

Agnus Dei

(from Glareanus' Dodecachordon, 1547)

Josquin des Prez (c1450-1521)

Tenor or Treble Recorder 1

Tenor Recorder 2

A - - - - gnus

A - - gnus de - - - -

6

de - - i, qui tol - -

- - - - i, qui tol - -

12

lis pec - ca - ta

- - - - lis pec - ca -

18

pec - ca - - -

- - - - ta mun - - - -

24

- ta mun - - - -

29

di, pec - ca - - -

- di, pec - ca - - -

Detailed description: This is a musical score for the 'Agnus Dei' section from Josquin des Prez's 'Missa' (c. 1521), which is based on Glareanus' 'Dodecachordon' (1547). The score is written for two recorders: 'Tenor or Treble Recorder 1' and 'Tenor Recorder 2'. The music is in a minor key (one flat) and common time. The lyrics are in Latin: 'Agnus dei, qui tollis peccata mundi, qui tollis peccata mundi, qui tollis peccata mundi'. The score is divided into systems, with measure numbers 6, 12, 18, 24, and 29 marked at the beginning of each system. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and sixteenth notes) with stems and beams. There are several slurs and ties used throughout the piece. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

2 36

ta mun

ta mun

41

46

51

di, mi se-re

di, mi se-re re

55

re no stri.

no stri.