

L' ENLÈVEMENT

Poésie de VICTOR HUGO

A Madame MIOLAN-CARVALHO

Chant

All.^{to} vivace e leggiero *p*

Piano

All.^{to} vivace e leggiero *p* *sempre staccato*

Si tu veux, faisons un rê - ve :

Montons sur deux pa - le - frois; Tu m'em - mè - nes, je t'en - lè - ve. L'oi - seau

chan - te dans les bois. *leggierissimo* 7 7

Jesuis ton maître et ta

proi - e; Par - tons! c'est la fin du jour; Mon che -

_val sera la joi_e, Ton che_val se_ra l'a_mour.

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth notes, then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Viens! — nos doux chevaux mensonges Frappent du pied — tous les deux,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur over several notes. The piano accompaniment maintains its rhythmic accompaniment.

Le mien — au fond — de mes songes, Et le tien au fond des

The third system shows the vocal line and piano accompaniment. The vocal line has a phrase with a slur. The piano accompaniment continues with its characteristic eighth-note accompaniment.

cieux. — Un ba

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a phrase that is cut off. The piano accompaniment continues until the end of the system.

- gage est né - ces - sai - re; Nous em - por - terons nos vœux, Nos bon-

Poco rit. A tempo

- heurs, notre mi - sère, Et la fleur de tes che - veux.

Poco rit. A tempo

Viens! le soir brunit les ché - nes; Le moineau rit;

8-

Poco rit.

— ce mo - queur En - tend le doux bruit des chaînes Que tu m'as mi - ses au

Poco rit.

A tempo

cœur. Ce ne se ra point ma fau - te Si les fo.

A tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are "cœur. Ce ne se ra point ma fau - te Si les fo.". The bottom staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

_ rêts et les monts, En nous voy - ant _____ côte à

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "_ rêts et les monts, En nous voy - ant _____ côte à". There is a long horizontal line under "ant" indicating a breath mark. The piano accompaniment continues with the same rhythmic pattern as the first system.

cô - te, Ne mur - mu - rent pas: ai - mons! _____

pp

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics "cô - te, Ne mur - mu - rent pas: ai - mons! _____". A dynamic marking of *pp* (pianissimo) is placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Allons-nous en _____ par l'Au.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has the lyrics "Allons-nous en _____ par l'Au.". The piano accompaniment continues with the same rhythmic pattern.

- tri - che! Nous au - rons l'aube à nos fronts; Je serai grand, et toi

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ri - che, Puisque nous nous ai - me - rons. Allons-nous-

The second system continues the vocal line with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand becoming more complex.

en par la ter - re, Sur nos doux chevaux charmants, Dans l'a -

The third system continues the vocal line with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand becoming more complex.

- sur, dans le mys - tè - re, Dans les é - blouis - se - ments!

pp Ped.

The fourth system concludes the vocal line with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand becoming more complex. The system ends with a piano (*pp*) dynamic marking and a pedal (*Ped.*) instruction.

Tu seras dame. — et moi

poco a poco ritenuto e diminuendo

com - te; Viens! — mon cœur s'épanou - it; Viens! — nous —

poco a poco ritenuto e diminuendo

Lento *ppp*

con - terons ce con - te Aux é - toi - les de la

Lento

A tempo

nuit. —

A tempo

pp