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(Prices current 1.1.02)

MERTON MUSIC

VIOTTI

Three Duos for Two Violins Op.9

VIOLIN I

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2214

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TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

☐ Herunterstrich.
∨ Hinaufstrich.

☐ Tirez l'archet.
∨ Poussez l'archet.

☐ Down bow.
∨ Up bow.

VIOLON I.

Op. 9.

Andante.

N^o 1.

First section of the piece, marked 'Andante.' and 'N°1.'. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a down-bow stroke. The second staff includes a 'dolce' marking and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Allegro vivace e con brio.

Second section of the piece, marked 'Allegro vivace e con brio.'. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff includes a trill (*tr*) and a piano (*p*) dynamic.

grandioso

Third section of the piece, marked 'grandioso'. It consists of three staves of music. The first staff includes a forte (*f*) dynamic and a section labeled 'A'. The second staff features a piano (*p*) dynamic and a section labeled 'B'. The third staff includes a piano (*p*) dynamic and a section labeled 'C'.

This page of a violin I score contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *ff*, and *dolce*. It also features performance instructions like *restez* and *tr* (trills). Fingerings are indicated by numbers 1-4. The music is written in a key with two flats and a 3/4 time signature. The score includes several complex passages with slurs, ties, and trills. A double bar line with repeat dots appears near the end of the page.

VIOLON I.

1 *lamentevole* *p*

mf *pp*

ff *p* *f*

p *pp*

f *p* *pp* *p*

R *p* *tr*

cresc. *f* *ff*

p *tr* *cresc.* *f*

ff *p* *tr* *cresc.*

tr *S* *f* *p* *restez* *pp*

cresc. *p* *tr* *tr* *tr*

f *p*

VIOLON I.

cresc. *cresc.* *f*

ff *grazioso* *p*

f *tr*

ff

Andante.
con gran semplicità

p *mf*

cresc. *f* *p* *mf*

L *p* *cresc.* *p* *cresc.*

p *p* *tr* *f* *espress.*

M *calando* *p*

cresc. *p* *pp*

N *f* *pp*

ff

p *rallent.*

Allegretto quasi presto.

Musical score for Violin I, page 6. The score consists of ten staves of music in 6/8 time, key of B-flat major. It features various dynamics including *f*, *p*, *pp*, *mf*, and *cresc.* markings, along with trills and slurs.

Musical score for Violin I, page 19. The score consists of ten staves of music in 2/4 time, key of D major. It features various dynamics including *cresc.*, *f*, *sf*, *p*, *ff*, *morendo*, *p sempre*, *pp*, and *lamentevole* markings, along with trills and slurs.

Menuetto.
Allegretto.

VIOLON I.

VIOLON I.

Andante cantabile.

V
pp
pp
pp
ff
f
p
U 2 1
f ff f ff
tr
dolce dimin. p
tr tr tr tr V
pp cresc. f
ff
p
Andante.
dolce
cresc. p mf p
p cresc. p p pp

10660

p f
p p
H con espress.
p
f
tr I
calando
cresc.
maestoso
K
p
f pp cresc.
sempre f
L ff
dolce rallent.
cresc. p
p a tempo
ff

10660

VIOLON I.

restez...

p *f* *cresc.* *dim.* *pp* *f* *ff* *p* *f* *ff* *dol.* *ff* *p* *f* *p*

D **E** **F** **G**

Allegro grandioso.

VIOLON I.

f *f* *p* *f* *cresc.* *f* *p* *f* *mf* *f* *con espress.* *p* *pp* *tr* *p* *cresc.* *pp* *stacc.* *f* *f* *pp* *mf* *pp* *dim.* *mf* *tr* *p* *pp* *cresc.* *f* *f* *p*

A **B** **C** **D** **E**

Musical score for Violin I, page 10. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, along with trills and slurs. Markings include **F**, **G**, **H**, **I**, and **K**. The piece concludes with a fermata on the final note.

Musical score for Violin I, page 15. The score consists of 14 staves of music in A major, 2/4 time. It features various dynamics including *mf*, *pp*, *ff*, *p*, and *sf*. The tempo is marked **Grandioso ed espressivo.** and **Cresc.**. Markings include **V**, **A**, **B**, and **C**. The piece concludes with a fermata on the final note.

Allegro vivo.

Musical score for Violin I, page 14. The score consists of 12 staves of music in 4/4 time, marked "Allegro vivo". It features various dynamics including *p*, *f*, *cresc.*, and *sf*, and includes performance instructions like "restez" and "calando piano". The piece concludes with a trill and a fermata.

Musical score for Violin I, page 11. The score consists of 12 staves of music in 4/4 time. It features various dynamics including *sf*, *p*, *pp*, *mf*, and *f*, and includes performance instructions like "cresc. sempre" and "calando piano". The piece concludes with a fermata.

Andante cantabile.

grazioso

p *cresc.* *mf* *p* *cresc.* *cresc.* *mf* *f*

p *f* *p* *f* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

f *p* *mf* *cresc.*

restez... *f* *p* *tr* *tr* *f* *ad lib.*

p *cresc.* *f* *ten.*

Allegretto.

p *pp* *mf* *pp* *f* *cresc.*

p *f* *mf* *pp* *mf* *p*

tr *tr* *mf* *f* *ff* *p*

pp *mf* *p*

pp *mf* *p*

cresc. *f* *p*

f *più presto*

grandioso

ff *mf*

pp *f*

p

pp

p

f

p

pp

f

Maggiore.

p

U

pp

p

f

p

f

V

f

tr

f

p

V

f

W

f

p

1

ff

mf

p

pp

cresc. - il. - f

ff

106602

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VIOTTI

Three Duos for Two Violins
Op.9

VIOLIN II

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TROIS DUOS

POUR DEUX VIOLONS PAR

I. B. VIOTTI.

VIOLON II.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussez l'archet.

□ Down bow.
V Up bow.

VIOLON II.

Op. 9.

Andante.

N^o 1.

Allegro vivace e con brio.

Stich und Druck von Henry Litloff's Verlag in Braunschweig.

Menuetto. Allegretto.

VIOLON II.

VIOLON II.

dol. *cresc. poco a poco*

f *cresc.* *ff*

p *cresc.* *poco*

p *cresc.* *f* *tr*

p *cresc.* *f* *tr*

p *mf*

f *tr* *p*

f *tr* *p*

I *cresc.* *pp*

f *calando*

p *f* *tr* *p* *tr*

pp *cresc.* *sempre*

f *ff*

L *p dolce* *cresc.* *2*

rallent. *cresc.* *p a tempo* *tr*

ff *ff* *10660* *ff*

Allegretto quasi presto.

10660 ?

10660 ?

Nº3. *Grandioso ed espressivo.*

Andante.

Nº 2.

10660 3

10660 3

Allegretto

Musical score for Violon II, page 12. The score consists of 12 staves of music. Dynamics include *p*, *pp*, *mf*, *f*, *cresc.*, *tr*, and *dolce*. Articulations include *tr* (trills) and *V* (accents). The piece concludes with the instruction *grandioso*.

Musical score for Violon II, page 9. The score consists of 12 staves of music. Dynamics include *p*, *pp*, *mf*, *f*, *cresc.*, and *tr*. Articulations include *tr* (trills) and *V* (accents). The piece concludes with the instruction *staccato*.



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