

Cantata a voce sola

11. 69

Il Sig. Cant. Alessandro Scarlatti

Handwritten notes and scribbles on the left margin.

encheo liena bella, hai

solo il vanto de le chiare due cete, che dier

vita a le pinnre, e alle pinnre

dimmi che pro se col dolce no

Canto, mentre a uivi le cose inani

mate, morta chiudi nel cor bella pie

fate.

Aria  
and. moderato

Dolce dolce

Canta l'Angelletto l'Angelletto quando

Solo vollo senta sta aspettando

sta aspettando il

no teyor.

*Dolce Dolce Can —*

*Dolce Dolce Can —*

*Ma quando solo ve 2 docti sta appes =*

*fan — do sta appes =*

*quando il suo reyor Dolce*

93 632

Detailed description: This is a handwritten musical score for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in Italian. The first system has the lyrics 'Dolce Dolce Can —'. The second system has 'Dolce Dolce Can —'. The third system has 'Ma quando solo ve 2 docti sta appes ='. The fourth system has 'fan — do sta appes ='. The fifth system has 'quando il suo reyor Dolce'. The page number '93' is written at the bottom center, and '632' is written at the bottom right.

*Canta Solo Solo, ~~Webos~~ sta appet-*

*fando sta appetan- do il suo fer*

*vor il suo reator*

*ma' crudel tu*

*canti all' ora quando stami di sopra mi*

*mora nell' incen - dio ch' ho' nel'*

*Or, ma' crudel crudel tu canti all'o'*

*ra' quando brami di io mi mora ch' io mi'*

*mo - ra nell' incen'*

*ra' nell' incen'*

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "dio ch'ho nel Cor. e l'io mi". The bottom staff is a piano accompaniment. The music is in a common time signature.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "mo - ra nell' incen". The bottom staff is a piano accompaniment. The music continues in a common time signature.

Handwritten musical notation for the third system, consisting of a piano accompaniment. The music continues in a common time signature.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "dio ch'ho nel Cor." followed by a large decorative flourish. The bottom staff is a piano accompaniment. The music concludes with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Rec *o* Come, *o* Come *qu*oi van-

*ta*re, vantare i crudi onori del suo

Gan — so sublime

Ve dai vita ai macigni, *o* morte

*o* morte ai cuori? Come Come go-



Orai di me branne palme, se dai vita alle

si ante, ecci di d. alme?

Aria  
ferma ferma

and.  
ferma non siu qanzar

and.  
non vuoi far per ar

chi vi-ve-vo-vo-vo

te chi vi-ve-vo-vo

fer ma fer - ma non

piu can-ty non piu non

oie no no no piu Cantar se no uoi far pe-

nar chi viene sol

se se se se chi viene sol

se no no no piu Cantar se no uoi far pe-

nar se non uoi far pen ar chi

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *Vi - ue sol*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *Chi vive sol Chi vive*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *sol*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fourth system. The top staff is a vocal line. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: *Così*, *Così*, *Così può far che*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Certa Certa Certa la morte

mi - a van

van - to si mi a se

Coi puoi far che

sia Certa Certa la morte

Handwritten musical notation for the first system. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics "mi- van" are written above the vocal line. The music consists of several measures with various note values and rests.

Handwritten musical notation for the second system. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics "to di mio je" are written above the vocal line. The music consists of several measures with various note values and rests.

Handwritten musical notation for the third system. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics "van van" are written above the vocal line. The music consists of several measures with various note values and rests.

Handwritten musical notation for the fourth system. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The music consists of several measures with various note values and rests.

Handwritten musical notation for the fifth system. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics "van=" are written above the vocal line. The music consists of several measures with various note values and rests.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics: "to di mi se. fer me". The bottom staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

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