

Six Gaillardes et six Pavanés

avec Treze chansons musicales a quatre parties le tout nouvellemēt
 imprime par Pierre Attaignant imprimeur et libraire demourant a
 Paris en la rue de la Harpe deuant le bout de la rue des Mathurins
 pres leglise saint Cosme, Desquelles la table sensuyt

villart
 Sombert

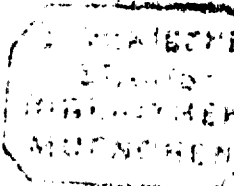
Jacotin
 villart
 D. laffon

Moulu
 Abretier
 villart

Janequin
 Claudin.

A l'auenture l'entrepais
 Allelys my fault chanter
 C'est tout abus cest grāt follye
 Du feu damours ie suy s'espris
 Dessus le marche terras
 En l'ombre dun buissonnet
 En regardāt son gratieux maistrē
 Hellas hellas ma dame
 Jehan petit jehan
 Mō cuer mō corps
 Si vous estes mamye
 Boulez ouyz les cris de paris
 Bionviene

v
 vii
 xiiii
 xv
 xvi
 vi
 xvi
 vii
 xi
 v
 xiii
 viii
 xv



Au feul. xiii. lig. v. s. la secōde minime en gfolreut le hault fault vng poinct.

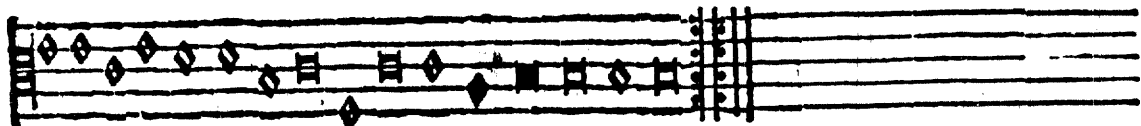
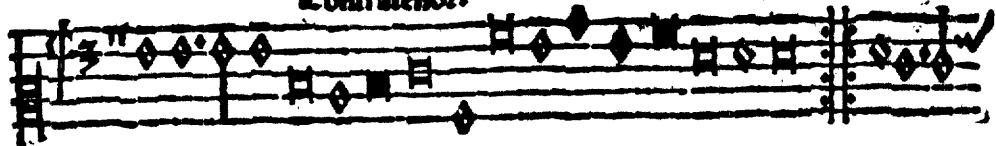
Contratenor

‡ iii

Saillarde

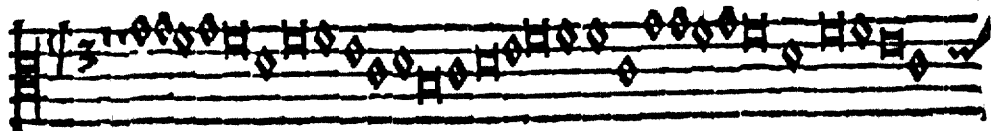
Contratenor:

1

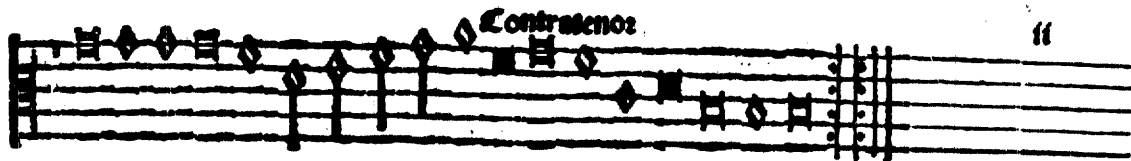


Saillarde

2



Contratenor

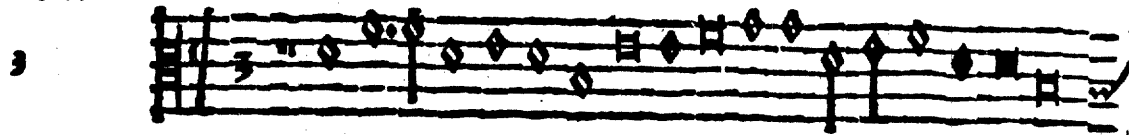


11

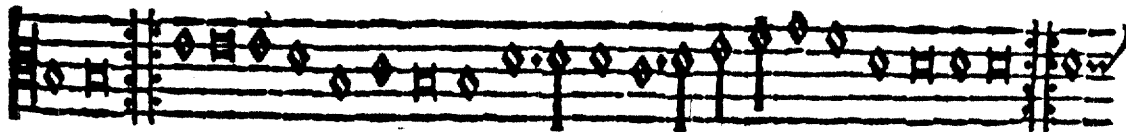
A single musical staff for the Contratenor part. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.

Ballerde

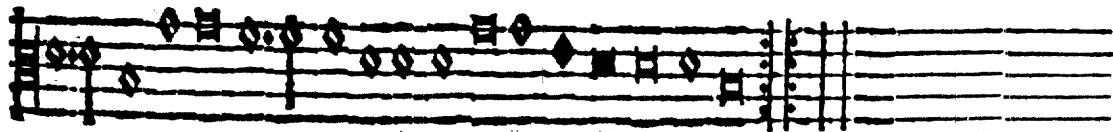
3



A single musical staff for the Ballerde part. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.



A single musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.

