

MÉDITATION

pour VIOLON, avec accomp^t de PIANO

D'APRÈS LA 6^{me} BAGATELLE

C. SAINT-SAËNS

VIOLON

Op. 3

Poco sostenuto

Piano

pp

3^{me} Corde 2 *f* 4^{me} 3 *sf* 3^{me} 1 *mf* 4^{me} 2 *f* *mf*

p *cresc.* 6 *f* 6 6

p poco a poco

cre - scen - do *f* 2^{me} C. 3 *dim.*

3^{me} C. 3 *p* molto espressivo

sf p pp sf pp

4^{me} C. 0 0 0 *sempre pp*

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Op. 3

Poco sostenuto

VIOLON

Poco sostenuto

PIANO *pp*

ad lib.

ad lib.

cresc.

cresc.

A tempo

A tempo

rf

p

rf *accelerando* *Rit.*
rf *p* *pp* *ppp*
lunga

Poco adagio
p dolce espressivo
Poco adagio
p *pp* *p*
Ped. *

pp *pp*
Ped. *

f *sf*
Ped.

mf *f* *mf*

mf *f* *sf* *mf*

Ped. * Ped. *

This system contains the first two staves of music. The upper staff begins with a melody in treble clef, marked *mf*, followed by a dynamic increase to *f* and then back to *mf*. The lower staff is a grand staff with treble and bass clefs, starting with *mf* and featuring a complex accompaniment with chords and moving lines. Pedal markings are present at the end of the system.

p *cresc.* *f*

p *cresc.*

cresc. *f*

This system contains the third and fourth staves. The upper staff continues the melody, marked *p*, with a *cresc.* marking and a dynamic increase to *f*. The lower staff continues the accompaniment, marked *p* with a *cresc.* marking. The system concludes with a double bar line and a common time signature.

p

p

This system contains the fifth and sixth staves. The upper staff continues the melody, marked *p*. The lower staff continues the accompaniment, marked *p*, with a sixteenth-note pattern in the bass line. The system concludes with a double bar line and a common time signature.

This system contains the seventh and eighth staves. The upper staff continues the melody, marked *p*. The lower staff continues the accompaniment, marked *p*, with a sixteenth-note pattern in the bass line. The system concludes with a double bar line and a common time signature.

poco a poco crescen-do

poco a poco crescen-do

f

f

5 2 1 2

dim.

dim.

Ped. *

p

Ped. * Ped. *

The musical score consists of four systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The second system continues the grand staff. The third system features a grand staff with a prominent bass line. The fourth system includes a vocal line and a grand staff. Dynamic markings include *molto espressivo*, *sf*, *p*, *dim.*, *pp*, *dolcissimo*, and *sempre pp*. Pedal markings are indicated by 'Ped.' and asterisks (*).