

# Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole  
Paris 1692

Marin Marais  
1656 – 1728

Published by Johan Tufvesson.

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*Revision : 1.1*



## 2me Dessus

## Suite II

## Prelude

Marin Marais (1656-1728)

6

11

16

21

26

31

36

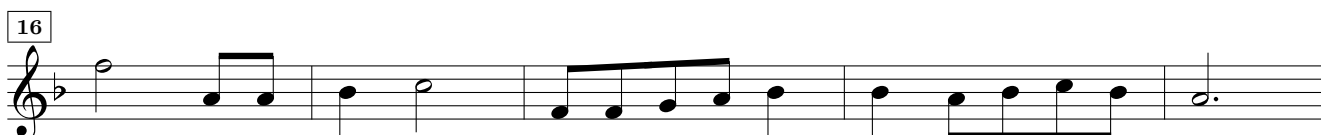
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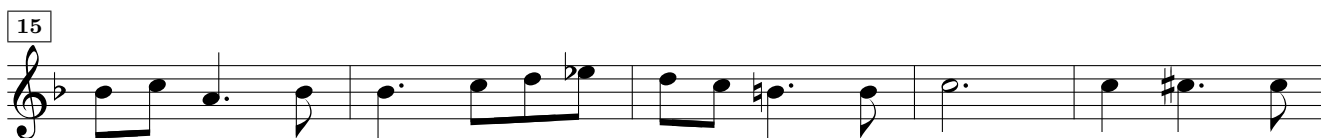
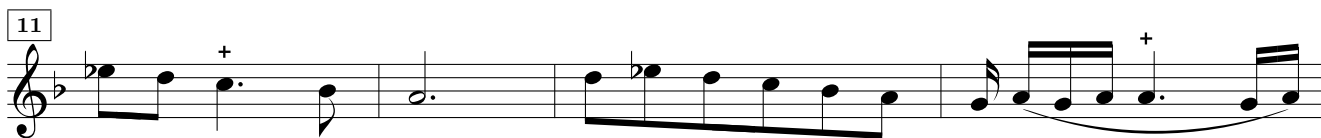
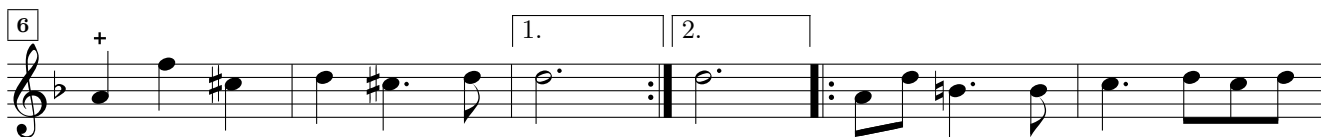
## Fantaisie



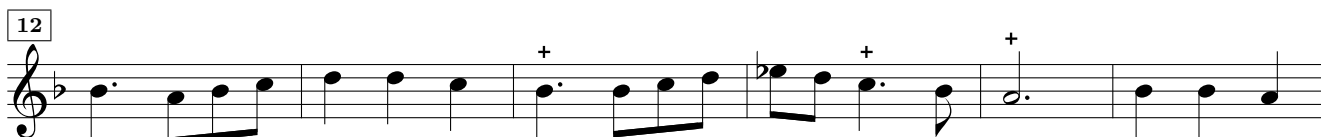
## Sarabande



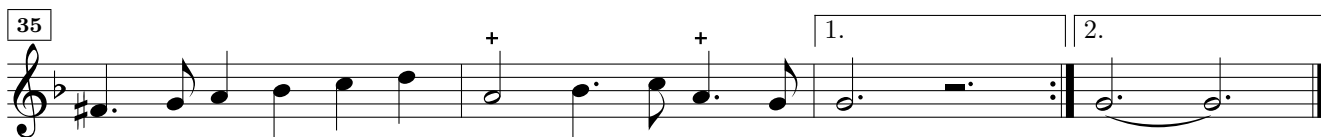
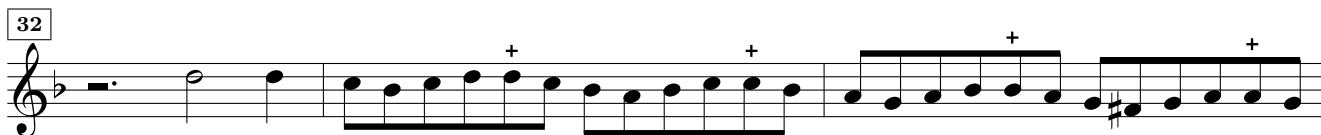
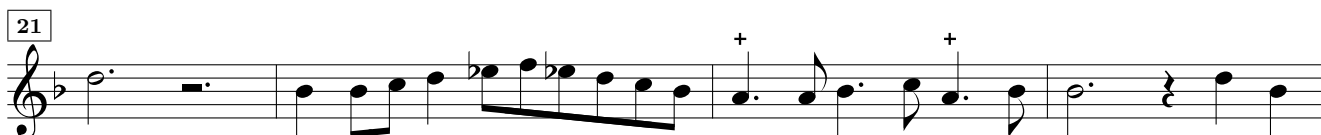
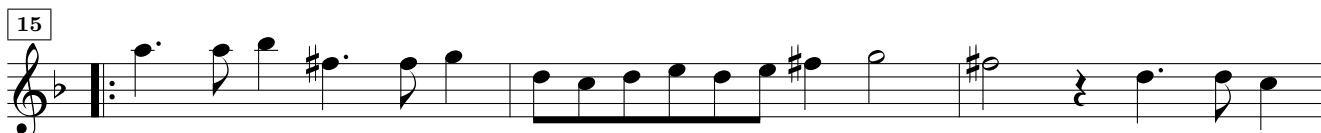
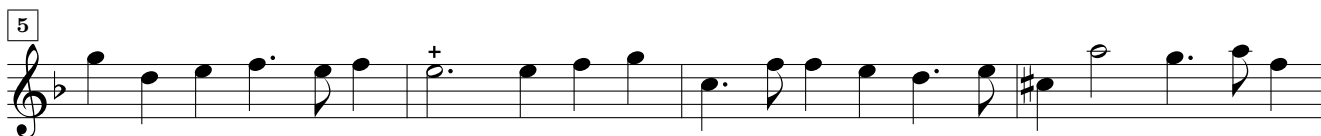
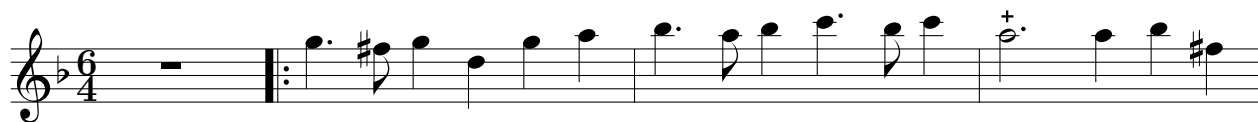
# Sarabande