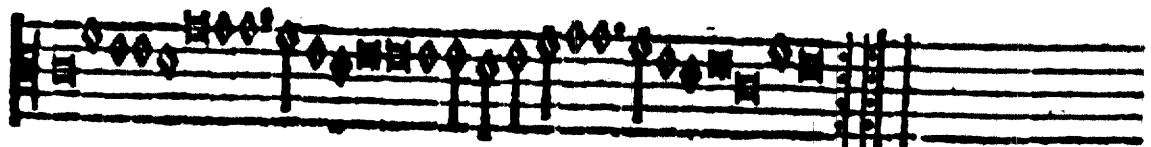
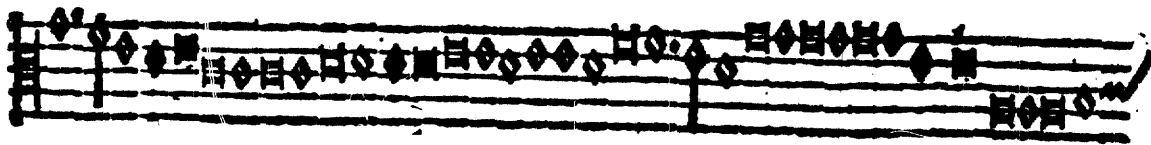
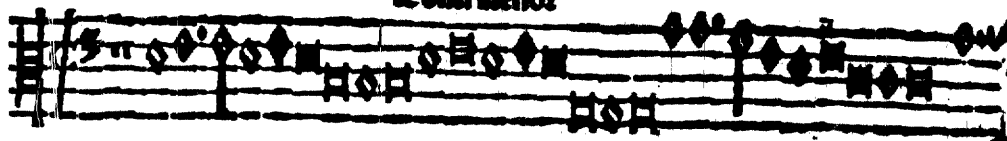


A single musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.

4

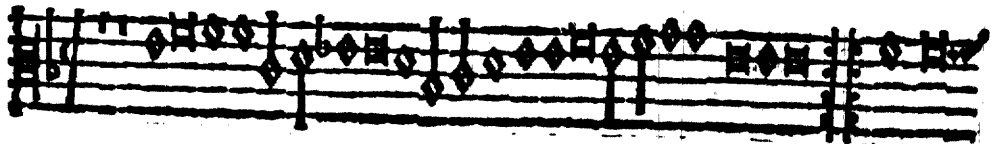
Sallarde

Contratenor



Sallarde

5



Contraten or. iii

A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests. The notes are mostly quarter notes and half notes. There is a 'iii' marking above the staff towards the right end.

A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests. The notes are mostly quarter notes and half notes.

Sallarde

6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests. The notes are mostly quarter notes and half notes.

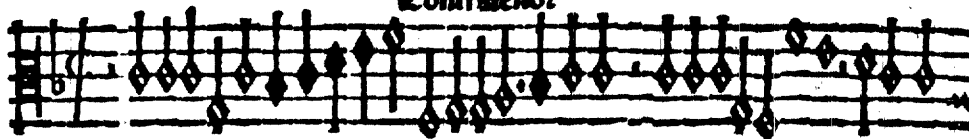
A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests. The notes are mostly quarter notes and half notes.

2.

♩ auane

Contratenor

1



♩ auane

2

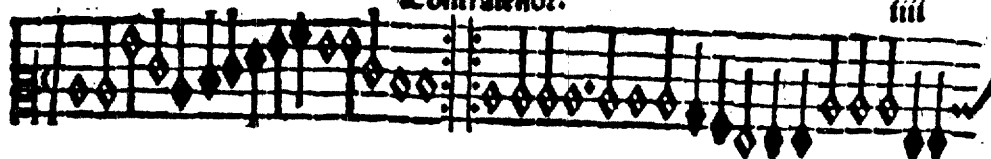


Soprano

Kontratenor:

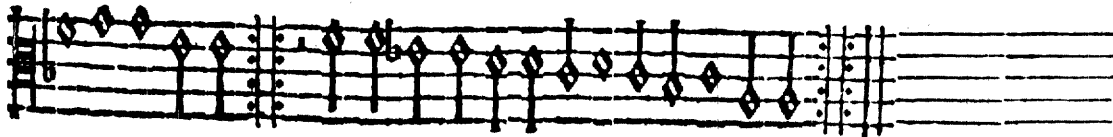
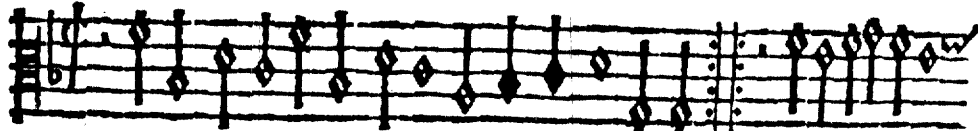
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3



Soprano

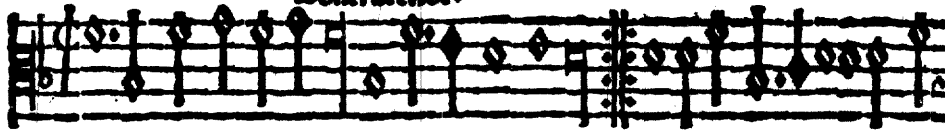
4



Contratenor.

