

Frederick Delius  
Brigg Fair

Fagott I.

*Slow-Pastoral.*

*With easy movement.*

4

1 2

3 4 9 5 10 6 5 3 7 10 8 9

9 Klar. 1.

10 becoming gradually softer  
*dim. poco a*

11 *poco*

12 15

13 *f*

14 *ff*

15 *cresc.*

becoming slower and slower

*dim.* *mf*

4

4

Detailed description: This is a page of a musical score for Bassoon I, titled 'Brigg Fair' by Frederick Delius. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Slow-Pastoral' and the performance instruction is 'With easy movement'. The score consists of 15 numbered measures. Measure 1 starts with a 4-measure rest. Measures 2-15 contain various melodic lines, including some with triplets and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Klar. 1.' (Clarinete 1.), 'becoming gradually softer' (diminishing), 'poco a' (gradually), 'poco' (moderately), 'cresc.' (crescendo), and 'becoming slower and slower' (ritardando). The score ends with a 4-measure rest in measure 15.

Delius — Brigg Fair

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Fagott I.

15 *Slow and very quietly* 16 9 17 10 18 10 19 7 20 *rather quicker but not hurried*

21 5 22 *mf* 23 *f*

22 *With easy movement* *rather quicker rubato* 23 *dim - - p* *ff* *becoming rather slower rallentando poco a poco* *in tempo a tempo*

24 *mf cresc.* *f* *ff* *rather quicker rubato* *becoming again rallentando poco*

25 *rather slower a poco* *dim.* *mf* *Very quietly molto tranquillo*

26 *Slow With solemnity* 4 27 *Maestoso* *Fornba 1.* *mp*

28 *rit.* *cresc.* *ff* *dim.*

*Fagott I.*

mf - - - dim. - p

4 **29** 7 *Saily. Più vivo.* **30** 6 Fl. 1.

**31** *lightly*

**32** 10 **33** **34**

*linger somewhat rallent.* *holdback rit.* **35** *in time a tempo*

**36** *ff*

**37** *rather quicker poco più vivo*

**38** *of preceding*

*rather slower Maestoso (very broadly)* **39**

*Becoming rallent.* **40** *gradually poco a poco*

*softer and slower.* *Very quietly* **41** 20

dim. - - -

Frederick Delius  
Brigg Fair

*Fagott II.*

*Slow-Pastoral.*

*With easy movement.*

4 5 1 9 2 *Ob. 1.* *p*

3 4 9

5 10 6 5 3 7 10 8 9 9 *Clar. 1.*

10

*becoming gradually softer*  
*dimin. poco a poco* 11 *mf*

12 15 13 *p* *f*

14 *cresc.* *ff*

*becoming slower and slower* 15 *Slow and very quietly* 16 9 17 10 18 10

6 10

*Fagott II.*

19 *rather quicker but not hurried*

21

22 *With easy movement* *rather quicker rubato* 23

*dim. - p* *becoming rather slower rallentando poco a poco* *in tempo a tempo*

24 *rather quicker rubato*

*mf cresc.* *f* *ff* *Very quietly molto tranquillo.*

26 *Slow With solemnity.* 27 *Maestoso.*

*cresc.*

28 *rit.* *ff* *dim.* *mf* *dim. - p*

29 *Gaily Più vivo* 30



Frederick Delius  
Brigg Fair

*Fagott III.*

*Slow-Pastoral.* *With easy movement.*

5 1 9 2 *Ob. 1.* *p*

3 4 9 5 10 6 5 3

7 10 8 9 *Klar. 1.* *Fag. 1.* *f*

10

*becoming gradually softer*  
*dim. poco a poco* 11 *f* *mf* *p*

12 15 13 10 14 *f cresc.* *ff*

*becoming slower and slower* 15 *Slow and very quietly* *dim.* 6 10

16 9 17 10 18 10 19 7





*Fagott III.*

2 **31** 6 *lightly* **32** 10

**33** *Celli* *f*

**34** *linger somewhat*  
*rallentando*

*hold back* *rit.* **35** *in time*  
*al tempo* **36** *ff*

**37**

*rather quicker.*  
*Poco più vivo.* **38**

*rather slower*  
*Maestoso (very broadly)* **39** *ff*

**39** 1

*Becoming gradually*  
*rallent. poco* **40** *a poco*

*softer and slower* *dim.* 2 *Very quietly* **41** 20

Frederick Delius  
Brigg Fair

*Kontrafagott.*

*Slow-Pastoral.* 5 **1** 9 **2** *With easy movement.* **3** 2

4 10

6 **4** 9 **5** 10 **6** 5 3

**7** 10 **8** 9 **9** *Fl. 1.*

**10**

*becoming gradually softer  
dim poco a poco* **11** 5 **12** 15

**13** 10 **14** 1

*Fag. 3.* *f cresc. ff* *dim.*

*becoming slower and slower* **15** *Slow and very quietly* **16** 9 **17** 10

**18** 10 **19** 7 **20** *rather quicker but not hurried* *Fag. 1.* *Fag. 3.*

**21** 1 10

2

*Kontrafagott.*

**22** *With easy movement.*

*rather quicker  
rubato*

**23**

Musical staff 22-23: Bass clef, 4/4 time. Measure 22 starts with a 6-measure rest, followed by a triplet of eighth notes (Fag. 3.). Dynamics include *ff*.

*becoming rather slower  
rallent. poco a poco*

*in tempo  
a tempo*

**24**

Musical staff 24: Bass clef, 4/4 time. Dynamics include *dim.*, *mf cresc.*, and *f*. A second ending bracket is present at the end.

*rather quicker  
rubato*

Musical staff 24-25: Bass clef, 4/4 time. Dynamics include *cresc.* and *ff*.

*becoming again rather slower  
rallentando poco a poco*

**25**

Musical staff 25: Bass clef, 4/4 time. Dynamics include *dim.*

*Very quietly  
molto tranquillo*

Musical staff 25-26: Bass clef, 4/4 time. Dynamics include *mp*, *p*, and *pp*. A second ending bracket is present at the end.

**26** *Slow.  
With solemnity*

**27**

*Maestoso*

Musical staff 26-27: Bass clef, 4/4 time. Measure 26 has a 9-measure rest. Measure 27 has a triplet of eighth notes (Fag. 3.).

Musical staff 27: Bass clef, 4/4 time. Dynamics include *mp*.

Musical staff 27-28: Bass clef, 4/4 time. Dynamics include *cresc.*, *ff*, and *dim.*. A *rit.* marking is present.

**28**

Musical staff 28: Bass clef, 4/4 time. Dynamics include *mf* and *dim. - - p*. A 4-measure rest is at the end.

**29**

*Gaily.  
Più vivo*

**30**

Musical staff 29-30: Bass clef, 4/4 time. Measure 29 has a 2-measure rest and a triplet of eighth notes. Measure 30 has a 10-measure rest. Dynamics include *pp*.

Kontrasagott.

31 *p* 2 1 *lightly* 32 10

33 *Fag. 3* 2 *f*

34 *linger somewhat* *rallentando* *holdback* *rit.*

35 *intime* *a tempo* 4 *ff* 36

37 1 1

*rather quicker* *Poco più vivo*

38 *of preceding* *rather slower* *Maestoso (very broadly)* 39 *ff*

39 3

*Becoming gradually* *rallentando* 40 *poco a poco* *softer and slower* *mf dim.*

41 *Very quietly* 20