# Rondeau



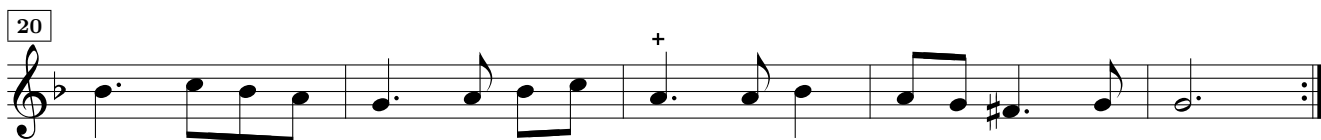
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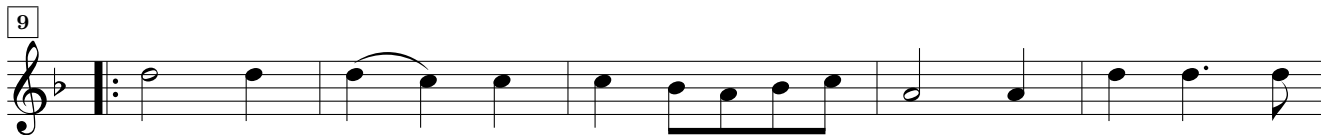
## Gavotte



# Menuet



# Menuet







# Passacaille

Musical score for Passacaille, measures 6-78. The score is written in treble clef, 3/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 contains a 15-measure rest. The score concludes with a double bar line and two rests in measure 78.

82

94

105

108

111

114

120

131

136

141

146

173

178

182

186

190

195

200

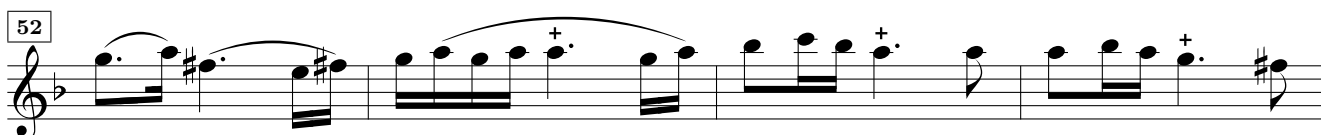
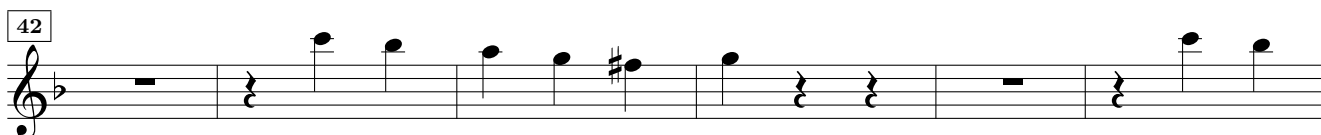
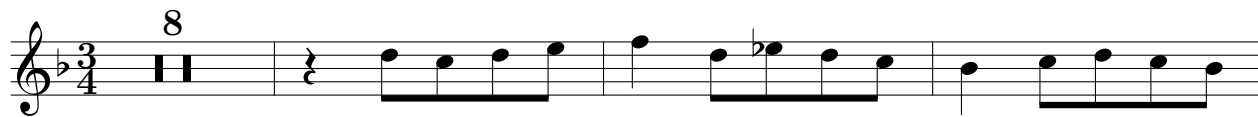
204

231

236

241

## petitte Passacaille



56

60

64

69

74

79

83

88

92

96

101

106

12

113



122



128



Air gay



3



5



7



9



11



13



16



18