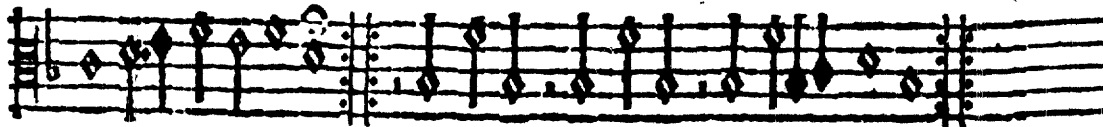
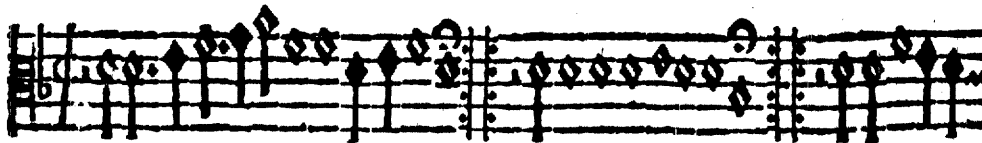
5

Maene

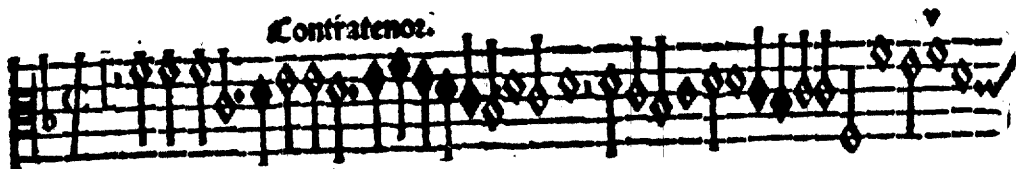


6

Maene



Contratenor.



3.

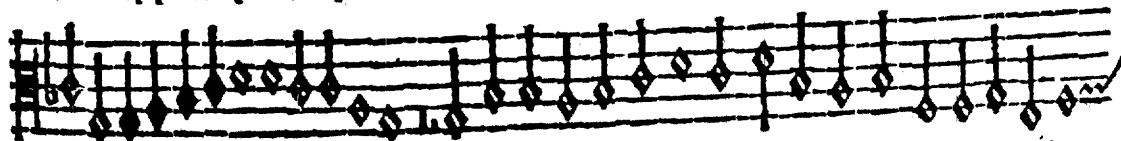
Cuidâs gagner en fin le pris pour ma maistresse bien aymer



sy lay seruy sur terre & mer si mais lay mô tēps mis tout cōpris a la uēture a la uē

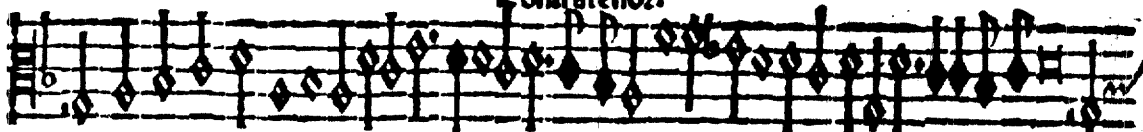


ture lay pourchasse ce q aultre a pris mô recōfort du tout mest pris dōt mô cue² est



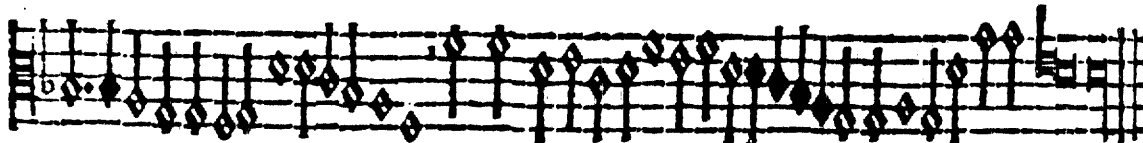
cōfit daymer a la uēture te ne seray tamais repris tāt q ie viue en ce pourpris
‡ kh.i

Contratenoir.



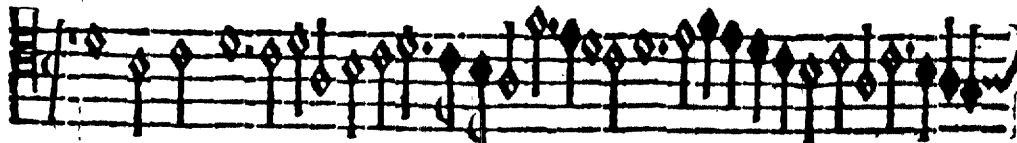
q̄ en riēne la vucl de primer

mais en mō cuer fœt imprimer q̄



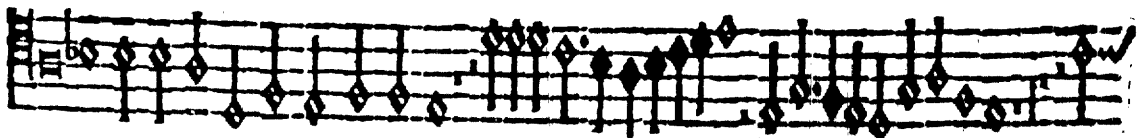
a toz bany supz z despris/

p̄ q̄y rauys fœt mes espritz a la uenture a la uenture.



