

SONATÈS EN TRIO

Pour Trois Flûtes Traversieres

sans Basse

PAR M^R BOISMORTIER.

OEUVRE SEPTIÈME

*Se vend
en blanc
5. ll*



A PARIS

CHEZ { *L'Auteur, rue S^t Antoine derriere la barriere
des Sergens devant les Jesuites.
Le S^r Boivin M^e rue S^t Honoré à la regle dor.*

Avec Privilege du Roy. 1725.

Marin sculp/it

3^e Dessus. Oeuvre VII^e

I^{re} Sonate

Gravement.

The first system of musical notation for the first sonata, measures 1-10. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The tempo marking is *Gravement.* The music features a complex rhythmic pattern with many beamed notes and rests.

Allemande.

Gayment.

The second system of musical notation, the Allemande, measures 1-10. It consists of two staves in treble clef with a key signature of two sharps. The tempo marking is *Gayment.* The music is characterized by a steady, rhythmic flow with many beamed notes.

Lentement.

The third system of musical notation, measures 1-10. It consists of two staves in treble clef with a key signature of two sharps. The tempo marking is *Lentement.* The music is slower and features a more spacious, melodic line with some rests.

3^e Dessus. Oeuvre VII^e

Gavotte en Rondeau.

fin.

Recommencez

Gayment.

This page contains a handwritten musical score for the 3rd Soprano part of Opus VII, titled 'Gavotte en Rondeau'. The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with the title 'Gavotte en Rondeau.' and the second staff ends with 'fin.'. The sixth staff is marked 'Recommencez' and the seventh staff is marked 'Gayment.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as '+' and 'x'.

3^e Dessus. Oeuvre VII^e

II^e Sonate.

Moderément.

Rondeau.

Crayment.

3^e Dessus. Oeuvre VII^e

Lentement.

Gigue.

Doux.

III^e Sonate.

Gravement.

Allemande.

Doux.

3^e Dessus. Oeuvre VII^e

Legerement.

Lentement.

3^e Dessus. Oeuvre VII^e

Gavotte.

IV^e Sonate *Doucement*

Doux.

3^e Dessus. Oeuvre VII^e

Courante.

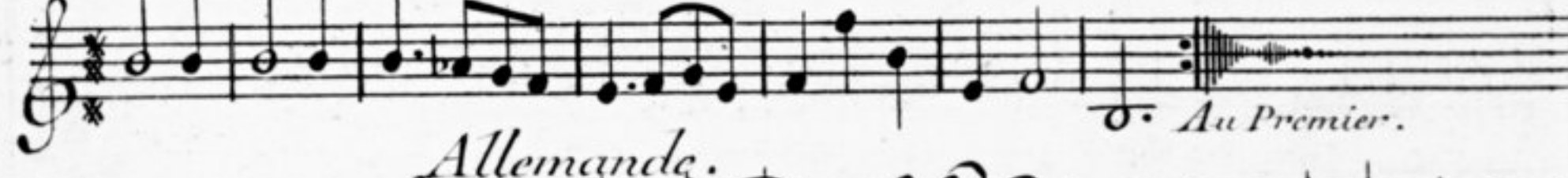
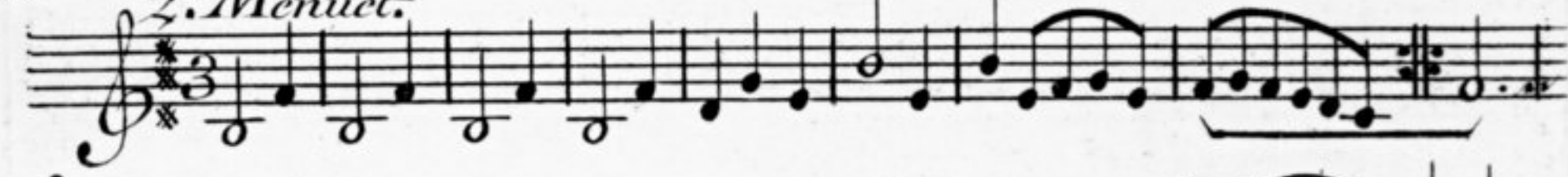
Allemande.

Gravement.

1^{er} Menuet.



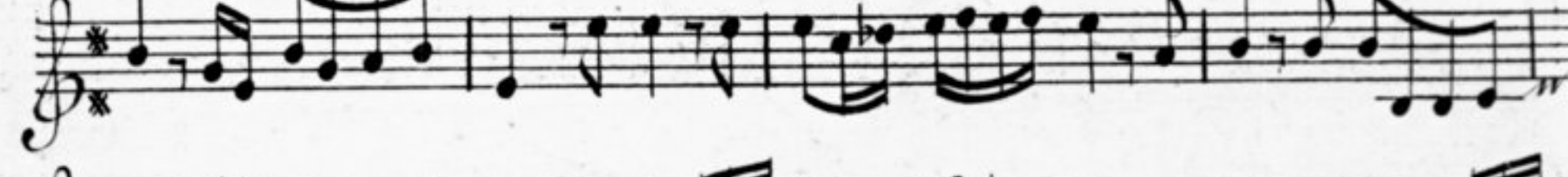
2^e Menuet.



V^e Sonate *Allemande.*



Moderément.



Au Premier.

3^e Dessus. Oeuvre VII^e

Legerement.

The musical score is written on 12 staves. The first two staves are marked *Legerement.* and contain rapid sixteenth-note passages. The third staff begins with a melodic line. The fourth staff continues with a similar melodic line. The fifth staff features a melodic line with some trills. The sixth staff continues the melodic line. The seventh staff features a melodic line with some trills. The eighth staff continues the melodic line. The ninth staff features a melodic line with some trills. The tenth staff continues the melodic line. The eleventh staff features a melodic line with some trills. The twelfth staff concludes the piece with a final melodic line.

3.^e Dessus. Oeuvre VII.^e

Lentement.

Gigue.

Doux.

3^e Dessus. Oeuvre VII^e

17

VI^e Sonate.

Moderement.

Courante.

Doux.

3^e Dessus. Oeuvre VII^e

Tendrement.

Gigue.

FIN.