

Schranck No. II.
13. Fach 43. Lage.

No. 18.) Trio.

co Violini e Basso.
3. St.
del Sig. Graun.



1

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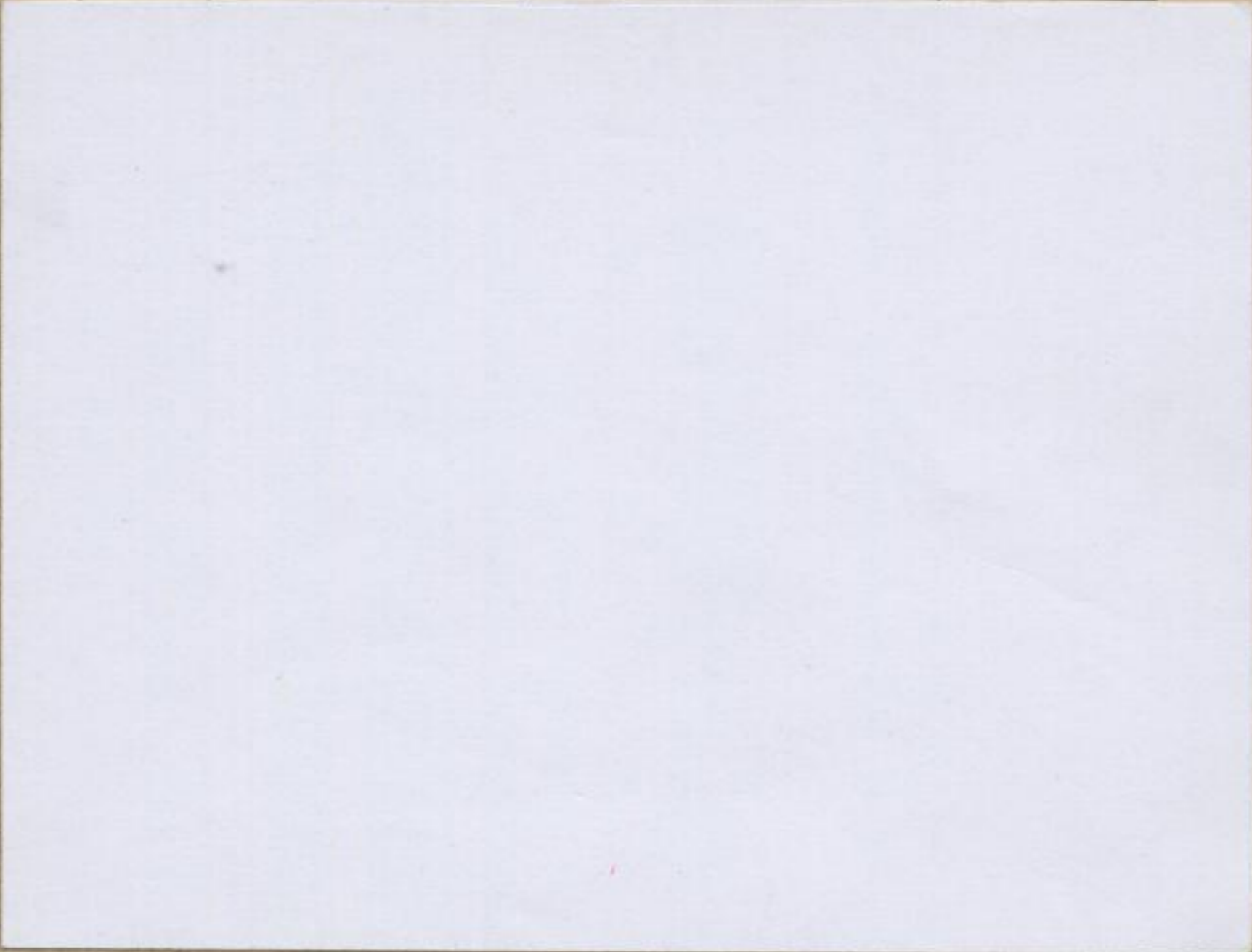
Handschrift Nr. *Mss. 2474*
Q.18