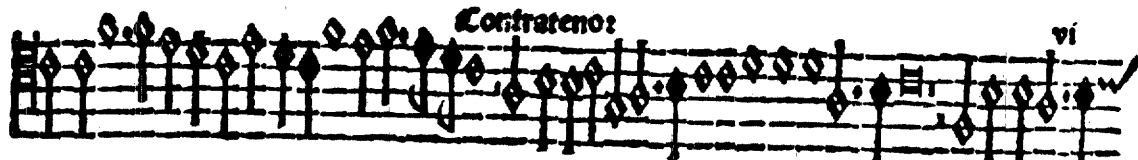
200 cue' mō corps mō ame z mō suoir

mō ame z mō a



uoir oz et argēt tout ce q̄ puz suoir oz et argent

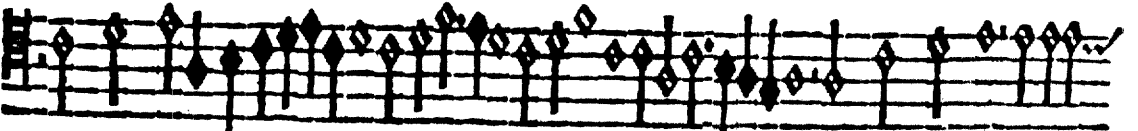
tout ce q̄ puz suoir rien



referue de bō cueruo? p̄sente si oz penſez dōc oz dōc penſ



ſez q̄t̄ gr̄iefue meſt lat̄te lat̄te de voſ beaultz yeulz vng doulx regart auoir



de voſ beaultz yeulz vng doulx regart auoir si de voſ beaultz yeulz vng doulx

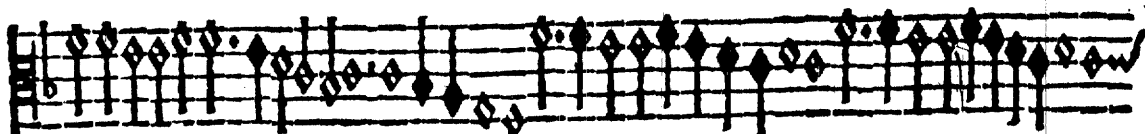


gart auoir de voſ beaultz yeulz vng doulx regart auoir si = kk.ii

Contratenor.



En l'obze d'üg buiffõnet tout au long d'une riuiere qui peic



oit fa dame chere chere disant en ceste maniere si

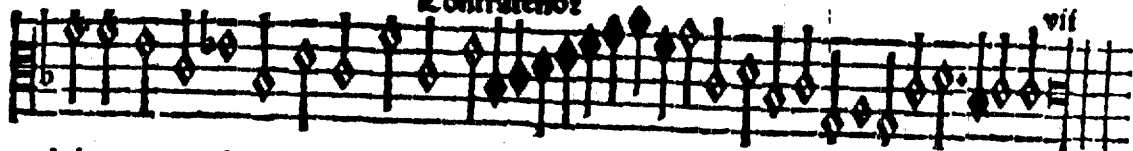


en ceste maniere ie vo^e ayme fin cue^e doux e le vo^e ayme fin cue^e doux adde respõd



la bergere robin cõment l'entendez vous cõment l'entendez vo^e adde respõd

Contratenor



la bergere robin comment lentendes

cōmēt lentēdes vo° ii



Bellas bellas ma dame

trop my dōnes de peine

vo° me faictes
mou.

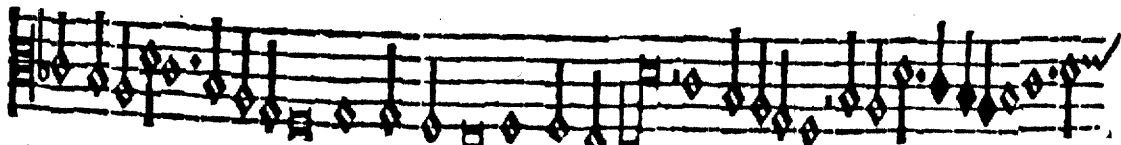


rir mille regrets

ii

en mō cuc' se demainēt

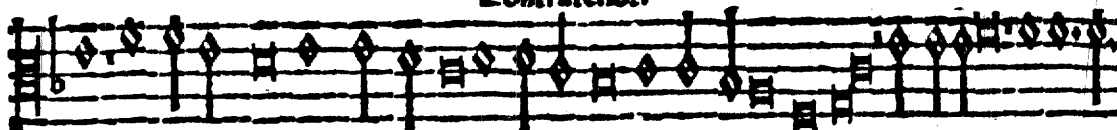
las se men



voys gefir ii

au lit de ple's ou isr desir
suer ma vie en bescon fort bel.

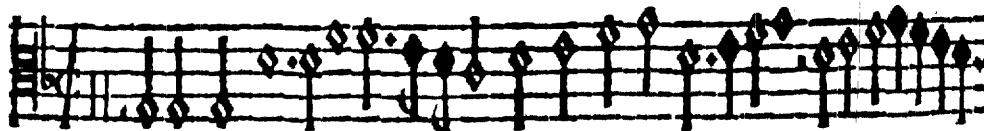
Contratenor.



las fil nevo^o plaist pädre a mercy celuy q narät q la mort hellas hellas hell hellas ma



dame vo^o auez grät tost hellas hellas hellas ma dame vo^o auez grät tost.



7. Ze tard coucher leuer matin mö dieu q cest grät peine ii



la la la la la la la la la la sol la my re pi^o ny feray nōette

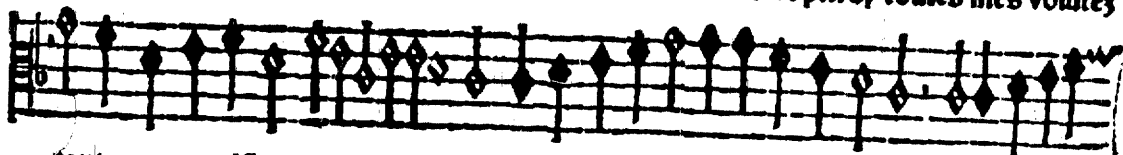
Contrateno:
viii



pl' ne feray nonacete

ii

te accõpliray toutes mes volõtes



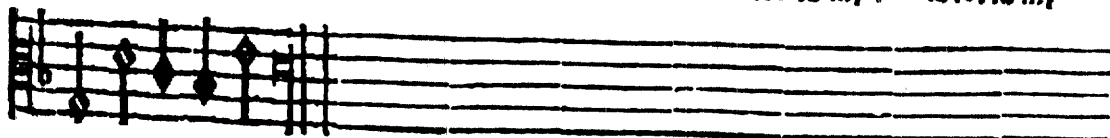
toutes mes volõtes

ii

amo's z amourctes la fol fa my re amours z amou



rctes la fol la fol fa my re amours z amourctes la fol fa my re la fol fa my



re la fol fa my re.

