) marking is present above the Oboe staff. A large **A** section marker is located at the bottom right of the system.

Musical score for the second system. The instruments are Flute (G^{des} Fl.), Oboe (Cl.), Bassoon (Buis), Horns (1^{er} et 2^e Cors.), Timpani (Timb.), and Harps (Harpes.). The score includes dynamic markings such as *pp*, *mf*, and *p*. A *1^o solo.* marking is present above the Oboe staff. A large **A** section marker is located at the bottom right of the system.

Score for various instruments including Flute, Clarinet, Bassoon, Horns, Trombones, Timpani, Cymbals, Harp, and Piano.

The score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Flute in G major, treble clef, playing a melodic line with some sixteenth-note passages.
- Hautb.**: Oboe, treble clef, mostly silent.
- Cl.**: Clarinet in C major, treble clef, playing a rhythmic accompaniment.
- B^{ns}**: Bassoon, bass clef, playing a rhythmic accompaniment.
- Cors.**: Horns, two staves, treble clef, playing a rhythmic accompaniment.
- Tromp.**: Trombones, two staves, treble clef, playing a rhythmic accompaniment.
- Timb.**: Timpani, bass clef, playing a rhythmic accompaniment.
- Cymb.**: Cymbals, two staves, treble clef, playing a rhythmic accompaniment.
- Harpes:**: Harp, two staves, treble clef, playing a rhythmic accompaniment.
- Piano**: Piano, two staves, bass clef, playing a rhythmic accompaniment.

Key markings and dynamics include:

- pp**: Pianissimo, marking the beginning of the bassoon part.
- Poco >**: Poco ritardando, marking the beginning of the clarinet and bassoon parts.
- p**: Piano, marking the beginning of the horn part.
- Pizz.**: Pizzicato, marking the beginning of the piano part.

B

1º solo.
Poco *f*

Solo.
Poco *mf*

1º solo.
mf

Solo.
p

Arco. *Très léger.*
pp

p

p

B^p

This page of a musical score, numbered 43, contains 13 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two main sections by a double bar line. The first section, from the beginning to the double bar line, features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second section, starting after the double bar line, features a more complex texture with multiple melodic lines. Dynamics include *pp* (pianissimo) and *mf*. Performance instructions include "1^o solo." in the upper staves and "tr" (trill) in the lower staves. The score concludes with a *pp* dynamic marking.

Musical score for a string quartet, page 44. The score is written for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4.

Dynamics and performance markings include:

- ppp* (pianississimo) at the beginning of the first staff.
- pp* (pianissimo) in the second and third staves.
- p* (piano) in the fourth, sixth, seventh, eighth, and ninth staves.
- tr* (trill) marking above the eighth staff.
- Sol.* (Solo) marking above the fourth staff.
- 1º* (first ending) marking above the sixth staff.
- Arco.* (Arco) marking above the ninth staff.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The bottom two staves show a *ppp* dynamic at the start and a *p* dynamic later in the piece.

C

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 4/4 time. The score is divided into measures 10 through 40. The first system (measures 10-12) features a 'Piu f' dynamic marking. The second system (measures 13-15) includes a 'p' dynamic marking. The third system (measures 16-18) has a 'f' dynamic marking. The fourth system (measures 19-21) is marked '2^a solo' and 'mf'. The fifth system (measures 22-24) is marked 'Poco sf'. The sixth system (measures 25-27) is marked 'Poco sf'. The seventh system (measures 28-30) is marked 'p'. The eighth system (measures 31-33) is marked 'Pizz.'. The ninth system (measures 34-36) is marked 'Arco.'. The tenth system (measures 37-39) is marked 'Piu f'. The eleventh system (measures 40-42) is marked 'Piu f' and 'Pizz.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

4^{des} Fl. *mf*

Hautb. *1^o solo*

Cl. *mf*

B^{us} *f*

Cors. *p Solo.*

pp *pp* *p*

Prenez vite les sourdines.

Prenez vite les sourdines.

D

4^{des} Fl. *1^o solo.*

Hautb. *mf*

Cl. *1^o solo. Bien soutenu.*

B^{us} *p*

1^r et 2^e Cors. *1^o solo.*

p *Dolce.* *2^o solo.*

p *p* *p*

Prenez les sourdines.

E

Gdes Fl.

