

To Rev. Wm. A. Dunphy.

# AVE VERUM.

SOLO & CHORUS FOR FEMALE VOICES.

E. J. Biedermann.

Moderato ma non troppo.

ORGAN.

*p*

Ped.

The organ introduction consists of two systems of staves. The top system has a treble clef and a key signature of two sharps (F# and C#). The bottom system has a bass clef and the same key signature. The music is in common time (C). It begins with a series of chords and moving lines in both hands, marked with a piano (*p*) dynamic and a pedaling instruction (Ped.).

SOLO SOP. II.

*p*

A - re re - rum cor - pus

*p* *sempre legato*

Man. Ped. Ped.

The solo soprano part begins with a treble clef and two sharps key signature. The lyrics "A - re re - rum cor - pus" are written below the notes. The piano accompaniment is in the same key signature and time signature, marked with a piano (*p*) dynamic and the instruction "sempre legato". Pedaling instructions (Man., Ped., Ped.) are shown below the piano part.

*cresc.*

na - tum ex Ma - ri - a . . . vir - gi - ne ve - re

*cresc.*

This system continues the chorus with a treble clef and two sharps key signature. The lyrics "na - tum ex Ma - ri - a . . . vir - gi - ne ve - re" are written below the notes. The piano accompaniment is marked with a crescendo (*cresc.*) dynamic.

*dim.* *p*

pas - sum in - mo - la - tum in cru - ce pro ho - mi -

*dim.* *p*

This system continues the chorus with a treble clef and two sharps key signature. The lyrics "pas - sum in - mo - la - tum in cru - ce pro ho - mi -" are written below the notes. The piano accompaniment is marked with a decrescendo (*dim.*) dynamic and a piano (*p*) dynamic.

SOLO SOP. I.

A - ve ve - rum cor - pus na - tum ex Ma -  
 ne A - ve ve - rum cor - pus na - tum ex Ma - ri - a

ri - a . . . . vir - gi - ne re - re pas - sum .  
 vir - gi - ne Ma - ri - a vir - gi - ne re - re pas - sum

cre - - - scen -  
 im - mo - la - tum in cru - ce pro ho - mi -  
 im - mo - la - tum in cru - ce pro  
 cre - - - scen -



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- do  
ne ve - re pas - sum im - mo - la - tum

- do  
ho - mi - ne ve - re pas - sum im - mo - la - tum.

- do

in cru - ce pro ho - mi - ne in cru -

in cru - ce pro ho - mi - ne in cru -

Man.

Ped.

ce pro ho - mi - ne

ce pro ho - mi - ne

Man.

Ped.

TUTTI. Sop. I.  
 cu - jus la - tus per - fo - ra - tum

TUTTI. Sop. II.  
 cu - jus la - tus per - fo - ra - tum

TUTTI. ALT.  
 cu - jus la - tus per - fo - ra - tum

pp

ve - ro flu - xit . . . san - gui - ne

ve - ro flu - xit san - gui - ne . . . . .

ve - ro flu - xit san - gui - ne . . . . .

cre - - - - - scen - - - - - do

Es - to no - bis . . . . . prae - gus - ta - tum

Es - to no - bis prae - gus - ta - tum

Es - to no - bis prae - gus - ta - tum

cre - - - - - scen - - - - - do

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mor - - tis in er - a - mi - ne

mor - tis in er - a - mi - ne

mor - tis in er - a - mi - ne

*f* Ped.

Cu - jus la - tus per - fo -

*mf* Cu - jus la - tus per - fo - ra -

*mf* Cu - jus la - tus per - fo - ra - tum

*mf*

ru - tum ve - ro flu - xit san - qui - ne

tum ve - ro flu - xit san - qui - ne

ve - ro flu - xit san - qui - ne



*cresc. e accel.*  
es - to no - bis prae - gus - ta - tum  
*cresc. e accel.*  
es - to nobis prae - gus - ta - tum mor - tis.  
*cresc. e accel.*  
es - to nobis prae - gus - ta - tum

*f*  
mor - tis in ex - a - mi - ne  
*ff*  
mor - tis in ex - a - mi - ne  
*f*  
mor - tis in ex - a - mi - ne

*a tempo*  
*p* es - to no - bis prae - gus - ta - tum  
*a tempo*  
*p* es - to no - bis prae - gus - ta - tum  
*a tempo*  
*p* es - to no - bis prae - gus - ta - tum

mor - tis in . . . ex - a - mi - ne

mor - tis in . . . ex - a - mi - ne

mor - tis in . . . ex - a - mi - ne

*p* mor - tis . . . in ex - a - mi - ne

*pp* *cresc.*

*p* o cle - - - mens o

*p* o cle - - - mens o

*ben marcato la melodia* o clemens 9 pi - - e o dul - cis

*p* Man. Man.

pi - e o dul - cis . . . . . Je - su  
 pi - e o dul - cis  
 Je - su o dul - cis Je - su

Man.

fi - li Ma - ri - ae  
 Je - su fi - li Ma - ri - ae  
 fi - li Ma - ri - ae o cle -

*più allegro*

o cle - mens o pi -  
 mens pi - e  
 mens o pi - e



*cresc.* *f*  
 e o . . . . . Je - su fi - li Ma - ri - ae  
*mf* *f*  
 o . . . . . fi - li Ma - ri - ae  
*cresc.* *f*  
 o dul - cis Je - su fi - li Ma - ri - ae

*meno mosso* *mf*  
 o dul - cis Je - - - su  
*meno mosso* *mf*  
 o dul - cis  
*meno mosso* *mf*  
 o dul - cis Je - su fi - li Ma - ri - ae

*rit.*  
 fi - - - li Ma - ri - - -  
*rit.*  
 Je - - - su . . . . . fi - li . . . . . Ma - ri - - -  
*rit.*  
 o dul - cis Je - su fi - li Ma - ri - - -



a tempo *p*

ae o cle - mens

a tempo *p*

ae o cle - mens

a tempo *p*

ae o cle - mens

*p* a tempo

Man.

Andante.

o pi - e o dul - cis Je - su

Andante.

o pi - e o dul - cis Je - su

Andante.

o pi - e o dul - cis Je - su

Andante.

fi - li Ma - ri - ae . . . . .

fi - li Ma - ri - ae . . . . .

fi - li Ma - ri - ae . . . . .

*p*

Ped.