



Harriet Ware

Joy of the Morning

Song

With Piano Accompaniment

Words by
Edwin Markham

High in A \flat
Low in F

75 cents net

New York : G. Schirmer
Boston : Boston Music Co.

JOY OF THE MORNING

I HEAR you, little bird,
Shouting a-swing above the broken wall.
Shout louder yet: no song can tell it all.
Sing to my soul in the deep, still wood:
'T is wonderful, 't is wonderful beyond the wildest word:
I'd tell it, too, if I could.

Oft when the white, still dawn
Lifted the skies, and pushed the hills apart,
I've felt it like a glory in my heart
(The world's mysterious stir),
But had no throat like yours, my bird,
Nor such a listener.

EDWIN MARKHAM.

Joy of the Morning

Words by
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Music by
Harriet Ware

Allegro

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro'. The piano accompaniment starts with a series of chords and eighth notes, marked 'Obbligato'. The vocal line enters in the second measure with the lyrics 'hear you, lit - tle bird, Shout - ing a - swing a -'. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with 'bove the bro - ken wall. Shout loud - er yet: no'. The piano accompaniment features a 'marcato' section with triplets in the right hand and a steady eighth-note pattern in the left hand. The score concludes with a final chord and a fermata over the last note of the vocal line.

hear you, lit - tle bird, Shout - ing a - swing a -

bove the bro - ken wall. Shout loud - er yet: no

Obbligato

marcato

poco rit.

a tempo.

song can tell it all. Sing to my

colla voce *a tempo.*

soul in the deep still wood: 'Tis

won - der - ful, 'tis won - der -

ful be - yond the wild - est

word: 'Tis won - der -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a long note, followed by a series of eighth notes. The lyrics 'word: 'Tis won - der -' are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a prominent triplet pattern in the right hand, consisting of eighth notes. The left hand provides a simple harmonic accompaniment.

ful, 'tis won - der - ful: rit.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'ful, 'tis won - der - ful:'. The piano accompaniment continues with the triplet pattern in the right hand. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment towards the end of the system.

a tempo
I'd tell it, too, if I could, if I

The third system introduces a new vocal line and piano accompaniment. The vocal line is in a treble clef and begins with the lyrics 'I'd tell it, too, if I could, if I'. The piano accompaniment is in a grand staff and features a more complex rhythmic pattern, including sixteenth notes and eighth notes. A 'a tempo' marking is placed above the vocal line and below the piano accompaniment. The right hand of the piano part has a section marked 'L.H.' (Left Hand) with a dashed line indicating a change in the part.

could.

The fourth system continues the piano accompaniment from the previous system. It features a complex rhythmic pattern with sixteenth and eighth notes in both hands. The vocal line from the previous system is not present in this system.

p

Oft when the white, still dawn

pp

L.H.

crese.

Lift - ed the skies, and pushed the

crese.

hills a - part, I've felt it

f

like a glo - ry in my heart, (The

pp

world's mys - te - ri - ous stir), But had no

pp

throat like yours, my bird, Nor such a lis - ten -

er, nor such a lis - ten - er. I hear you, lit - tle

bird, Shout - ing a - swing a - bove the bro - ken

wall. Shout loud - er yet: no

marcato.

poco rit. song can tell it all. *a tempo.* Sing to my

colla voce *a tempo.*

soul in the deep, still wood: 'Tis

won - der - ful, 'tis won - der -

ful — be - yond — the wild - est

The first system of music features a vocal line with lyrics "ful — be - yond — the wild - est". The piano accompaniment consists of a right hand with sixteenth-note triplets and a left hand with a simple harmonic accompaniment.

word: 'Tis won - der - ful, 'tis

The second system continues the vocal line with lyrics "word: 'Tis won - der - ful, 'tis". The piano accompaniment maintains the triplet pattern in the right hand.

won - der - ful: rit. a tempo I'd tell it, too, if I

The third system includes tempo markings "rit." and "a tempo". The vocal line has lyrics "won - der - ful: I'd tell it, too, if I". The piano accompaniment features a change in the right hand's triplet pattern.

could, if I could. 8va

The fourth system concludes the vocal line with lyrics "could, if I could.". The piano accompaniment includes an "8va" marking for the right hand and an "L.H." marking for the left hand.

FOUR SONGS FOR HIGH VOICE

with piano accompaniment by

ALICE BARNETT

Price, each, 60 cents, net

Night Song at Amalfi

* Sara Teasdale

Alice Barnett

Allegretto *mp*

Voice: I asked the sea-tered
stars—What I should give my love;— They answered me with
silence, Silence above.

Piano: *mf* *mp*

poco rit *a tempo* *mp*

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Tryst

Clinton Scottard

Alice Barnett

Andante grazioso

Voice: Flut-ter of moth's wings 'mid the pale prim-ros-es,
Shum-mer of star-light

Piano: *mp* *pp*

leggiero

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Inspiration

Arthur Stringer

Alice Barnett

Adagio maestoso *f sostenuto*

Voice: O wo-man soul, all
flow'r and flame and dew,
Through your white life I groped once up to

Piano: *f*

overc.

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To Edna Darr

Mood

A. B.

Alice Barnett

Andante tranquillo *mp*

Voice: Hush of
twi-light. Dow on the rose,
Gold on moon-ris-ing,

Piano: *p*

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G. SCHIRMER

New York