1^o solo. *Piu f* *Dimin.* *p*

Hautb.

Solt. *mf* *Dimin.*

Cl.

1^o solo. *Piu f* *Dimin.* *p*

B^{us}

1^o *Dimin.* *p*

Cors.

p *Dimin.* *p* *p*

Tromp.

Poco sf *Dimin.* *p*

Timb.

p

Timb.

pp

H.

Harpes.

Pizz. *mf* *Espress.* *Arco.* *p*

Pizz. *mf* *Espress.* *Arco.* *p*

Pizz. *mf* *Espress.* *Arco.* *p*

Arco. *p*

Arco. *p*

Arco. *p*

Divisi. *Dimin.* *p*

mf *p*

E

This page of a musical score, numbered 48, contains 14 staves of music. The notation is as follows:

- Staff 1:** Treble clef, featuring a complex melodic line with many sixteenth notes and slurs.
- Staff 2:** Treble clef, mostly containing rests with some scattered notes.
- Staff 3:** Treble clef, featuring a melodic line with slurs.
- Staff 4:** Bass clef, containing chords and some melodic fragments.
- Staff 5:** Treble clef, mostly containing rests.
- Staff 6:** Bass clef, containing notes and rests.
- Staff 7:** Treble clef, mostly containing rests.
- Staff 8:** Bass clef, containing notes and rests.
- Staff 9:** Treble clef, mostly containing rests.
- Staff 10:** Treble clef, mostly containing rests.
- Staff 11:** Treble clef, mostly containing rests.
- Staff 12:** Treble clef, mostly containing rests.
- Staff 13:** Treble clef, featuring a melodic line with slurs.
- Staff 14:** Bass clef, featuring a melodic line with slurs.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *i2* (second interval). The score concludes with a double bar line and repeat signs.

à 2. 19. sf

à 2. 19. sf

Dim. p

à 2. p

sf

sf

p

p

p

Marqué. Marqué.

Divisi. sf sf p

F

Musical score for page 50, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Dynamics include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *Soli.* (Solo), *1^o solo.* (First solo), *Pizz.* (Pizzicato), and *Arco.* (Arco).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final **F** dynamic marking at the bottom left.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 4/4 time. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *Soli.* (Solo) and *Pizz.* (Pizzicato). The score is divided into measures by vertical bar lines, with some measures containing slurs and accents. The bottom two staves (Viola and Cello/Double Bass) feature a prominent pizzicato section with a rhythmic pattern of eighth notes.

MÉLODRAME ET CHŒUR.

№ 4.

Allegro moderato (♩ = 96)

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1^{er} et 2^e
Cors chromatiques en FA.

3^e et 4^e
Cors chromatiques en FA.

2
Trompettes chromatiques
en FA.

1^{er} et 2^e Trombones.

3^e Trombone.

Triangle.

1^{re} Harpe.

2^e Harpe.

CHŒUR.
Soprani.

Mezzo-soprani.

1^{er} Violon solo.

1^{rs} Violons.

2^{ds} Violons.

Altos.

1^{re} Violoncelle solo.

Violoncelles.

Contre-Basses.

Allegro moderato.

A

Musical score for section A, page 53. The score is written for 14 staves. The first 10 staves are mostly empty, with only a few notes in the 10th staff. The 11th and 12th staves contain a complex, fast-moving melodic line. The 13th and 14th staves contain a slower, more melodic line with slurs and ties.

A

E

This musical score is arranged in a system of 15 staves. The top five staves are for the vocal soloists: Soprani (Soprano), Mezzo-soprani (Mezzo-soprano), and Divisi (Divisi). The bottom ten staves are for the orchestra, including strings, woodwinds, and brass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics "De roses vermeilles Nos" are written under the vocal lines. The letter "E" appears at the top and bottom of the page, likely indicating the end of a section or a specific rehearsal mark.

Soprani

Mezzo-soprani.

Divisi.

De roses vermeilles Nos

De

Pizz.

Pizz.

Pizz.

E

à 2.

champs sont fleu-ris Et le bras des treil-les Tend à nos cor-beil-les Ses rai-sins mû-ris;
ro-ses ver-meil-les Nos champs sont fleu-ris Et le bras des treil-les Tend à nos cor-

F

The musical score is written for voice and piano. It begins with a forte (F) dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are written below the vocal staves.

