



# 100 ÜBUNGSSTÜCKE

(Pièces instructives et graduées)

POUR 2 VIOLONS PAR

## JOSEPH VON BLUMENTHAL.

Op. 42 Cah. 3.

□ Herunterstrich.  
∨ Hinaufstrich.

□ Tirez.  
∨ Poussez.

□ Down bow.  
∨ Up bow.

VIOLON 1.

No. 73. *Adagio.*

No. 74. *Allegro molto.*

FINALE.  
*Allegro.*

VIOLON 1.

No. 100.

VIOLON 1.

No. 99.

Andante sostenuto.

*mf*

Musical score for Violon 1, No. 99, page 18. The score is in 2/4 time and features a variety of musical techniques including trills, triplets, and sixteenth-note passages. It is marked 'Andante sostenuto' and 'mf'. Section markers 'A' and 'B' are present.

VIOLON 1.

Musical score for Violon 1, page 19. The score continues from page 18 and includes dynamic markings such as 'f', 'mf', and 'p'. It features section markers 'A' and 'B', and a 'cresc.' marking. The music consists of continuous melodic lines with various articulations.

VIOLON 1.

Larghetto.

No. 75.

*p dolce*

*f*

*p* *f* *p cresc.*

*mf* *p cresc.*

*mf* *p dolce*

RONDO.

No. 76.

*p innocente*

*mf*

*p*

VIOLON 1.

*f*

**B**

*f*

*mf*

**C**

*mf*

**D**

*f* *ff* *p dolce*

*f*

No. 97. *Adagio.*

No. 98. *Allegro.*

No. 77. *Maestoso.*

ALLA CAPELLA.

VIOLON 1.

No. 78. *mf*

Andante sostenuto.

No. 79. *p dolce sf*

VIOLON 1.

Andantino.

No. 95. *mf*

SCHERZO.

No. 96. *mf*

D.C. al Fine senza replica.

VIOLON 1.

Largo.

No. 93.

Allegro con spirito.

No. 94.

VIOLON 1.

Allegro vivace.

No. 80.

MARCIA.  
Lento.

No. 81.

Allegro moderato. VIOLON 1.

No. 82. *p* *dolce* *mf* *f* *mf* *p* *mf* *p*

PREGHIERA.

Lento.

No. 83. *p* *mf* *p*

Allegro vivo.

No. 84. *p* *mf* *p* *f* *p*

Fine.

VIOLON 1.

RONDO.

No. 92. *p* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *mf* *Fine.*

*p* *p dolce* *sf* *p dolce* *sf* *ff* *mf* *p*

D.C. al Fine.



VIOLON 1.

Allegro non troppo.

No. 90.

*f* *p dolce* *f* *p dolce* *mf* *p* *f* *f* *p* *f* *p* *mf* *p*

Larghetto.

No. 91.

*p dolce* *mf* *p* *mf* *p*

VIOLON 1.

*f e martelé* *p e vibrato* *f e martelé* *Da Capo al Fine.*

Larghetto.

No. 85.

*p* *ff* *p* *p* *f* *p* *p* *p*

ROMANCE.

No. 86.

*p dolce* *f* *p* *mf* *p*

VIOLON 1.

No. 87. *Allegro.*  $\frac{4}{4}$  *mf*

*mf*

**A**

**B**

*f*

*mf*

**D**

*f*

VIOLON 1.

No. 88. *Andante.*  $\frac{3}{4}$  *p dolce*

*p dolce*

*sf* *mf*

*f* *p*

*sf* *f* *p*

*Adagio ma non troppo.*

No. 89.  $\frac{C}{C}$  *p*

*f* *p*

*f* *p dolce* *sf*

*ff* *dolce*

*ff* *p* *ff* *p*



No. 75. *Larghetto.*

VIOLON 2.

Andante sostenuto.

No. 99. *mf*

FINALE.  
Allegro.

No. 100. *mf*

VIOLON 2.

**A**

RONDO.

No. 76. *p*

VIOLON 2.

Maestoso.

No. 77.

ALLA CAPELLA.

No. 78.

VIOLON 2.

No. 97. *Adagio.*

*mf* *p* *mf* *f* *p*

*f* *p*

*mf* *p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

No. 98. *Allegro.*

*mf*

*f* *ff* *p*

*f*

*mf* *f*

No. 79. *Andante sostenuto.*

*p*

*f*

VIOLON 2.

No. 80. *Allegro vivace.*

*f sf p f sf p f sf p*

*ff*

*p cresc. ff*

*f sf p f sf p*

*f p*

MARZIA.

*Lento.*

No. 81.

*p*

*mf*

*p mf*

VIOLON 2.

*Andantino.*

No. 95.

*mf*

*p*

*f*

*cresc. p f*

SCHERZO.

No. 96.

*mf*

*p*

*mf*

*f Fine. p*

*mf*

*p*



VIOLON 2.

No. 93. *Largo.*

No. 94. *Allegro con spirito.*

VIOLON 2.

No. 82. *Allegro moderato.*

VIOLON 2.

PREGHIERA.

Lento.

No. 83. 



Allegro vivo.

No. 84. 















D. C. al Fine.

VIOLON 2.

RONDO.

No. 92. 





















D.C. al Fine.

Allegro non troppo.

No. 90.

Larghetto.

No. 91.

Larghetto.

No. 85.

ROMANCE.

No. 86.

No. 87. *Allegro.*  
*mf*

A

B

C

D

No. 88. *Andante.*  
*p*

V

V

V

V

V

No. 89. *Adagio ma non troppo.*  
*p*

f

p

f

p

sf

ff

p

ff

p



COLLECTION LITOLFF.

# 100 UEBUNGSTÜCKE

(Pièces instructives et graduées)

für  
**2 VIOLINEN**

von

## JOS. von BLUMENTHAL.

OP. 42.

REVIDIRT UND MIT VORTRAGSBEZEICHNUNGEN, STRICHARTEN  
UND FINGERSATZ VERSEHEN VON

### A. SCHULZ.

*Eigenthum des Verlegers.  
Ent. St. Hall. Déposé.*

**BRAUNSCHWEIG.  
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