

# **Jean-Baptiste Barrière**

## **Sonate 6**

**pour**

**Violoncelle  
et  
Basse continue**

**herausgegeben**

**von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition der **Sonate 6** von **Jean-Baptiste Barrière**( 1707–1747) folgt dem Druck des *Livre IV*, der 1740 bei Le Clerc in Paris erschienen ist. Diese letzte Sonate ist die technisch anspruchsvollste, insbesondere das Spiel in hohen Lagen betreffend. Nahezu einem spielerisch pädagogischen Konzept folgend, ist das gesamte Werk auf den Einsatz des Daumenaufsatzes ausgerichtet, darüber hinaus auch auf das Lesen in verschiedenen Schlüsseln. So erscheinen im Originaldruck G-, Sopran-, Tenor- und Bass-Schlüssel. In der vorliegenden Edition wurde der heutigen Praxis entsprechend und der Übersichtlichkeit wegen lediglich der Tenor- und Bass-Schlüssel verwendet. Alle weiteren Angaben wurden diakritisch gekennzeichnet.

Schriesheim, Dezember 2013

Dr. Werner Jaksch

# Sonate 6

Jean-Baptiste Barrière

*Allegro*

Violoncello 1

Violoncello 2

Basso continuo

The musical score is arranged in three systems, each with three staves. The top staff is for Violoncello 1, the middle for Violoncello 2, and the bottom for Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic. The Violoncello 1 part features a melodic line with several triplet markings. The Violoncello 2 part provides a steady eighth-note accompaniment. The Basso continuo part consists of a bass line with figured bass notation (6, 5, ♯, 7, 6) and chord symbols. The second system continues the melodic and accompanimental patterns, with the Violoncello 1 part including a triplet and a fermata. The third system shows further development of the themes, with the Violoncello 1 part featuring a complex triplet figure and the Basso continuo part including a fermata and figured bass (7, 6, 4, ♯, 6, 5, 6, 8).

12

# 6 6 6 7 7 7 6 6 7 #

15

6 6 7 # 6 5 # 7

19

6 5 7 6 6 5

23

4 # 6 7 7

26

7 7 7 6 6 6 6

30

# 6 5 6 4

32

6 6 5 6 5

34

6 6 7 6 7 6 7 6

38

7 7 7 7 7 6 7 7

42

6 7 # b 6 6 7 6 7 7 6

46

3 3 6 5 3 7

50

6 6 7





Largo

Musical score for measures 5-8. The score is in 3/8 time and B-flat major. It features a treble clef with a melodic line and a bass clef with a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 7, 6, 6, and 7 are written below the bass line.

Musical score for measures 9-16. The score is in 3/8 time and B-flat major. It features a treble clef with a melodic line and a bass clef with a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 6, 6, 6, 6, 6, and 6 are written below the bass line.

Musical score for measures 17-24. The score is in 3/8 time and B-flat major. It features a treble clef with a melodic line and a bass clef with a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 6, 4, 7, and 7 are written below the bass line.

25

Chord symbols:  $b$  7  $b$   $b7$   $b7$  6

33

Chord symbols: # 6 4 # 4/3 6 6 7 #

40

Chord symbols:  $b$   $b7$   $b$  6 7 #

47

7 6 4 6 7

54

b6 4 6 5 7 #

61

6 5 7

*Allegro*

First system of musical notation, measures 1-6. The score is in 3/4 time and consists of four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The first two staves contain a melodic line with eighth-note patterns and slurs. The third and fourth staves contain a harmonic accompaniment with chords and rests. Measure numbers 6 and 7 are indicated below the bottom staff.

Second system of musical notation, measures 7-13. The score continues with four staves. The melodic lines in the first two staves show more complex rhythmic patterns, including slurs and accents. The accompaniment in the last two staves features chords and rests. Measure numbers 7, 6, 7, and 8 are indicated below the bottom staff.

Third system of musical notation, measures 14-20. The score continues with four staves. The melodic lines in the first two staves feature slurs and accents. The accompaniment in the last two staves consists of chords and rests. Measure numbers 7, 8, 6, and 8 are indicated below the bottom staff.

24

5 6 6 6

30

# 6 6 #

35

6 6 6 7 6  
5 4 #

42

8 6 8

53

t.s.

b A

60

p

p

p

6 6 7 b A

4

67

6 6 6 6 7 4

72

6 6

77

7 7 7 7 7 7

86

6/5 # 6 7 6/5 7

92

6 7 6/5 7 6

97

5 4 6 6 #



102

6 5 6 7 6

107

# 6 6 6 5

112

# # 7

123

Musical score for measures 123-128. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. Measure numbers 6 and 7 are indicated below the left-hand staves.

129

Musical score for measures 129-135. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. Measure numbers 7, 6, 7, and 8 are indicated below the left-hand staves.

136

Musical score for measures 136-141. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. Measure numbers 7, 8, and 8 are indicated below the left-hand staves.

146

t.s.

b A

153

6 6 b 6 7 b A

160

6 6 b 6 7 6 7 6 7