

Halling, som Ole Bull fjellde i Spabrosk "Evrings" Styken den 29de Maarto 1849
i Kjellens "Pau kianske" Pilsambes, (til det norske Kjøbmandsselskabet.)

Handwritten musical notation for the first piece, consisting of three staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

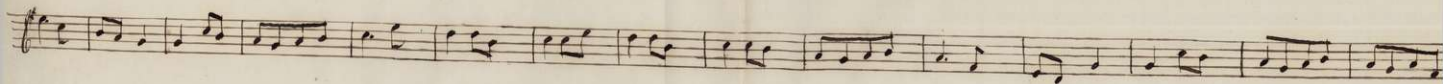
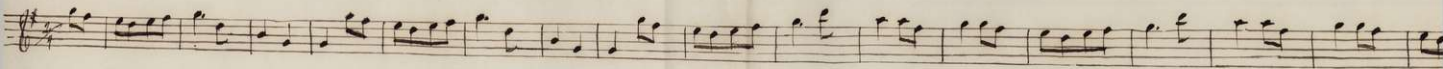
Halling fra Hallingdal, som jeg selv oppfandt til Ole Bull.

Handwritten musical notation for the second piece, consisting of three staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first staff has the annotation "No. 2" and "Korpsul og i A." written above it. The second staff has a "C" time signature. The third staff has the annotation "Gange - efter Bøfeg!" written above it.

Christiania, 1ste Kommanedag den 11de April 1849.

S. Chr. Præg.

Halling, som Ole Bill spillede i Epalos, Tirsdags Aften den 29de Marts 1849
i Kjebes "Nu vandre December, (til det norske Huselevesangbøger.)



Halling fra Hallingdal, som jeg har afleveret til Ole Bill.



Christiania, 1ste Novemberdag den 14de April 1849.

H. Rindberg