

Massenet  
Eveil

*Animé*

*Animé*

*mf*

*mf*

La vierge — é . toïle — est ef . fa . cé . . . . e ;

*p*

*più f*

Le der . nier ray . on ar . gen . tin Fond dans l'au .

*dim.*

*più f*

*p*

.rore et la ro . sé . e. Ou . vre tes

yeux: c'est le ma . tin.

Entends - tu frôler ta fe.

.né . tre Ce fris . son d'aile et de ber .

*più f* *cres.*

.ceau? Un nid bruit, un vol veut



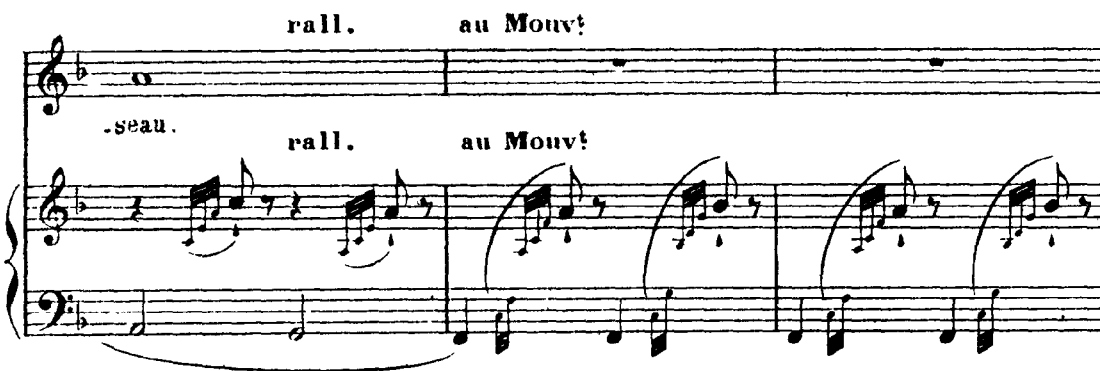
nai . . . tre; Ou . vre tes vo . lets: c'est Poi .

*p*



*rall.* *au Mouvt!*

.seau. *rall.* *au Mouvt!*



*p* *cres.* *f*

Ton sein — fré . mit — et bat plus vi . . . te ;

*cres.* *f* *p*



*f* Dans ton cœur il fait pres.que jour: Un chant mys.  
*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "Dans ton cœur il fait pres.que jour: Un chant mys." are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a series of arpeggiated chords, each with a long slur over it, creating a shimmering, ethereal texture. The dynamics range from *f* (forte) to *p* (piano).

.té . ri . eux t'in . vi . . te...

The second system continues the musical score. The vocal line has a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics ".té . ri . eux t'in . vi . . te..." are written below. The piano accompaniment continues with arpeggiated chords, maintaining the ethereal texture. The dynamics range from *f* to *p*.

*f* Ou . vre ton â . me: c'est l'a . . mour.  
*rall.*  
*ff*  
*rall.*

The third system concludes the musical score. The vocal line has a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Ou . vre ton â . me: c'est l'a . . mour." are written below. The piano accompaniment features arpeggiated chords, with a *ff* (fortissimo) dynamic marking and a *rall.* (rallentando) instruction. The system ends with a double bar line.