8.

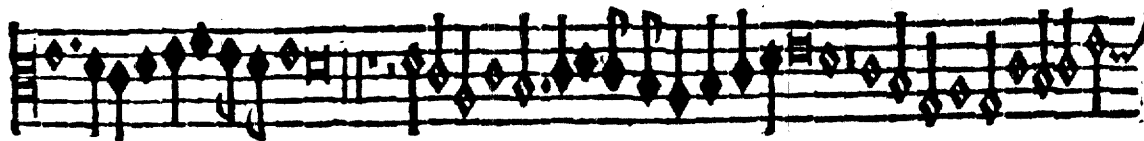
Contratenor.



voulez ouyz

voulez ouyz

voulez ouyz



les cris de paris

les cris de paris



les cris de paris

ou font ilz ces petis pions



ou font ilz ces petis pions vin blanc vin cleret vin & meill a six deniers a six deniers

Contratenor

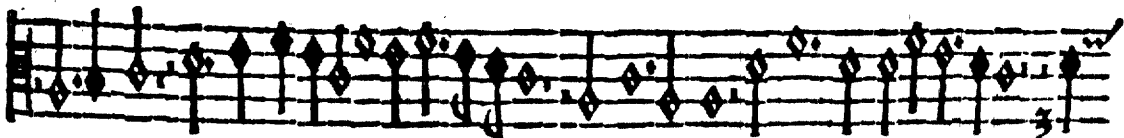
12



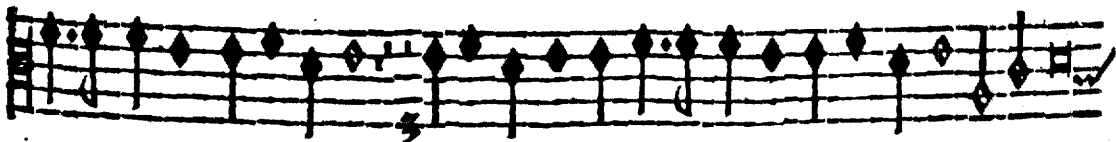
c'est a l'église du berceau q est en la rue de la harpe haréc de la nuit si haréc blanc si



haréc moustarbe moustarbe fine foulérovieux si choux geley si choux geley si



choux geley choux geley si qui veult du lait si qveult du lait mes

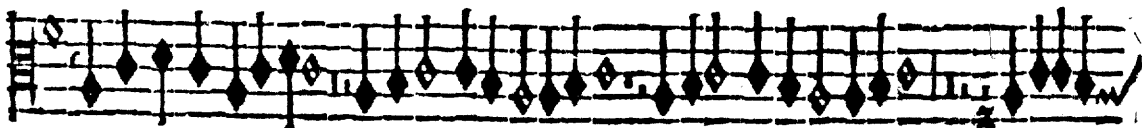


belles lestues mes beaux cibots mes beaux cibots mes belles lestues mes beaux cibots

Contratenor.



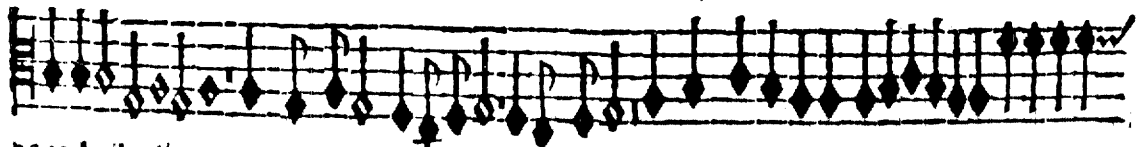
guigne douce guigne fault il poit de sablō argēt my duxt ii guigne petit gaigne pe-



tit argēt my fault ii Alumet alumet alumet alumet alumet alumet ma belle pos



ree mō beau gfin mes beaux espinars ma belle ozelle peches de corbeil peches



de corbeil ii pignes vvides ii pignes vvides charlotte ma mye ii apetit nous

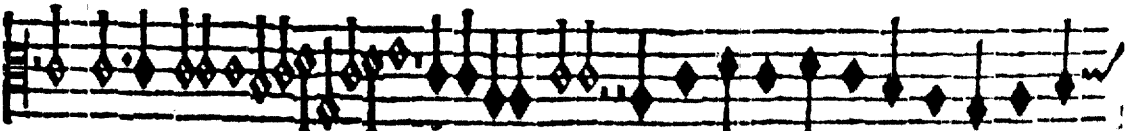
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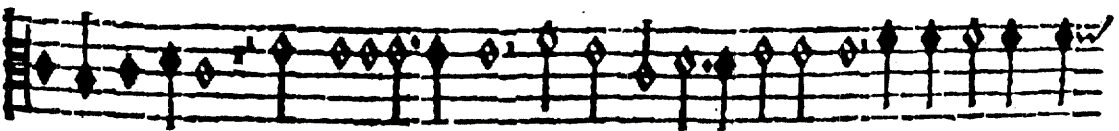
ueau apetit nouveau petit apetit nouveau ii amädez dames amädez Alemã



de nouvelle alemãde nouvelle ii nauety nauety nauety nauety nauety nauety

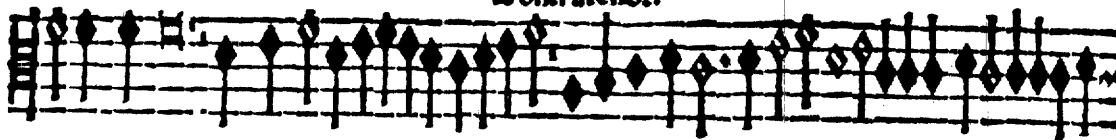


mes bealx balais ii raue douce raue a vng tournoys le chapellet a vng tour



noys le chapellet cheruts ii cheruts mes beaulx pefons ii vinnouveau vinnou

Contratenor.