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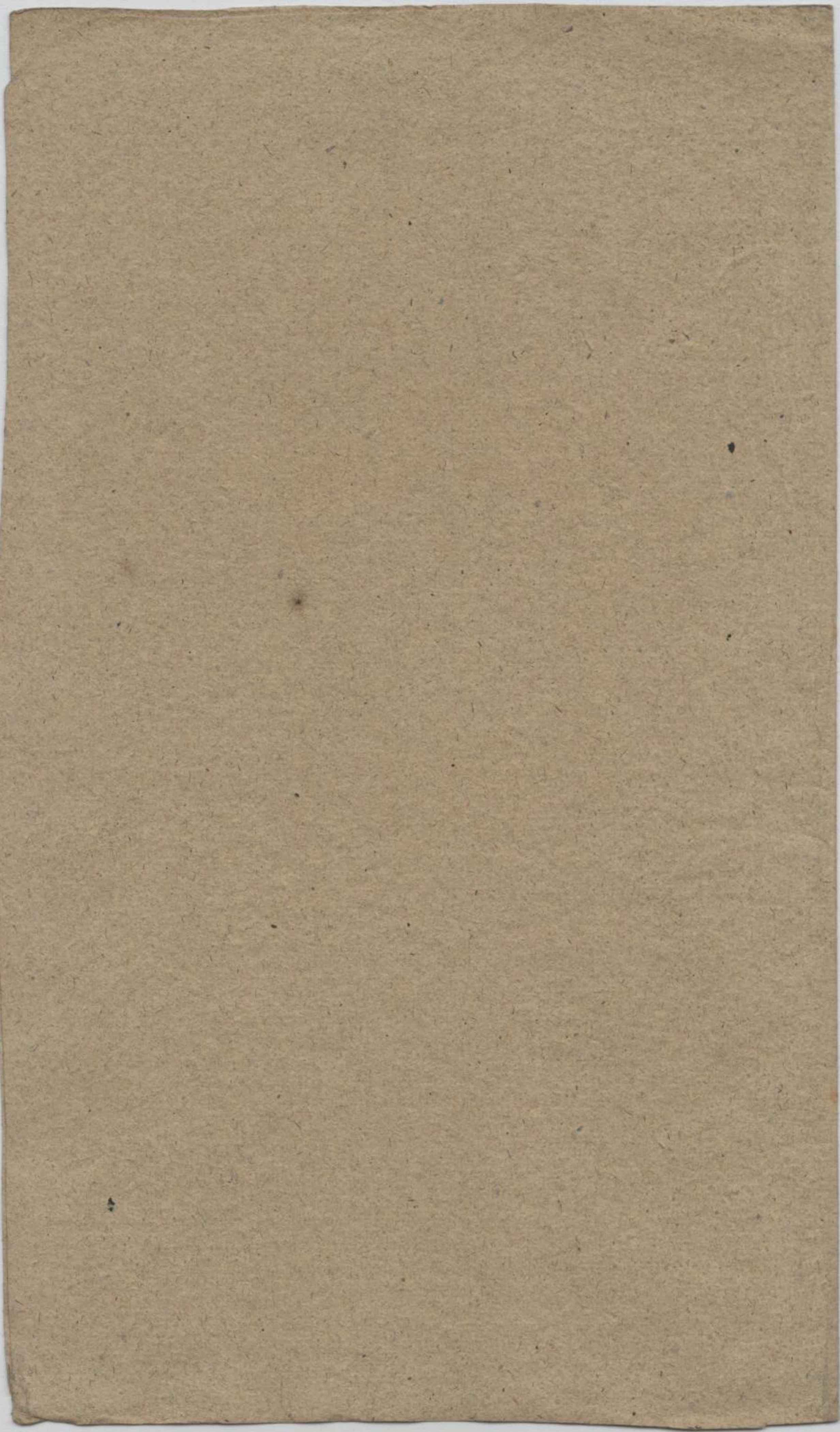
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Violino I^{mo}

Adagio ma non tanto.

pia. *for.*

pia. *for.*

Alliegro Moderato

pia. *for.*

Mus. 2474-Q-8



2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The music appears to be in a major key, indicated by the presence of sharps in the key signature. The paper shows signs of age, including some staining and foxing.

✕ 3

Volti

Allegro 2/4

Handwritten musical score on aged paper, featuring multiple staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'Allegro' is written at the top left, and the time signature '2/4' is at the top right. The paper shows signs of age with some staining and foxing.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, arranged in three pairs. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first pair of staves features a melodic line with slurs and a bass line with chords. The second pair includes a melodic line with a first ending bracket labeled '1.' and a bass line with a triplet of chords labeled '3.'. The third pair features a melodic line with dynamic markings 'pia.' and 'for.' and a bass line with a fermata and a double bar line followed by a scribbled-out section.

Goethe

g 5

Violino 2^{do}

Adagio ma non tanto

for.
pia:
pp:

Allegro moderato

for.
pia:

Mus. 2474 - Q-8



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The music is dense and complex, with many slurs and ties. There are several dynamic markings: *3.* (triple), *plac.* (piano), *for.* (forte), and *1.* (first ending). The paper shows signs of age, including foxing and some staining.

Volti

67

Allegro
asfai

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pia:'. The paper shows signs of age with some staining and foxing.

8

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is divided into sections marked with "1." and "3.". Performance markings include "pian." and "faster". The piece concludes with a double bar line, a final chord, and a decorative flourish.

6a 4/10

8⁹

Cembalo

Adagio

ma non tanto

Handwritten musical score for Cembalo, Adagio ma non tanto. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features intricate fingering numbers (1-5) and dynamic markings such as 'pia.' and 'for.'.

Allegro
Moderato

Handwritten musical score for Cembalo, Allegro Moderato. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. It features fingering numbers and dynamic markings.

Tasto Solo

Mus. 2474-Q-8



18

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *pia:*, *ppp:*, and *for:*. There are also various fingerings and articulation marks throughout the piece.

Volti

Allegro
ad lib.

1. 87 4 3 2 6

2. 87 4 3 2 6

2. 2. 4# 1.

pian. for:

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

1. 7 6 4 5 4 7 6

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a '24' written above it. The second staff has a '51' above it. The third staff has a '24' above it. The fourth staff has a '7' above it. The fifth staff has a '2.' above it, followed by a '43' above a note. The sixth staff has a '1.' above it, followed by a '4' above a note, and the word 'pian.' written below it. The seventh staff has a '4' above a note. The music concludes with a double bar line and a large scribble. There are also some handwritten numbers like '43' and '4' scattered throughout the score.

~~6 a 440 (1-6:)~~

X 12