

A mes bambins.



Six

Brimborions

pour

PIANO

par

SIGISMORD BLUMERFELD.

Op. 5.

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- Nº 1. Au jeu.
- Nº 2. Une pensée à Schumann.
- Nº 3. Un moment d'enthousiasme.

- Nº 4. Preludino.
- Nº 5. Un moment sérieux.
- Nº 6. A l'exercice.



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M. P. BELAIEFF, LEIPZIG.

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С. БЛУМЕНФЕЛДЪ
6 МАЛЕНЬКИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО

СОЧ. 5

S. BLUMENFELD
6 BRIMBORIONS

POUR PIANO

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Edition M. P. BELAIEFF, Leipzig

Au Jeu.

S. Blumenfeld, Op.5. N° 1.

Quasi presto e rubato ♩ = 108.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a melodic line starting on G4, moving through A4, B4, and C5. The lower staff provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in the first measure.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff features a series of eighth and sixteenth notes, while the lower staff maintains a steady accompaniment.

The third system introduces tempo changes. It begins with a *poco rall.* marking, followed by a *molto rit.* section. The music concludes this system with a *a tempo* marking and a dynamic of *f*. The upper staff has a melodic line with some slurs, and the lower staff has chords.

The fourth system continues with melodic development in the upper staff and harmonic accompaniment in the lower staff. The tempo remains *a tempo*.

The fifth system concludes the piece. It features a *p* dynamic marking, followed by a *rall.* section, and ends with a *pp* dynamic. The final measure shows a change in time signature to 2/4.

Presto. ♩ = 170.

p *p* *mf*

mf *f* *mf*

mf *f*

p *mf*

ff

Prestissimo.

p *ere - scen - do* *ff*

Tempo I.

First system of musical notation, measures 1-4. The piece is in 3/8 time and B-flat major. The first staff (treble clef) begins with a melody marked *mf*. The second staff (bass clef) provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The melody continues in the treble clef, and the bass clef accompaniment features a steady eighth-note pattern.

Third system of musical notation, measures 9-12. The piece concludes with a *pp rall.* marking. The final measure ends with a fermata over a chord in the treble clef.

Une Pensée à Schumann.

Lento. ♩ = 56

S. Blumenfeld, Op. 5. N° 2.

First system of musical notation, measures 1-4. The piece is in 3/8 time and B-flat major. The first staff (treble clef) begins with a melody marked *p cantabile e legato*. The second staff (bass clef) provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The piece includes a first ending bracket. The first staff (treble clef) has a *poco accelerando* marking and a *m.g.* (mezzo-giochiato) marking. The second staff (bass clef) has a *ppa tempo* marking.

Third system of musical notation, measures 9-12. The piece concludes with a second ending bracket. The first staff (treble clef) has a *poco rallent.* marking. The second staff (bass clef) has a *pp* marking. The word *Cal* (Calm) is written at the bottom right.

Un Moment d'Enthousiasme.

S. Blumenfeld, Op. 5. N° 3.

Molto vivace. ♩ = 162.

f ben marcato il canto

Meno mosso.

rit. *p dolce*

p *mf*

Tempo I.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note melody in the treble and a bass line with quarter notes and rests.

Second system of the musical score. It continues the melody from the first system. A dynamic marking of *f* (forte) is present in the bass staff. The word "ere" is written below the treble staff.

Third system of the musical score. The melody continues. The word "seen" is written below the treble staff. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Fourth system of the musical score. The melody continues. The word "do" is written below the treble staff. The bass staff features a dynamic marking of *p* (piano).

Fifth system of the musical score. The melody continues. The bass staff features a dynamic marking of *p* (piano).

Sixth system of the musical score. The melody continues. The word "Veni" is written above the treble staff. The bass staff features a dynamic marking of *ff* (fortissimo).

Preludino.

S. Blumenfeld, Op. 5. N° 4.

Andantino. ♩ = 86.

p e legato molto

poco rall. *p*

Un Moment sérieux.

S. Blumenfeld, Op. 5. N° 5.

Allegretto. ♩ = 70.

p

p

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and various melodic and harmonic lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, concluding with a *p rall.* (piano, rallentando) marking.

Adagio. ♩ = 69

Fourth system of musical notation, marked *Adagio*. It includes the instruction *p harmonioso* and the lyrics "ere - seen - do".

Fifth system of musical notation, marked *più mosso* and *mf* (mezzo-forte).

Sixth system of musical notation, concluding with a *p rall.* (piano, rallentando) marking.

a tempo

pp

più mosso

mf

ten.

rall.

ten.

allargando molto

Tempo I.

p

p

meno mosso

rit.

pp

rall.

p

A l'Exercice.

S. Blumenfeld, Op. 5. N° 6.

Vivace ♩ = 152.

p e leggiero

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The first system is marked 'Vivace ♩ = 152.' and 'p e leggiero'. The second system continues the piece. The third system features a change in dynamics to 'p'. The fourth system continues with 'p'. The fifth system continues with 'p'. The sixth system is marked 'accelerando' and 'veloce', and includes dynamic markings 'f', 'm.d.', 'm.g.', 'ff', and 'p, rit.'

pocchissimo meno mosso.

p *marcato e cresc. poco a poco*

ff *dim.* *poco rit.*

a tempo *cresc.* *ff*

dim. *dim.* *rall.*

Tempo I.

p

First system of musical notation, featuring a treble and bass clef. The music is marked *mf* (mezzo-forte). It consists of two staves with complex rhythmic patterns and various accidentals.

Second system of musical notation, featuring a treble and bass clef. The music is marked *f* (forte). It consists of two staves with complex rhythmic patterns and various accidentals.

Third system of musical notation, featuring a treble and bass clef. The music is marked *mf* (mezzo-forte). It consists of two staves with complex rhythmic patterns and various accidentals.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked *f* (forte). It includes dynamic markings *dim.* (diminuendo) and *cresc.* (crescendo). It consists of two staves with complex rhythmic patterns and various accidentals.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked *ff* (fortissimo). It includes a first ending bracket. It consists of two staves with complex rhythmic patterns and various accidentals.

Sixth system of musical notation, featuring a treble and bass clef. The music is marked *ff* (fortissimo). It includes markings *m.g.* (mezzo-giochiato). It consists of two staves with complex rhythmic patterns and various accidentals.

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