veau v̄i nouveau/alumet alumet seche alumet fault il poit de grois ii ii ii



choux choux choux to^o chault ii et q̄ l'aura le moule de gros boys le moule de gros boy



eschaudes chaux ii eschaudes chaux seche bourree seche bourree ii



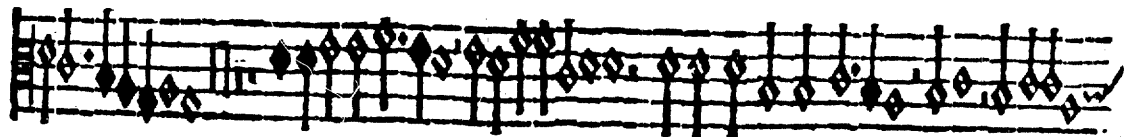
seche bourree seche bourree serreau fseau beau serreau fseau ardre chādelle ara



dre chādelle

Falourde falourde falourde

A paris sur petit pôt geline



de feur re

a parf sur petit pôt geline de feurre si vo^e envoles pl^e ouyz

allex allex allex



allex allex allex les bonc

querre

allex allex allex allex allex allex

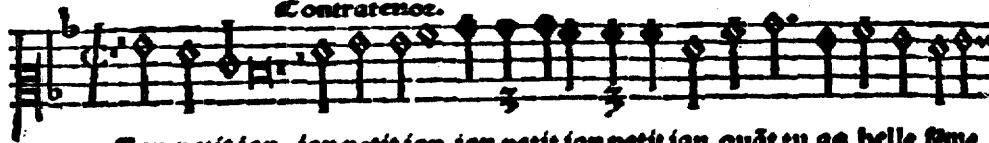


lex allex si vo^e en vonies pl^e ouyz

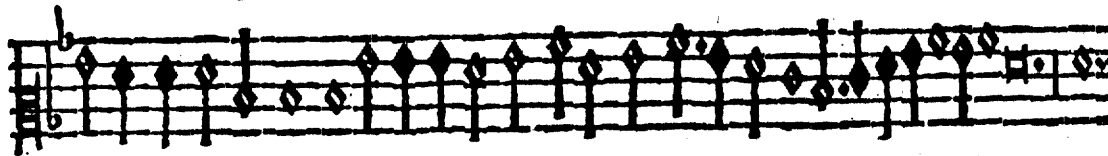
ll

allex allex allex allex allex allex les bōc qre.

Contrateneoz.



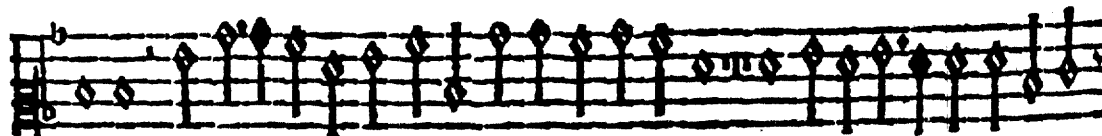
Ian petit ian ian petit ian ian petit ian petit ian quât tu es belle fême



quât tu es belle fême garde la biâ mais nê foyz poit is leur car



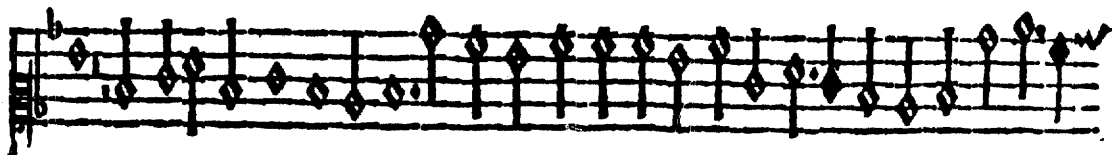
tô bô bryttourneroit en diiffame petit ian petit ian petit ian quât tu es belle



femme sy tu ne les si tu ne les tu seras heureux laisse passer le temps aux amo



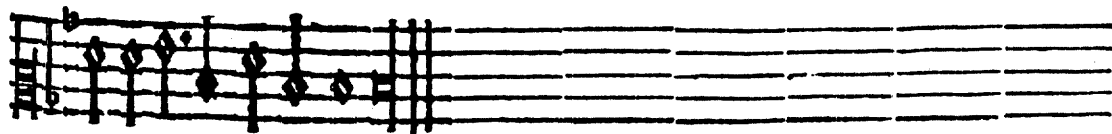
reux petit san petit san quât tu as belle fême sans parler deulx ne leur dōner nul blas



me ne leur dōner nul blasme loas ilz diront si fy pour ces enuieux si



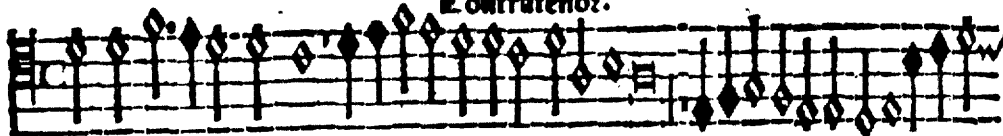
car petit petit san car petit petit san mōstre biē qui nous ayme car petit petit



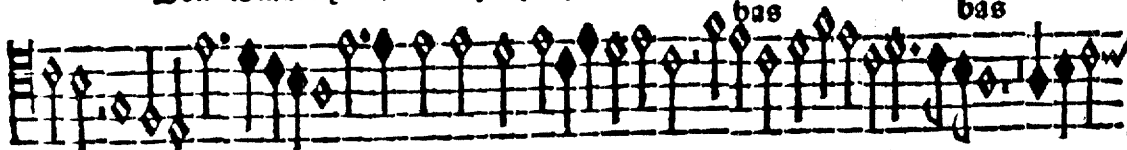
san monstre bien qui nous ayme.

