

Wolfgang Amadeus Mozart  
Violin Concerto No. 4

Oboe I

**Allegro  
Tutti**

8 *f* 1 *f*

17 *p* 3 *f* *p*

25 *p* 1 *f*

32 *p* *f*

39 *p* *f* *f* **Solo** **B** 14

57 *p* 1 *f* 2 *f*

66 7 **D** 10 *p* *f* 3 *p*

92 *f* 1 *p* 11 *p* **Tutti** *cresc. f*

111 3 *p*

121 4 **G** 1 *p* 8 **H** 1

Oboe I

144 *p* *f*

Musical staff 144-152: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. There are first and second endings marked with '1' and '2'.

153 *f* *p* *f*

Musical staff 153-178: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, and *f*. It includes fingerings '9 I 10' and first and second endings marked with '1' and '2'.

179 *p* *p* *f* *p*

Musical staff 179-188: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *p*, *f*, and *p*. It includes a first ending marked with '1'.

189 *p* *p*

Musical staff 189-205: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *p*. It includes a first ending marked with '1'.

206 *cresc. f* *Tutti* *Cad. f* *Tutti*

Musical staff 206-213: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc. f*, *Tutti*, *Cad. f*, and *Tutti*.

214 *p* *f*

Musical staff 214-219: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*.

**Andante cantabile**  
*Tutti*  
*p* *f* *p* *f* *p*

Musical staff 220-226: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The tempo is marked **Andante cantabile** and the dynamic is *Tutti*.

7 *f* *f* *f* *Solo* 8

Musical staff 227-233: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *f*, *f*, and *f*. It includes a **Solo** marking and first and second endings marked with '1' and '8'.

21 *p* *f* *C* 4

Musical staff 234-239: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*. It includes first and second endings marked with '3' and '4'.

35 *p*

Musical staff 240-245: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic.

Oboe I

41 *cresc.* *f* *p* *f* *p* **D** *s.* *s.* *s.* *s.*

48 *f* *p* **E** *s.* *s.* *s.* *s.* **3** **3** **2.**

61 *f* *p* **F** **4**

70 *cresc.* *f* *tr*

75 *f* *f* **G** **1** **Cad.**

82 *f* *p* **2** **2** **Viol. Solo**

**RONDEAU**

Andante grazioso

Solo

*f* **Tutti** **Solo** **2** **7**

Allegro ma non troppo

Viol. I.

**A** *p* **4** **7** **B** **13**

**C** *p* **1** **6** **8** **Viol. I.**

**Andante grazioso** **Tutti** **Solo** **3** **7**



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Oboe II

**Allegro**  
**Tutti**

1 1

8 1 1

17 3 p f p 3

30 f p f 1

40 Solo B 14 C 1 1

61 2 f 7 D 10 p

86 E 3 14 F Tutti p cresc. f

111 3 p

121 4 G 17 H 1 1 1

149 2 f 9 I 10 p

177 K 2 p 13 f

Oboe II

200 **L**  
*p* *p*

207 **Tutti**  
*cresc.* *f* **Cad.**

213 **Tutti**  
*f* *f*

**Andante cantabile**

**Tutti**  
*p* *f p* *f p* *p*

7 *f* **A Solo** 8 *f*

21 **B** 3 *p* *f* **C** 10 *p < f*

42 **D** 3 *p* *f* *p* *f*

53 **E** 3 *p* *f* **F** 10

73 *p cresc.* *f* **G** *f* **Cad.** 1

81 *f* 2 *f* 2 *f* *p*

**RONDEAU**  
**Andante grazioso**

**A Solo** 2 **Tutti** *f* **Solo** 7 *f*

**Allegro ma non troppo**

**Viol. Solo** 15 14 **B** 13 *f*

**C**  
Viol. I.

45 *p* 1 6

**Andante grazioso**

60 *p* 8 *f* **Tutti** **Solo** 7 8

**Allegro ma non troppo**

85 *p* 5 11 **E** 2 2

111 2 3

**Andante grazioso**

126 **F** **Viol. Solo** 6 *f* 7 **G** *f*

148 2 1 *f* *f* **H** 10

167 **I** *p* *p* 2

**Andante grazioso** **Allegro ma non troppo**

176 *fp* *p* 3 **K** 1 *p*

187 1 6 8 *p* *p* **Cad.**

**Andante grazioso**

209 **Solo** *p* 1 **L** **Allegro ma non troppo** 10

226 **Viol. Solo** *p* *cresc.*

231 *f* *decresc.* *p* *pp*