

Se fedel cor mio tu sei

Pietro Metastasio

Duet from "Gli orti esperidi"

Nicola Porpora

Con spirito e staccato

The musical score is arranged in five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef. The third staff is for Violas in alto clef. The fourth staff is for Soprano in treble clef, and the fifth staff is for Alto in treble clef. The bottom staff is for Violoncellos in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking 'Con spirito e staccato'. The violin parts feature trills and staccato rhythms. The vocal parts for Soprano and Alto are marked 'Venere' and 'Adone' respectively and contain only rests. The Viola and Cello parts provide a harmonic accompaniment with staccato notes.

Violins 1

Violins 2

Violas

Soprano

Alto

Violoncellos

6

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

Se fe- del cor

12

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

mio tu se- i non ba- gnar di pian- to il

17

Vlins. 1

Vlins. 2

Vlas.

S.

A.

Vlcs.

p

p

p

tr

ci- glio si fa gra- ve il mio pe- ri- glio se ti

23

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

Se il mio ben cor

sfor- - za ti sfor- za a la- gri- mar.

29

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

mio tu se- i se il mio cor vi- ve in quel

34

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

ci- glio co- me nuo- i che il tuo pe- ri- glio

39

Vlins. 1

Vlins. 2

Vlas.

S.

A.

Vlcs.

tr

f

f

f

non mi sfor- - za a la- gri- mar?

f

44

Vlins. 1

Vlins. 2

Vlas.

S.

A.

Vlcs.

se il mio ben cor mio tu se- i cor mi-

Se fe- del cor mio tu se- i cor mi-

51

Vlins. 1 *f* ³ *p*

Vlins. 2 *p*

Vlas. *f* *p*

S.
o se il mio cor vi- ve in quel ci- glio

A.
o non ba- gnar di pian- to il ci- glio

Vlcs. *f* *p*

56

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

co- me vuo- i che il tuo pe- ri- glio il tuo pe-
si fa gra- ve il mio pe- ri- glio il mio pe-

61

Vlins. 1

Vlins. 2

Vlas.

S.

A.

Vlcs.

ri- glio non mi sfor-

ri- glio se ti sfor-

67

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

- zi cor mi- o a

- za cor mi- o a

75

Vlns. 1 *tr*

Vlns. 2 *f* *tr*

Vlas. *f*

S. *f*
la- gri- mar?

A. *f*
la- gri- mar.

Vlcs. *f*

Allegro

Fine

81

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

Di due

Di due

86

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

co- ri in- na- mo- ra- ti ser- ba a- mo- re i lac-

co- ri in- na- mo- ra- ti ser- ba a- mo- re i

88

Vlns. 1

Vlns. 2

Vlas.

S.

A.

lac-

Vlcs.

90

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

- ci a- ma- ti ne sof-

- ci a- ma- ti

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 90. It features six staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a rest, followed by a quarter note G4, and then two triplet eighth notes (A4, B4, C5) and another quarter note G4. The third staff is for Viola, in alto clef with a key signature of one sharp. It has a rest followed by a quarter note G3, a quarter note F#3, and a quarter note G3. The fourth staff is for Soprano (S.), in treble clef with a key signature of one sharp. It has a long note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and then a quarter note G4. The fifth staff is for Alto (A.), in treble clef with a key signature of one sharp. It has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and then a quarter note G4. The bottom staff is for Violoncello (Vlcs.), in bass clef with a key signature of one sharp. It has a quarter note G2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Dynamics include *f* (forte) in the violin and viola parts. The lyrics are: S. - ci a- ma- ti ne sof-; A. - ci a- ma- ti.

92

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

fir ch'en- tri lo sde-

ne sof- fri ch'en- tri lo sde-

94

Vlns. 1

Vlns. 2

Vlas.

S.
- gno il tuo re- gno a di- stur- bar

A.
- gno il tuo re- gno a di- stur- bar

Vlcs.

Detailed description: This is a page of a musical score for a string orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It begins at measure 94. The string parts (Vlns. 1, Vlns. 2, Vlas., and Vlcs.) feature a dynamic marking of *f* (forte). The first violin part includes triplets and a trill. The vocal parts (Soprano and Alto) have lyrics in Italian: "- gno il tuo re- gno a di- stur- bar". The Alto part includes a sharp sign (#) above the final note of the phrase. The Viola part has a sharp sign (#) above the final note. The Violoncello part has a dynamic marking of *f* at the start of the second measure.

96

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

p

p

p

ser- ba a- mo- re i lac-

ser- ba a- mo- re i lac-

p

99

Vlns. 1 *f* 3 3

Vlns. 2 *f* 3 3

Vlas. *f*

S. *f*
- ci a- ma- ti

A. *f*
- ci a- ma- ti

Vlcs.

101

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

p

ne sof- frir ch'en- tri lo sde-

il tuo re-

Detailed description: This is a page of a musical score, numbered 101 at the top left. It features six staves. The first three staves are for string instruments: Violins 1 and 2 (Vlns. 1 and 2) in treble clef with a key signature of one sharp (F#), and Viola (Vlas.) in bass clef with the same key signature. The fourth staff is for the Soprano (S.) in treble clef, and the fifth for the Alto (A.) in treble clef. The sixth staff is for the Violoncello (Vlcs.) in bass clef. The string parts (Vlns. 1, 2, and Vlas.) begin with a fermata and a 7-measure rest, followed by a melodic line starting on the second measure. The vocal parts (S. and A.) enter in the second measure. The Soprano part has lyrics: "ne sof- frir ch'en- tri lo sde-". The Alto part has lyrics: "il tuo re-". The dynamic marking *p* (piano) is placed below the first three staves. The key signature is one sharp (F#) throughout.

103

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

- gno il tuo

Detailed description: This is a page of a musical score for a string quartet and voice. It begins at measure 103. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), Alto (A.), and Cello (Vlcs.). The violin parts play a rhythmic pattern of quarter notes, with a sharp sign indicating a change in pitch. The viola part plays a similar pattern. The soprano part has lyrics '- gno il tuo' under the notes. The alto part plays a melodic line with sharp signs. The cello part is mostly silent, with a few notes in the final measure.

104

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

re- gno a di- stur- bar

- gno a di- stur- bar

105

Vlns. 1

Vlns. 2

Vlas.

S.
- a di- stur- bar a di- stur- bar.

A.
- a di- stur- bar a di- stur- bar.

Vlcs.

Detailed description: This is a page of a musical score, page 105, marked 'D.C. al Fine'. It features six staves. The top three staves are for strings: Violins 1 and 2 (Vlns. 1 and 2) in treble clef, and Viola (Vlas.) in alto clef. The bottom three staves are for voice and cello: Soprano (S.) and Alto (A.) in treble clef, and Cello (Vlcs.) in bass clef. The key signature is one sharp (F#). The vocal parts have lyrics: '- a di- stur- bar a di- stur- bar.' The string parts consist of simple rhythmic patterns, with the violins and viola playing a dotted quarter note followed by a quarter rest, and the cello playing a steady eighth-note accompaniment.