

567395

1.

All.^o non troppo

ALTO

QUATUOR I.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). The score includes a first ending bracket and a second ending bracket. The music is written in a key signature of one flat and a common time signature.

ALTO

3

The first section of the musical score for the Alto part consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *ff* (fortissimo), and *p* (piano) throughout the section. The notation includes various note values, rests, and phrasing slurs.

Adagio

The second section of the musical score is marked *Adagio* and consists of ten staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the first section. Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests and phrasing slurs. The section concludes with a double bar line.

4

ALTO

Min^{tt}o All^o

Finale All^o

2.

All° non troppo ALTO

QUATUOR II.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written for an alto voice. Dynamics include piano (p), forte (f), fortissimo (ff), and piano fortissimo (poco f). There are various articulations such as accents (>) and slurs. The score includes a repeat sign with first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

ALTO

Poco Adagio

Majore

ALTO

Men^{to} All^o

Musical score for the first section, *Men^{to} All^o*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line.

Trio

Musical score for the second section, *Trio*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line.

M^{to} D. C.

Finale All^{to}

Musical score for the third section, *Finale All^{to}*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p* (piano) and *poco f* (poco fortissimo). The music features a mix of eighth and sixteenth notes, with many slurs and accents. The section concludes with a double bar line.

ALTO

Musical score for Alto, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and *fff* are used throughout. There are also performance instructions like "I" and "2" above notes. The score ends with a double bar line.

ALTO

Maestoso

3.

QUATUOR III.

ALTO

pp

p

ff

p

ff

ff

And.^e Graz.^{so}

p

ff

9

Minore

p

p

p

ff

ff

p

2

p

ALTO

Ment^{to} All^o

Trio

Finale All^o

ALTO

Musical score for Alto, page 13. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *ff*, and *pp*, and includes performance markings such as *Presto* and *Prestissimo*. A section of the score is marked *Minore* with a change in key signature to three sharps (F#, C#, G#). The piece concludes with a double bar line.