

Symphony #6(4)

iv-Gloria & Amen(6'52'')

Michel Rondeau

1996.

Allegro (♩ = circa 80)

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in A *f* *mf*

Bassoon *f* *mf*

Horn in F *f* *mf*

Trumpet in C *f* *mf*

Trombone *f* *mf*

Timpani *f* *mf*

Soprano *f* Glo

Alto *f*

Tenor *f*

Bass *f*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

1996

Symphony #6(4)

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 2 of Symphony #6(4) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) have active parts, while the brass (Horn, Trumpet, Trombone) and percussion (Timpani) are mostly silent. The Snare drum has a melodic line. The score is written in 4/4 time with a key signature of one sharp (F#). The page number '2' is located at the top left.

12

Fl. *ff* *mf*

Ob. *ff* *mf*

A Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timp. *ff* *mf*

S *ff* ri-a, Glo

A *ff* Glo-ri-a, Glo-ri-a, Glo

T *ff* Glo-ri-a, Glo-ri-a

B *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

Symphony #6(4)

4

18

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - a Glo - ri - a

ri - a Glo - ri - a

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - - -

24

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

24

Timp.

24

S

A

T

Glo

B

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

6

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glo - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

Glo - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

- - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

- - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

36

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sanc - - - - - eto!

Sanc - - - - - eto!

Sanc - - - - - eto!

Sanc - - - - - eto!

Symphony #6(4)

8

45

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

45

Timp.

45

S

A

T

8

B

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, page 8, covers measures 45 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are active, with various rhythmic patterns and articulations. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady accompaniment with a mix of eighth and sixteenth notes, some with slurs and accents. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The page number '8' is located at the top left, and the rehearsal mark '45' appears at the beginning of each system.

Symphony #6(4)

57

Fl.

Ob.

A Cl.

Bsn.

57

Hn.

C Tpt.

Tbn.

57

Timp.

57

S

Pa - tri, Glo - ri - a Fi - li - o, Glo - ri - a et Spi - ri - tu - i san - - - - - cto! Solo Glo -

A

Pa - tri Glo - ri - a Fi - li - o Glo - ri - a et Spi - ri - tu - i san - - - - - cto!

T

8

Glo - ri - a Glo - ri - a et Spi - ri - tu - i san - - - - - cto! Solo Glo -

B

Glo - ri - a Glo - ri - a et Spi - ri - tu - i san - - - - - cto!

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

Ob.

A Cl.

Bsn.

67

Hn.

C Tpt.

Tbn.

67

Timp.

67

S

- - ri-a Pa - tri, Glo-ri-a Fi - li-o Glo-ri-a et Spi - ri-tu - i san - - - - - cto!

A

Solo

Glo - - - - ri-a Pa - tri Glo-ri-a Fi - li - o Glo-ri-a Spi - ri - tu - i

T

8

- - ri-a Pa - tri, Glo-ri-a Glo-ri-a Glo-ri-a Fi - li - o Glo-ri-a et Spi - ri - tu - i

B

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

12

76

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

san - - - - - cto!

A

San - - - - - cto!

T

San - - - - - cto! San - - - - - cto! San - - - - - cto!

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl.

Ob.

A Cl.

Bsn.

84

Hn.

C Tpt.

Tbn.

84

Timp.

84

S

san - - - - - cto! San - - - - - cto! San - - - - - cto! San - - - - - cto! San -

A

san - - - - - cto! san - cto! san - - - - - cto! San - - - - - cto! San - cto!

T

cto! San - - - - - cto! san - - - - - cto! San - cto! San - cto! San - - - - -

B

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

14

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cto! San - - - cto! San - cto!

san - cto! San - - - cto! San - cto!

cto! san - - - cto! San - cto!

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

San - - - - - cto!

San - - - - - cto!

San - - - - - cto!

San - - - - - cto!

Symphony #6(4)

16

104

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

104

Timp.

104

S

A

T

B

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #6(4) covers measures 110 through 115. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- A Cl.** (Alto Clarinet): Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Provides a bass line with sustained notes and rhythmic patterns.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes.
- C Tpt.** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes.
- S.** (Soprano): Rests.
- A.** (Alto): Rests.
- T.** (Tenor): Rests.
- B.** (Bass): Rests.
- Vln. I** (Violin I): Plays a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Plays a melodic line with eighth-note patterns.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 110 is indicated at the beginning of each staff.

Symphony #6(4)

18

This page of the musical score for Symphony #6(4) contains measures 116 through 121. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 116-121 show a complex orchestral texture. The woodwinds (Fl., Ob., A Cl., Bsn.) play melodic lines with various articulations. The brass (Hn., C Tpt., Tbn.) provides harmonic support with rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) feature a prominent, rhythmic accompaniment, particularly in the lower registers. The vocal parts (S, A, T, B) are currently silent.

122

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

S. *mf* Solo
Si - cut e - rat in prin - ci - pi-o et nunc, et nunc,

A. *mf* Solo
Si - cut - e - rat in prin - ci - pi-o Et nunc, et

T. *mf* Solo
Si - cut e - rat in prin - ci - oi-o Et nunc, et

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony #6(4)

129

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

et nunc, et sem - - - - - per. Si-cut e - rat

nunc, et sem - - - - - per.

et sem - - - - - per.

137

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

in prin - ci - pio _ et nunc, et nunc, et

Si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et

Si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et

Symphony #6(4)

22

144

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

144

Timp.

144

S

sem - - - - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum.

A

sem - - - - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum.

T

8

sem - - - - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum.

B

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

156

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

f A - - men. A - - - - - men.

men. A - - - - - men.

165

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men. —

Symphony #6(4)

26

173

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

173

Timp.

173

S

A

T

B

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

A - - - - men. A - - - - men. A - - - - men. A - - - - men.

A - - - - men. A - - - - men. A - - - - men. A - - - - men.

181

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

men. A - - - - - men. A - - - - -

men. A - - - - - men. A - - - - -

men. A - - - - - men. A - - - - -

Choir A - - - - - men. A - - - - -

Symphony #6(4)

28

188

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

men. A - men. A - - - men. A -

men. A - men. A - - - - - - - men. A - men. A -

men. A - - - - men.

men.

Symphony #6(4)

204

Fl.

Ob.

A Cl.

Bsn.

204

Hn.

C Tpt.

Tbn.

204

Timp.

204

S
men.
A - - - - men. A - - - - men. A - - - - men. A -

A
men
A - - - - men. A - - - - men. A - - - - men. A -

T
men
A - - - - men. A - - - - men. A - - - - men.

B
A - - - - men. A - men. A - men. A - - - - men. A - - - - men.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

32

218

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

men. A - men. A - men. A - - - men. A - - - - - men.

men. A - men. A - - - - - men. A - - - - - men.

men. A - - - - - men. A - men. A - men. A - - - - - men.

Symphony #6(4)

34

233

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

men. A - - - men. A - - - men. A - - -

mens. A - - - men. A - - - men. A - - -

240
Fl. *rit.*

Ob. *rit.*

A Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Timp. *rit.*

S *rit.* men.

A *rit.* men.

T *rit.* men.

B *rit.* men.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*