Lyrics:
 Puis que cha - que cho - se S'of - fre à no - tre main Pour qu'elle en dis -
 _beil.les Ses rai - sins mù - ris; Puis - que cha - que cho - se S'of - fre à

F

- pose Ef-feuil-lons les ro-ses Foulons le rai-sin. Car le
 no-tre main Pour qu'elle en dis- pose Ef-feuil-lons les ro-ses Foulons le rai-sin.

Arco
mf

1° solo.
mf

1°
mf

3°
p

1°
p

temps nous pres_se D'un cons - tant effort Hi - er - la jeunes - se Ce soir la vieilles - se

Car le temps nous pres_se D'un cons - tant effort Hi - er - la jeunes - se

mf

mf

Arco

mf

Cl.
B^{us}
C^{or.}
C^{or.}
Arco.

Un poco marcato.
mf

Et de-main la mort! E. tran-ge mys-
Ce soir la vieilles-se Et de-main la mort! E. tran-ge mys-

pp *pp* *pp*

H

Cl.
B^{us}
C^{or.}
C^{or.}
Arco.

Poco *a poco* *poco*

-tè - - re! Chaque homme à son tour Pas-se so-li-taire Un jour
-tè - - re! Chaque homme à son tour Pas-se so-li-taire Un jour

Poco *a poco* *poco*

Poco *a poco* *poco*

J *Poco* *a poco* *poco*

De ro - - ses ver. meil - les Nos
 De ro - - ses vermeil - les Nos champs sont fleu - ris Et le

Fizz.

Col. C.-B. // //

champs sont fleu- ris Et le bras des treilles Tend à nos cor- beil. les Ses rai- sins mû- ris

bras des treil- les Tend à nos cor- beil. les Ses rai- sins mû- ris Puis- que

Poco of.

Sempre f

L

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *à 2.* and *f*.

Musical score for the second system, primarily consisting of piano accompaniment for the strings and woodwinds.

Sempre f

Puis - que tou - te cho - se S'offre à no - tre main, Ef - feuil - lons la ro - se, Ef - feuil - lons la ro - se, Fou - lons le raisin Ef - feuil -

tou - te cho - se S'offre à no - tre main, Ef - feuil - lons la ro - se, Fou - lons le raisin Ef - feuil -

Arco.

Musical score for the third system, including piano accompaniment and a section marked *Arco.* for the violin.

I.

M ^{a 2.}

- lons la ro - se, Fou - lons le raisin, Ef - feuil - lons la rose, Foulons le rai - sin; Foulons le rai -
 - lons la ro - se, Fou - lons le raisin, Ef - feuil - lons la rose, Foulons le rai - sin, Foulons le rai -

M

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system contains 11 staves, with the first four staves grouped by a brace on the left. The second system contains 10 staves, with the first two staves grouped by a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The word "Divisi." is written above the first staff of the second system, and "Unis." is written above the second staff of the second system. The bottom two staves of the second system have double bar lines with repeat dots, indicating a rest for the Cello and Double Bass parts.

MÉLODRAME ET CHŒUR

n° 5.

And^{te} molto moderato (♩. = 48).

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en *si* b.

2 Bassons.

1^{er} et 2^e
Cors chromatiques en *FA*.

2 Harpes.

CHŒUR.
Soprani et Contralti.

Violons.

Altos.

Violoncelles.

Contre-Basses.

And^{te} molto moderato.

C

Fl. *p*

Hautb.

Cl. *p*

B.^{as} *p*

Gors. *p*

Harpes.

1^o

1^o

1^o solo.

Unis.

Divisi.

Unis.

nuit, Que s'é - tei - gnetoute lu miè - re, Que s'é va - nous - se tout bruit A tra -

Detailed description of the musical score: The score is for a full orchestra and voices. It begins with a section marked 'C'. The instruments listed are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (B.^{as}), Horns (Gors.), and Harp (Harpes.). The flute part starts with a piano (*p*) dynamic. The clarinet and bassoon parts have a first ending (*1^o*) starting in the second measure. The horn part has a first solo (*1^o solo.*) starting in the second measure. The vocal line includes the lyrics: "nuit, Que s'é - tei - gnetoute lu miè - re, Que s'é va - nous - se tout bruit A tra -". The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance instructions like "Unis." and "Divisi.".

C

