

254161  
Героическая поэма.

Violoncello

Allegro energico et entusiastico.

C. КВСЕЕВ. Op. 7.

*f* risoluto *martellate sempre f*

*mf* *cresc.* *sf*

*mf* *crescendo* *f*

*p* *crescendo*

*ff*

*ff* *mf*

*crescendo e pesante sf* *mf* *crescendo*

*sf*

*molto crescendo sf*

Poco a poco ritardando

## Violoncello

## 4 Amorosamente e molto più lento. (Andantino sostenuto)

*mf espr.* *rubato*  
*p* 3 5

## 5 Poco più mosso.

*p* *molto espr.* *crescendo* *mf* *f* *espr.*  
*f* *espr.* *mf dim.* *espr.* *mf* *poco 3 rit.*

## Tranquille e sostenuto

*P* *fantastico* *pizz.* *arco* *P dolce*

## 6 A tempo

*à piacere* *pp* *rit.* *pp*  
*pp* *espr.* 3

## 7

*mf* *molto cantab.*

## 8 Poco meno e grave

*stringendo poco a poco*

# Violoncello.

Allargando molto.

Poco più mosso ma tran-

First staff of music, treble clef. It begins with a forte (*f*) dynamic and an *espressivo* marking. It features a triplet of eighth notes, a trill (*tr*), and a circled measure number 9. The staff concludes with a forte (*f*) dynamic and an *espr.* marking.

quillo.

Second staff of music, treble clef. It includes a trill (*tr*) and a *pizz. arco* marking. The dynamics range from *p* to *pp*.

Third staff of music, bass clef. It features a triplet of eighth notes, a circled measure number 10, and a circled measure number 1. The dynamics range from *p* to *pp*.

Sostenuto.

*pizz.*

Fourth staff of music, bass clef. It is marked *pizz.* and *mf*.

Fifth staff of music, bass clef. It includes an *arco* marking and dynamics of *risoluto*, *crescendo*, and *poco rit.*

Allegro energico.

Sixth staff of music, bass clef. It begins with a circled measure number 11, a *sf* dynamic, and an *f e marcato* marking.

Seventh staff of music, bass clef. It features a *sf* dynamic and a *rit.* marking.

Alla marcia.

*pizz.*

Eighth staff of music, bass clef. It is marked *f marcato* and *p*.

Ninth staff of music, bass clef. It features a circled measure number 12, a *crescendo* marking, and the phrase *poco a poco*.

Tenth staff of music, bass clef. It features a *ff* dynamic.

Eleventh staff of music, bass clef. It includes an *arco* marking, a triplet of eighth notes, a circled measure number 3, a circled measure number 4, and dynamics of *pp* and *molto rit*.

# Violoncello.

Andante lugubre. Allegro tenebroso.

13 7 1 pizz. 1

Andante lugubre e lamentoso.

pp mp mf pesante mf f

Andante sostenuto. *ad irato*

*sf con feroce*

5 5 3 15 ff ff

*molto espr.*

*incalzando* Allegro vivace e furioso (ma non subito)

*dim.*

10 16 1 p pp mp mf

17 Animato ma grave.

*ff poco stringendo*

*con forza martellato ff disperato*

Violoncello.

Musical notation for measures 15-17. The first staff is in treble clef and the second in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Measure 17 ends with a triplet of eighth notes.

Musical notation for measures 18-19. Measure 18 is marked with a box containing the number 18 and the text "Volando con giocondita". It includes dynamics *dim.*, *rit.*, and *p*. Measure 19 is marked with a box containing the number 19 and the text "ma a tempo".

Musical notation for measures 20-21. Measure 20 is marked with a box containing the number 20 and the text "Animée.". It includes dynamics *espr.* and *mf*. Measure 21 is marked with a box containing the number 21 and the text "dolce".

Musical notation for measures 22-23. Measure 22 is marked with a box containing the number 22 and the text "Volando con giocondita". It includes dynamics *rit.* and *p*. Measure 23 is marked with a box containing the number 23 and the text "incalzando".

Musical notation for measures 24-25. Measure 24 is marked with a box containing the number 24 and the text "Animée.". It includes dynamics *mf* and *cresc.*. Measure 25 is marked with a box containing the number 25 and the text "dolce".

Musical notation for measures 26-27. Measure 26 is marked with a box containing the number 26 and the text "Animée.". It includes dynamics *f* and *sf marcato*. Measure 27 is marked with a box containing the number 27 and the text "dolce".

Musical notation for measures 28-29. Measure 28 is marked with a box containing the number 28 and the text "Animée.". It includes dynamics *f rit.* and *mf*. Measure 29 is marked with a box containing the number 29 and the text "dolce".

Musical notation for measures 30-31. Measure 30 is marked with a box containing the number 30 and the text "Animée.". It includes dynamics *f* and *sf marcato*. Measure 31 is marked with a box containing the number 31 and the text "dolce".

Musical notation for measures 32-33. Measure 32 is marked with a box containing the number 32 and the text "Appassionato.". It includes dynamics *ff* and *mf*. Measure 33 is marked with a box containing the number 33 and the text "Appassionato.". It includes dynamics *mf* and *ff*.

# Violoncello.

*pizz.* **Sostenuto.**  
*mf calando*

*arco*  
*f martellato* **23** **Tempo primo**  
*sf* *f sempre*  
*mf* *trm* *trm*  
*cresc.*

**24**  
*f* *mf*  
*cresc.* *molto* *ff*

*mf* *mp* *poco rit.* *p* **25** **Volando ma poco più mosso.**  
*mf espr.* *cantando* *mf dolce*  
*espr.*



# Violoncello.

**[26] Animée.**

*f* *espr.*

*f marcato* *f*

*dim.* *p* *dolce* *mp*

*calando molto* *poco a poco*

## Amoroso e molto più lento

**[27]**

*p dolce con delicatezza*

*pizz* *cadenza piano* **[28]** *Andantino sostenuto* *Pochissimo animato.*

*pp* *pp* *pp* *pp* *espr pp*

*pp* *espr cantando*

*mp* *f* *largamente*

## Meno mosso, grave ma passionato

**[29]**

*mf* *crescendo* *f* *ff*

*mf* *poco stringendo*

*allargando* *molto* **[30]** *Poco più mosso ma tran-*

*f* *espr* *f* *dim.*

*quille.*

*mf* *dim* *p* *pp*

6

# Violoncello

Andantino assai. Andante più lacrimando.

6 31 2

*espr.* *p* *sempre legatissimo*

*molto cresc.*

*ff espr. risvegliato* *f espr.*

*mf* *pizz.*

*arco* *pizz.* *mp* *dim.* 33

Tempo primo.

*p* *pp* *pp sempre*

*pp ma marcato*

*pp* *crescendo*

34 Alla marcia con fierrezza.

*f marcato giocoso*