10

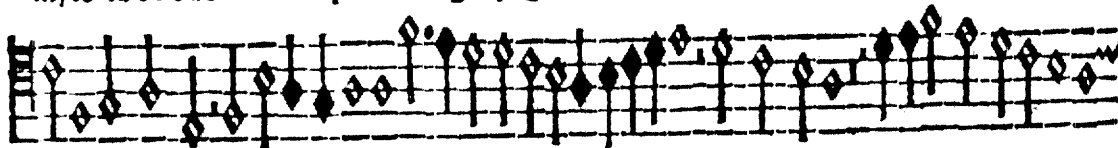
Contratenor.



Deff^e le marche darras myzely myzela bô bas la bô/ myzely myzela bô/ myzely



myze la bô bas iay trouevng espagnart senti fêta ii sur le bô bas myzely



myzela hō bas myzela bô bas il me dist fille escouta fille escouta myzely myzela bô bas



de largêt onvo^e dōra senti senta sur le bon bas myzely myzela bôbille myzela bon bas.

Contratenor.

xiii

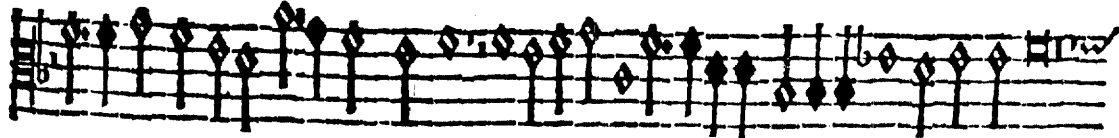
11.



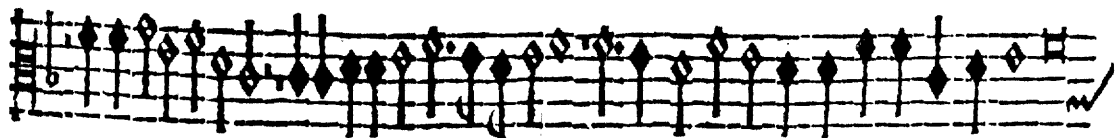
Si vo^o estes mamye ie vo^o dōneray bō tēps || le vo^o dōneray bō tēps



si vo^o estes mamye ie vo^o dōneray bō tēps si vo^o estes mamye ie vo^o dōneray bō tēps



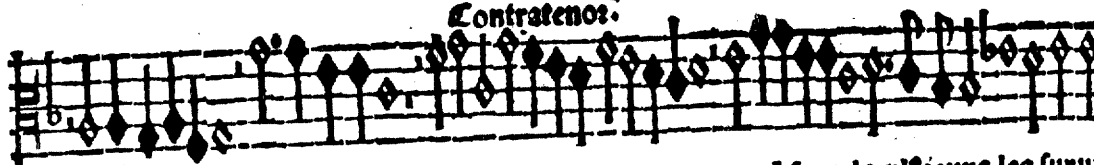
no^o est iōs, iiii. filles toutes. iiii. bōg grāt || no^o aliōs esbatre au lōg dūe eue courāt



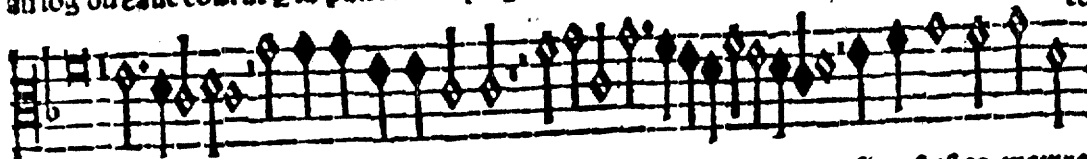
si vo^o estes mamye ie vo^o dōneray bō tēps no^o aliōs esbatre au lōg dūe eue courāt

‡ mm. i

Contratenor:



au lōg dū eaue courāt p la passioēt troyz gētīlz gallans moy q̄ suys la pl^e ieune les suy



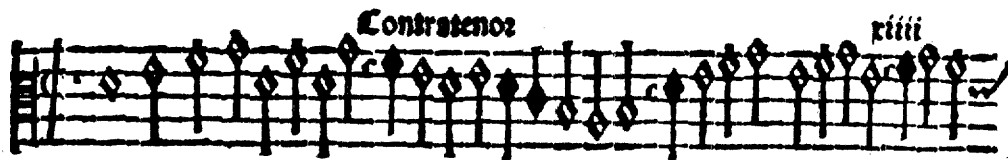
rāt ii moy q̄ suys la pl^e ieune les suyuis cou rant si vo^e estes mamye



te vo^e dōneray bō tēps ii te vous dōneray bon tēps sy vo^e estes mamye



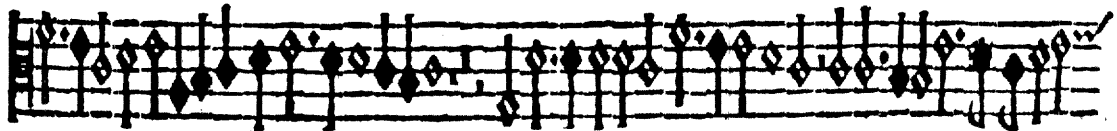
te vo^e donneray bon tēps sy vous estes mamye te vous donneray bō tēps



