

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

		<i>net.</i>
*1.	Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn. 12 c
*2.	The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " 15 c
*3.	Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
*4.	" " " N <sup>o</sup> 2. . . . .	" " " 10 c
*5.	The Cossack. . . . .	S. Moniuszko. 6 c
*6.	Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
*7.	From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " " 12 c
*8.	The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell. 20 c
*9.	Serenade. . . . .	A. Borodine. 10 c
*10.	Spring. . . . .	N. Sokolow. 15 c
*11.	The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke. 6 c
*12.	A Love Song. . . . .	Geo. Ingraham. 10 c
*13.	Spring Song. Op. 34. . . . .	Carl Beines. 6 c
*14.	Folk Song. . . . .	Rimsky Korsakow. 6 c
*15.	Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein. 6 c
	16. Bonnie Ann. Op. 53, N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 10 c
	17. The Collier Lassie. Op. 53, N <sup>o</sup> 2. . . . .	" " " 10 c
*18.	From Siberia. Op. 6, N <sup>o</sup> 1. . . . .	N. Sokolow. 20 c
	19. Midsummer Clouds. Op. 54, N <sup>o</sup> 2. . . . .	Edward Mac Dowell 6 c
	20. A Ballad of Charles the Bold. Op. 54, N <sup>o</sup> 1. . . . .	" " " 15 c
*21.	Under flowering branches. Op. 36, N <sup>o</sup> 2. . . . .	J. V. v. Wöss. 10 c
	22. Oh! weep for those. . . . .	Maurice Arnold. 10 c
*23.	The Witch. Op. 5. . . . .	Edgar Thorn. 12 c
*24.	Die Kreuzfahrer. Op. 52 N <sup>o</sup> 2. . . . .	Edward Mac Dowell. 20 c

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\*1) First performance by Mendelssohn Glee Club, New York.

# The Brook and the Nightingale.

Max Filke, Op.43, No.2.

Not too fast, well bound.

1st Tenor.

1. Woodland brooklet running fast, ah tell, ah tell, Why dost hur-ry  
 2. From the shadow of the rose, O night-in-gale, Why sing'st thou so  
 3. O brooklet and night-in-gale, could I with thee Quick-ly to my

2d Tenor.

1st Bass.

2d Bass.

on so swift, past nook and dell? I haste on to  
 ten-der-ly when day doth fail? I sing to my  
 lov'd one fly through wood and lea, Soft-ly would I

I haste on to flow-ers sweet  
 I sing to my love at night  
 Soft-ly would I sing with the

on so swift, past nook and dell? I haste I  
 ten-der-ly when day doth fail? I sing I  
 lov'd one fly through wood and lea, Soft-ly would I

I haste on to  
 I sing to my  
 Soft-ly would I

flow-ers sweet Bloom-ing in the  
 love at night For the film-y  
 sing with thee Songs of love full

That bloom in the field and fell  
 For film-y moonlight pale  
 Of love, songs full ten-der-ly

haste on to flow-ers sweet Bloom-ing in the  
 sing to my love at night For the film-y  
 sing soft-ly sing with thee Songs of love of

flow-ers sweet Bloom-ing in the  
 love at night For the film-y  
 sing with thee Of love, songs full

field and fell  
moonlight pale  
ten - der - ly

And soft - ly  
Is true love's  
Full ten - der - ly

field in the field and fell  
moon - light the moonlight pale  
love, songs full ten - der - ly

And soft - ly kiss  
Is true love's light  
Full ten - der - ly

field and fell  
moon - light pale  
ten - der - ly

*accelerate and increase.*

kiss And soft - ly kiss And soft - ly  
light Is true love's light Is true love's  
ly Full ten - der - ly Full ten - der -

And soft - ly kiss And soft - ly kiss  
Is true love's light Is true love's  
Full ten - der - ly Full ten - der - ly

And soft - ly kiss  
Is true love's light  
Full ten - der - ly

And soft - ly kiss  
Is true love's light  
Full ten - der - ly

And soft - ly kiss  
Is true love's light  
Full ten - der - ly

And soft - ly kiss  
Is true love's light  
Full ten - der - ly

*Very marked and slower.*

*Very marked and slower.*

*accelerate and increase.*

*pp ret.* *p Slow.* *f*

kiss. And soft - ly kiss And kiss their feet.  
light. The moonlight pale Is true loves light.  
ly And sing with thee Full ten - der - ly.

*pp ret.* *p* *f*

kiss. And soft - ly kiss And kiss their feet.  
light. The moonlight pale Is true loves light.  
ly. And sing with thee Full ten - der - ly.

*pp ret.* *p* *f*

# P. L. JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1. . . . .	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op. 6 No. 2. . . . .	" " "	15 c
3. A Snowflake. (4 Parts) Op. 6 No. 3. . . . .	" " "	6 c

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