

SIX
QUARTETTO
CONCERTANTE

Pour une Flute ou Hautbois
un Violon Alto et Basse

Composés

PAR M.^R VANNHALL

Maître de Concert de la Musique

De l'Empereur

CEUVRE 7.^E

Mis au Jour par le S.^r SIEBER

De l'Academie Royale de Musique

Prix 9^{fr}.

A PARIS

*Chez l'Editeur rue S.^t Honoré à l'Hotel d'Aligre près la Croix du
Trahoire ou l'on trouve un grand Magasin de Musique moderne
Et aux Adresses Ordinaires*

A LYON

Chez M.^r Castaud Place de la Comedie

I QUARTETTO

Oboe ou Flauto

All. Moderato dolce

Musical score for Oboe or Flute, measures 1-18. The score consists of eight staves of music. It begins with a treble clef and a common time signature. The music features various dynamics including piano (P), forte (F), and piano-forte (Fp), along with articulation marks like accents and slurs. There are also some numerical markings (4, 6) above the notes.

Cantabile 19

Musical score for Cantabile, measures 19-22. The score consists of four staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by a slower tempo and includes trills (tr) and other decorative elements.

Oboe ou Flauto

First system of musical notation for Oboe or Flute. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together in groups. The bottom staff continues the melodic line with similar rhythmic patterns.

Second system of musical notation. It begins with the tempo marking *Memetto* and a 4/4 time signature. The music is more melodic and slower than the first system. A dynamic marking of *F* (forte) is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Third system of musical notation. It begins with the tempo marking *Trio* and a 3/4 time signature. The music is more rhythmic again. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Fourth system of musical notation. It continues the melodic line from the previous system. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Fifth system of musical notation. It continues the melodic line. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Sixth system of musical notation. It begins with the tempo marking *Presto* and a 2/4 time signature. The music is very rhythmic and fast. A dynamic marking of *P* (piano) is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Seventh system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Eighth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Ninth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Tenth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Eleventh system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Twelfth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Thirteenth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Fourteenth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

Fifteenth system of musical notation. It continues the fast, rhythmic passage. A dynamic marking of *F* is present. The system ends with a repeat sign and a first ending bracket labeled '2'.

M. D. C.

II QUARTETTO

Oboe ou Flauto

Moderato

Musical score for Oboe or Flute, Moderato section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *P* (piano) and *F* (forte). Articulations such as slurs, accents, and trills are used throughout. Fingerings (1, 2, 6) and breath marks (w) are indicated. The section concludes with a double bar line.

Cantabile

Musical score for Oboe or Flute, *Cantabile* section. It consists of six staves of music. The tempo is slower, and the music is more melodic. Dynamics include *P* (piano) and *F* (forte). Articulations such as slurs, accents, and trills are used. Fingerings (1, 6) and breath marks (w) are indicated. The section concludes with a double bar line.

Oboe ou Flauto

Menuetto

Trio

Allegro

M.D.C.

III QUARTETTO

Oboe ou Flauto

All.^o Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including 'P' (piano), 'F' (forte), 'cres' (crescendo), and 'tr' (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

Adagio

8

Oboe ou Flauto

7

P F

P F P F P

Mezzetto $\frac{3}{4}$ 4

F P F

D.C.

Trio $\frac{3}{4}$ 4

P F

2 *al primo*

Allegro $\frac{3}{4}$ 3

F P F

F P

3 12 P

F P

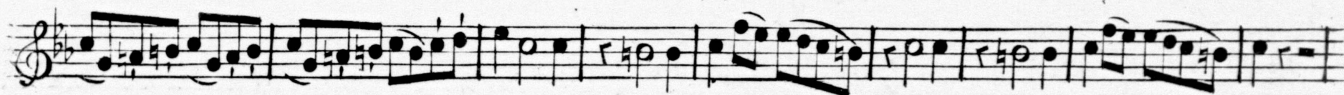
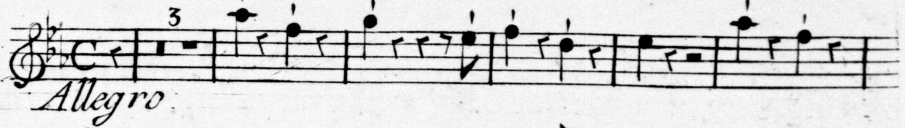
3 P

F P F

Oboe ou Flauto

IV QUARTETTO

Allegro



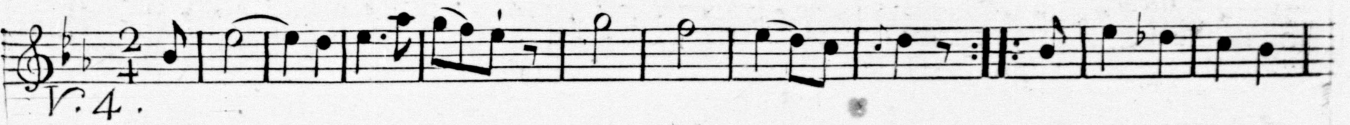
Aria 19 Cantabile



Oboe ou Flauto



2. Et 3. Vari. tacet



QUARTETTO

V

Oboe ou Flauto

Allegro

Musical score for Oboe or Flute, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including piano (P), forte (F), and crescendo (cres). The notation includes eighth and sixteenth notes, rests, and trills.

Poco F

Musical score for Oboe or Flute, measures 11-20. The tempo changes to *Largo* and the time signature to 2/4. The score continues with complex rhythmic patterns, including triplets and trills, with dynamics like piano (P), forte (F), and fortissimo (FP). The notation includes eighth notes, sixteenth notes, and rests.

Oboe ou Flauto

VI QUARTETTO

Oboe ou Flauto

Allegro

The first section of the score, marked *Allegro*, spans ten staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *F* (forte), *P* (piano), and *tr* (trills). There are also numerical markings such as '3' and '4' indicating specific rhythmic or phrasing patterns.

Andante

The second section of the score, marked *Andante*, spans five staves. The tempo is slower, and the music features more sustained notes and slurs. Dynamics include *cres* (crescendo), *F* (forte), *P* (piano), and *PP* (pianissimo). Numerical markings '1' and '3' are present, along with a double bar line at the end of the section.

