

GOOD NIGHT, SWEET DREAMS

(Gut Nacht,
mein Lieb.)

dedicated to
and sung by
Miss Mabel
Haas.



MUSIC BY

J. W. BISCHOFF.

Songs.

Soprano..... in C.....	50
Mezzo-Soprano..... in B.....	50
Alto..... in A.....	50
Orchestra Parts..... in B.....	60
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{ Piano Part..... 15 ct }	

Mandolin Solo or Duet.....	30
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GOOD NIGHT, SWEET DREAMS.

(Key of B.)

J. W. BISCHOFF.

Andante sostenuto.

Sempre piano.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante sostenuto' and the dynamics are 'Sempre piano'.

The piano accompaniment for the first vocal line continues with the same eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final chord of the first line.

Recit.

Thick shad - ows creep like si - lent ghosts a - bout my
 Ein Schat - ten schleicht wie Gei - ster still sich um mein

The vocal line is written on a single staff in treble clef. It begins with a piano dynamic marking. The lyrics are in English and German. The piano accompaniment is silent during this recitative section.

bed,
 Bett,

I lose my - self in ten - - der
 ver - lie - rend sich in sü - - ssem

The vocal line continues with the lyrics 'bed, Bett, I lose my - self in ten - - der ver - lie - rend sich in sü - - ssem'. The piano accompaniment resumes with the eighth-note accompaniment in the left hand and chords in the right hand.

dreams While o - ver head the moon comes steal - ing through the win - dow
Traum, wenn ü - ber mir des Mon - des Licht durch's klei - ne Feu - ster

bars. A sil - ver sic - kle gleam - ing mid the
strahlt, in Sil - ber - glanz die stil - le Nacht mir

stars. con anima.
malt. For I, though I am far a -
Und ich wenn ich auch fern von

way Feel safe and strong to trust you thus, dear love, And
ihr, fühl' stark und gross des Lieb - chens Treu zu mir; doch

Good night, sweet dreams. (in B.)

poco rall.

yet the night is long, I say with sob - bing breath the old fond
 ach! die Nacht ist lang, weh - mü - thig sin - ge ich den al - ten trau - ten

poco rall.

♩ tempo *p* *Con espress.*

pray'r. Good night, sweet dreams, God
 Sang Gut' p Nacht, mein Lieb', Gott

a tempo *p*

bless you ev' - ry where. Good night, sweet
 schirm' dich im - mer - dar. Gut' Nacht, mein

dreams, God bless you ev' - ry where. Good
 Lieb', Gott schirm' dich im - mer - dar. Gut'

Good night, sweet dreams. (in B.)

f

night, sweet dreams, God bless you ev' - ry
 Nacht, mein Lieb, Gott schirm'dich im - mer - -

ff

where. Good night, Good night, God bless you
 dar. Gut' Nacht, Gut' Nacht, Gott schirm dich

p

ev' - ry where. Good night, sweet dreams, Good
 im - mer - dar. Gut' Nacht mein Lieb, Gut'

rall

night, Good night!
 Nacht, Gut' Nacht!

rall. *calando.* *pp*

Good night, sweet dreams.(in B.)

And the Stately Ships go on. (SONG FOR CONTRALTO.)

Words by ALFRED TENNYSON.

Music by J. W. BISCHOFF. Price, 35 cents.

Andante.

Break, break, break on thy cold gray stones O..... sea, And I would that my tongue could ut-ter The thoughts, the thoughts that arise in me;

mf *p* *f* *p*

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Because. (BALLAD FOR SOPRANO OR TENOR.)

J. W. BISCHOFF. Price, 60 cents.

Fair - er the world seems, dar - - ling, Than ev - er it did be - fore.....

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"Good Night, Sweet Dreams." "Gut' Nacht, mein Lieb'." (KEY OF A.)

J. W. BISCHOFF. Price, 50 cents.

p *Con espress.*

Good night, sweet dreams, God bless you ev' - ry where. Good night, sweet dreams,
Gut' Nacht, mein Lieb', Gott schirm' dich im - mer - dar. Gut' Nacht, mein Lieb',

p

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"He Told Me So." (IN E \flat .)

Words by EMILY T. CHARLES.

Music by J. W. BISCHOFF, Price 75 cents.

Moderato.

A d ar little maid, a bonnie bright maid, A sweet little maid I know,..... Her cheeks are like roses, her lips like twin cherries, Her eyes with mischief glow.

p

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Margery. (AN ECHO SONG.)

J. W. BISCHOFF. Price, 60 cents.

Moderato.

1. Oh, Ech - o, come! Oh, Ech - o, say, What course must I pur - sue..... to - day? Ah..... Shall I to Mar-gy go?
2. Oh, Ech - o, hear! Oh, Ech - o, list! Tell me whose lips my love..... hath kissed Ah..... Whose breath is in her ear,

f *dolce*

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