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To MISS EMILY SWAIN,
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Birdie Blossom

SONG AND CHORUS.

Words by

SAM'L N. MITCHELL.

Music by

H. P. DANKS.

3

Philadelphia:

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BIRDIE BLOSSOM.

SONG AND CHORUS.

Words by SAM'L N. MITCHELL.

Music by H. P. DANKS.

Cantabile.

The introduction consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and features a melodic line with a series of eighth and sixteenth notes, accented with a 'Cantabile' marking. The piece concludes with a double bar line.

1. When the blue-bird's welcome twit - ter Told us that the spring was near,
2. When the reap-er's song re - ech - oed O'er the hills in har-vest time,
3. When the rob - ins left the wood - land For the far - off sun - ny shore,

The chorus is written for voice and piano. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. The lyrics are aligned with the vocal line. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

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There was pleasure in the house - hold Bird - ie Blossom came to cheer ;
 Bird - ie's voice would sweetly min - gle With their ev - er wel - come chime ;
 There was sor - row in the cir - cle, Bird - ie Blossom was no more ;

Pure and spotless as an an - gel, She was ev'-ry one's de - light,
 And when dai - ly toil was o - ver, Sun - burnt arms in turn would hold
 Soon a white and snowy man - tle Hid the lit - tle mound from sight,

And the guessing made us mer - ry, When we weigh'd our pet that night.
 Bird - ie Blossom, pretty dar - ling, Bright - est gem within our fold.
 And the home that was so mer - ry, Now is darker than the night.

CHORUS.

Sop. Pre - cious lit - tle Birdie Blos - som Filled our hearts with love and cheer,
Alto. Precious little Birdie Blossom, Filled our hearts with love and cheer,
Tenor. Precious little Birdie Blossom, Filled our hearts with love and cheer,
Bass. Precious little Birdie Blossom, Filled our hearts with love and cheer,
Piano.

When the blue-bird's welcome twit - ter Told us that the spring was near.
When the blue-bird's welcome twitter Told us that the spring was near.
When the blue-bird's welcome twitter Told us that the spring was near.

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Fig. 1, denotes the easiest music.

Fig. 2, moderately easy.

Fig. 3, of medium difficulty.

Fig. 4, difficult.

Fig. 5, very difficult.

Fig. 7, of the greatest difficulty.

**PICKING CHERRIES
DOWN THE LANE.**

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1
It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and waxy orchard,
Roses hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
Down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries,
Down the lane.

2
Oh, the boughs with rubies laden!
They were for beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands no fair and dimpled,
In my own world oft remain,
And I longed to linger ever,
Picking cherries, picking cherries,
Down the lane.—Cue.

3
Now the scented breezes whisper'd
All the secrets that were told,
And the birds saw somebody
Some one's waist in joy unfold.
Ere the rays sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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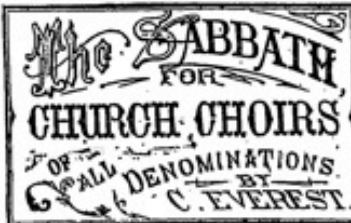
A Little Crib beside the Bed. 3, Bb, E to E, Sop. Solo and Chorus. Eastburn. 25
At thy Feet. 3, D, D to E, Baritone Solo and Chorus. Eaton. 25
Beneath the Red. 4, Ab, F to E, Sop. Solo. Mack. 50
Beyond the Golden Door. 4, G, D to E, Solo and Chorus. Foster. 50
*Birdie in Heaven. 3, A, E to D, Sop. Solo. 50
Come while the Morning blushes. 4, E, E to F, Tenor. Shattuck. 50
Dear, Dear Friends of Ours. 4, D, F to F, Baritone. Dorcas. 20
Died in the Streets. 3, Eb, D to F, Solo and Chorus. Eastburn. 20
Down the Vale, where Millie sleeps. 3, Eb, E to G, Song and Chorus. Huntley. 20
Dying Nun. 2, Eb, D to C, Alto. Brewster. 20
Echoes from Afar. 3, G, D to E, Mezzo-Soprano. Hawthorne. 25
Ever my Thoughts Turn to Thee. 4, C, G to E, Baritone. Shattuck. 25
*Fairer Flow'ret of the Vale. 4, F, Y to G, Solo and Chorus. Mossie. 25
Fighting in the Cars. 3, G, F to G, Solo and Chorus. Rowing. 25
I Cannot Meet Thee alone. 3, Eb, D to E, Soprano. Tiville. 25
I'm a Butterfly. 4, Eb, D to G, Soprano. Stratford. 40
Just as of Old. 3, G, D to E, Solo and Chorus. Hawthorne. 25
Kiss me, Mother, do not Weep. 3, A, E to E, Sop. Solo and Chorus. Meyer. 20
Kitty of Coleraine. 3, Ab, E to A, Tenor Solo and Chorus. Brown. 20

Little Hands Forever Still. 4, Eb, D to E, Sop. Solo and Chorus. Pratt. 20
Not a Crust, or "The Beggar Boy." 3, F, C to F, Soprano, Solo and Chorus. Parsley. 20
*One in Heaven. 3, C, E to F, Soprano, Solo and Chorus. Burdon. 40
Please Bury My Little Darling. 3, F, C to F, Soprano, Solo and Chorus. Hoffman. 20
Sighing for Rest. 3, F, C to F, Pop. or Ten. Solo and Chorus. Walter. 25
Smile Again, Darling. 3, Eb, F to F, Ten. Solo and Chorus. Peacock. 20
Sweet Days of Youth. 3, C, E to F, Sop. or Tenor Solo and Chorus. Rosewig. 20
Sweet Ethel May. 3, A, E to F, Sop. or Ten. Solo and Chorus. Butterfield. 25
*'Tis no thought of Anger, Dearest. 3, F, E to E, Tenor or Baritone Solo and Chorus. Parsley. 25
Under the Rose. 3, Eb, C to E, Mezzo-Soprano. Sellmaier. 25
We have Met, Loved and Parted. 3, Eb, D to E, Sop. or Ten. Eastburn. 25
What Care I. 3, G, D to E, Mezzo-Sop. Hawthorne. 25
When Daisy Left Us. 3, G, D to E, Sop. or Ten. Murray. 25
You Mean't "Fool" with Cupid. 3, Eb, E to E, Solo and Chorus. Stanb. 20
When Mother Married Pap. 3, A, E to E Tenor. Solo and Chorus. (Comic). Eastburn. 20
When the Corn is Gathered in. 3, Eb, D to F, Soprano or Tenor, Solo and Chorus. Hawthorne. 20
Where Mother is we call it Home. 3, G, C to E, Sop., Solo and Chorus. Hawthorne. 20

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Review March. 4, C. Souss. 25

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SONG AND CHORUS.

Words by Kate Bels Wickman. Music by E. Millard.

1
Joyous childhood never heeding
Future sorrow, future pain,
Happy hours sweetly fleeting,
Never aware to come again!
For the mirth of childhood ceases
As old time doth swiftly fly,
But the memory of those hours,
Happy twilight, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of care;
But there mingle with the shadows
Ever sunny, happy hours.

2
Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Feeling blossoms in his hair,
Filling mother's heart with gladness,
Making bright the happy hours.—Cue.

3
Looking back to days of childhood,
Sweet they not like happy hours
That have vanished all too quickly,
Faded like the fairest flowers,
Golden moments, precious as they
Seen by memory's softening power,
There's no joy like that of childhood,
Never are more happy hours.—Cue.

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