

MUSIK · UND · GESANG



LUST · UND · LEID
AUS · DEM · REICHE
DER TÖNE
DURCHGESEHEN · UND ·
ZUSAMMENGESTELLT · VON
CAMILLO · MORENA



BERLIN · W. · · · · GLOBUS VERLAG · G. M. B. H.

La Fiammina.

Mazurka elegante.

J. Ascher.

Andantino.

PIANO.

p

dolce

riten.

p

rallent.

Red. *

Red. *

Red. v

Red. *

Allegretto non troppo.

p dolce

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

The musical score consists of six systems of two staves each. The first system is marked *mf* and features a treble staff with triplets and a bass staff with chords. The second system continues the melodic line in the treble. The third system is marked *dolce* and features a treble staff with triplets and a bass staff with chords. The fourth system is marked *cre - - - scen - - - do* and features a treble staff with triplets and a bass staff with chords. The fifth system is marked *p armonioso* and features a treble staff with chords and a bass staff with a melodic line. The sixth system is marked *cresc.* and *f sf veloce* and features a treble staff with chords and a bass staff with a melodic line. The score includes various dynamic markings, articulation marks, and performance instructions.

8

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

cantabile

p

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

riten.

a tempo

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

con grazia

f *energico*

Red. * *Red.* * *Red.* * *Red.* *

ff

p

Red. * *Red.* * *Red.* * *Red.* *

1. 2.

8.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a measure marked '8' and includes the instruction *p armonioso*. The second system features a *cresc.* marking and dynamic changes to *f*, *ff*, *sf*, and *p*. The third system contains several triplet markings (indicated by a '3' over the notes). The fourth system continues with triplet markings and includes the instruction *Red.* with an asterisk. The fifth system also includes *Red.* with an asterisk. The sixth system concludes with *Red.* with an asterisk and a page number '19' at the bottom center.

Red. *

Red. * Red. * Red. * Red. *

poco accelerando cre - - - scen - -
Red. * Red. * Red. *

do - - - *f con brio*
Red. * Red. *

Red. * Red. * Red. * Red. *

ff
Red. * Red. *