Cest tout abus il cest grant folye cest tout ab' il cest grāt



follie cest tout ab' cest grant follie cest grāt follie damo's damours qui le fens



des folz lye et de pis en pis les trāsporte il



car a la fin on en emporte que douleur

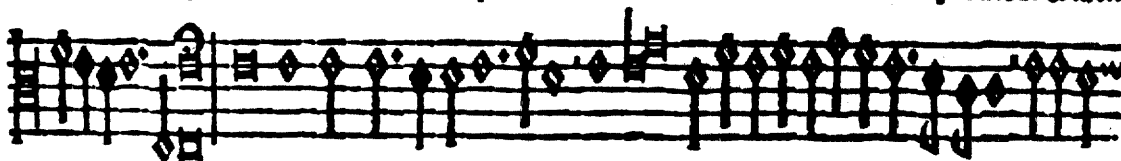
‡ m.m.ii



que douleur et melencolye

ii

de douleur et mel



colie

soit femme rât gête r polye

ii

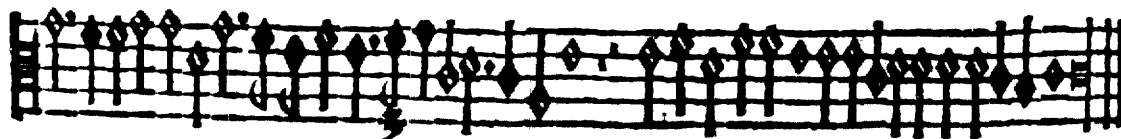
plaisir ka



uât ii

plaisant scauât belle r polye

que cest que cest que

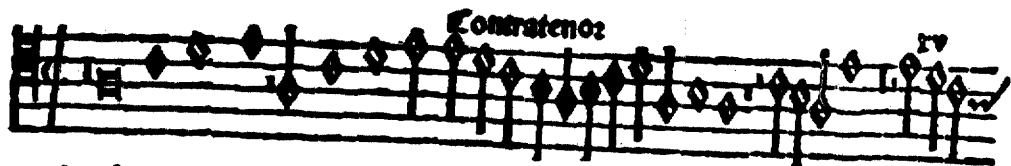


cest sur faces men rapoz

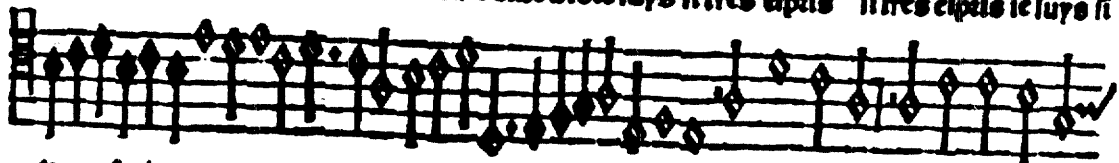
te

ii

sur faces men rapoz.



Dufcu demo's da scu demoutote surs si tres espais si tres espais te surs si



tres espais

que le pers s'en o travaillât mes e s'p'



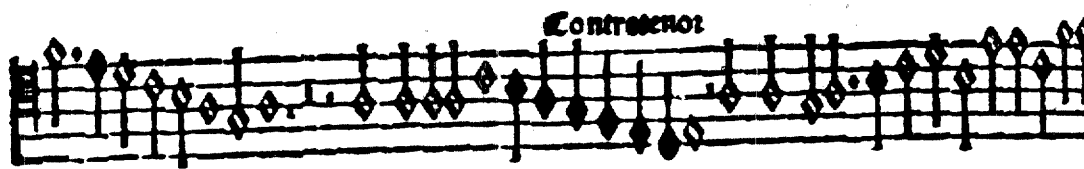
p'is travaillât mes esp'is

tât fort q plus et ne scay q ie'



face

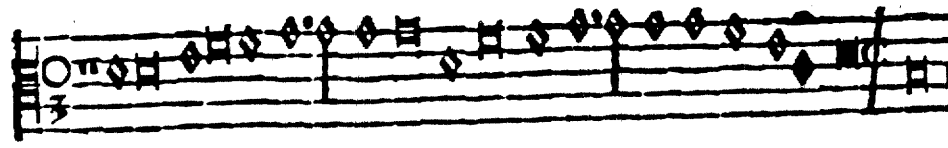
en attendât q per vous se perfece en attendant que



per vous se parface cest d'oe mō cuer bardāt desir espris ii



bardant desir espris bardant desir espris.



Et ion viette sommes no' en goguette sommes nous en go gu



L'autrier my cheminoye mon chemin a s'abu se r'écotray bergere d'ocmoit souby



sus haro haro vion viette vion viette sōmes no^e en goguette sōmes no^e en gogu



ie rencōtray bergere q dormoit soubvng sus po^e luy courir la teste luy descous



uris le cul haro haro vion viette vion viette sōmes no^e en goguette sōmes no^e



en gogu vion viette sōmes no^e en goguette sōmes nous en gogu.

15.

Contratenor.

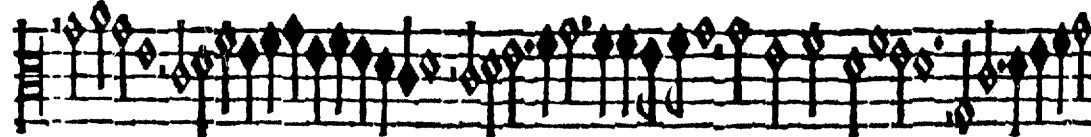


En regardât

en regardât son gra



eur mais sié mais voy beaux yeult q̄ tât aymer souloye souloye q̄ tât aymer souloye



amours môt mis

amours môt mis

en amoureuse loye mais cest



foit mais cest sy foit q̄ de moy ce nest riens

li

que de moy ce nest riens.

¶ Finis.