

ERNANI INVOLAMI.

ERNANI, FLY WITH ME.

SCENA E CAVATINA

DI G. VERDI.

Andante sostenuto.

The first system of the piano accompaniment consists of two staves. The treble clef staff begins with a whole rest, followed by a melodic line starting on a half note G4. The bass clef staff features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the first measure of the bass line. The system concludes with a fermata over the final notes of both staves.

ELVIRA.

The second system features a vocal line for Elvira and piano accompaniment. The vocal line is written in a single staff with a treble clef and a 3/2 time signature. The lyrics are: "Sorta e la notte, e Mid-night approach-eth, and". The piano accompaniment continues with the same eighth-note pattern in the bass clef and a more active treble clef line. The system ends with a fermata over the final notes.

Sil - - va non ri - tor - na Ah non tornasse ei
 Sil - - va holds him ab - sent! Ah! would to this old

piú Questo odiato veg - lió Chequale immondo spet - - tro ognor m'in
 man no return were suf - fer'd! The frozen, wither'd spec - - tre; whiles hideous

se-gue Col fa-vel - lar col fa-vel-lar dà - mo - - -
 passion, his vile dis - course, his vile discourse main-tain - - -

- re Piú sem - pre Er - na - ni mi con - fig - - ge in
 - eth, Thine im - age Er - na - ni in my head e - ver

co - re.
reign eth.

Er - na - ni Er - na - ni invo-la-mi
Er - na - ni Er - na - ni fly with me,

All . . . ab-bor-ri - to am ples - so Fug-gia - mo - se te - co
Far from this scene of sor - row. For ev - er to dwell in

vi - ve-re joy with thee, Mi sia da-mor And life from love con - ces - so to bor - row, Per Thro'

an - - tri e laide i - no - spite Ti se - gui-ra il mio
oth - - er lands tho' dark and drear, I fol - low thee with my

pié il mio pié Un E - - den di de - li - zi - a Sa - -
love, with my love An E - - den pure of rap - - ture Life

ran que - gli an - tri a me Un E - - den un Eden di de -
then for ev - er will prove! A E - - den, an Eden pure of

li - zia Sa - - ran quegli antri a me! Un
rap - ture Life then for - - ev - er will prove! An

E - - - - - den, un
E - - - - - den, an

E - - - - - den, un E - den, un E - den di de-
E - - - - - den, an E - den an E - den pure of

li - zia Sa - - ran quegli an-tri a me que-gli an-tri a
rap - ture, Life then for - - ev - er will prove, for-ev - er will

p *pp* *ff*

8

me Un E - - - - - den quegli an-tri a
prove. for-ev - - - - - er, for- ev - er will

Allegro con brio.

me
prove.

p

pp

brillante.

p

Tut - to
Worth - less

p

sprez - zo che d'Er - na - ni, Non fa - vella a que - sto
gift that of Er - na - ni, Tells not fondly the love and

p

core. Non vha gem - ma che in a - mo - re, pos - sa
sadness, Gold can nev - er in - to glad - ness, The ha -

lò - dio tra - mu - tar. Ah! vola, o tem - po, e pres - to
tred turn of to - day. Ah! fly - Oh! mo - ments, and re -

pp *ff*

re - ca di mia fu - ga il lie - to i - stan - te Vo - là, o
- lieve me, From this dark and oer - whelm - ing de - jec - tion Sev - er

pp

tem - po, al co - rea - man - te, E sup - pli - zio Ìn - du -
fate, this ab - hor'd con - nec - tion, There is tor - ment in de -

giar. Vo - la, o tem - po, al co - re a - man - te E sup - pli - zio l'in - du -
lay. Gold can nev - er in - to glad - ness turn the ha - tred of to -

con grazia. *tempo.*

-g iar Ah! Vo - la, o tem - po, al co - re a - man - te E sup - pli - zio l'in - du -
day Ah! Gold can nev - er in - to glad - ness turn the ha - tred of to -

giar
day.

8

8

pp

Tut - to sprezzo che d'Er - na - ni non fa - vella a que - sto
Worthless gift that of Er - na - ni, Tells not fondly the love and

p

core Non v'ha gem - ma che in a - mo - re pos sa l'ò - dio tra mu -
sadness. Gold can nev - er in - to glad - ness, The ha - tred turn of to -

pp

- tar Ah! vola, o tem - po, pres - to re - ca di - mia fu - ga il lie - to i -
- day. Ah! fly Oh mo - ments, and re - lieve me, From this dark and over - whelming de -

pp

- stan - te, Vo - la o tem - po al co - re a - man - te E sup - pli - zio l'in - du -
- jec - tion Sev - er fate, this abhor'd con - nec - tion, There is tor - ment in de -

f

giar. Vo - la, o tem - po, al co - re a - man - te E' sup -
 lay. Gold can nev - er in - to glad - ness turn the

con grazia,
 pli - zio l'in - du - giar Ah Vo - la o tem - po al co - re a -
 ha - tred of to - day Ah! Gold can nev - er in - to

tempo.
 man - te E - sup - pli - zio l'in - du - giar . . .
 glad - ness Turn the ha - tred of to - day

Ah!
 Ah!

Ah
Ah!

This system contains the first vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the treble clef, followed by a whole rest and then another melodic phrase. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords. The lyrics "Ah" and "Ah!" are positioned below the vocal line.

Ah
Ah!

This system continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata over the final note, followed by another melodic phrase. The piano accompaniment continues with similar rhythmic patterns. The lyrics "Ah" and "Ah!" are positioned below the vocal line.

This system shows the piano accompaniment for the third system, featuring a right-hand part with eighth-note chords and a left-hand part with eighth-note chords.

This system shows the piano accompaniment for the fourth system, featuring a right-hand part with eighth-note chords and a left-hand part with eighth-note chords.